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Catalogue
E. K. WATERHOUSE.

*4. June 1901 for 2nd time (including)
to the 1st time some 1753*

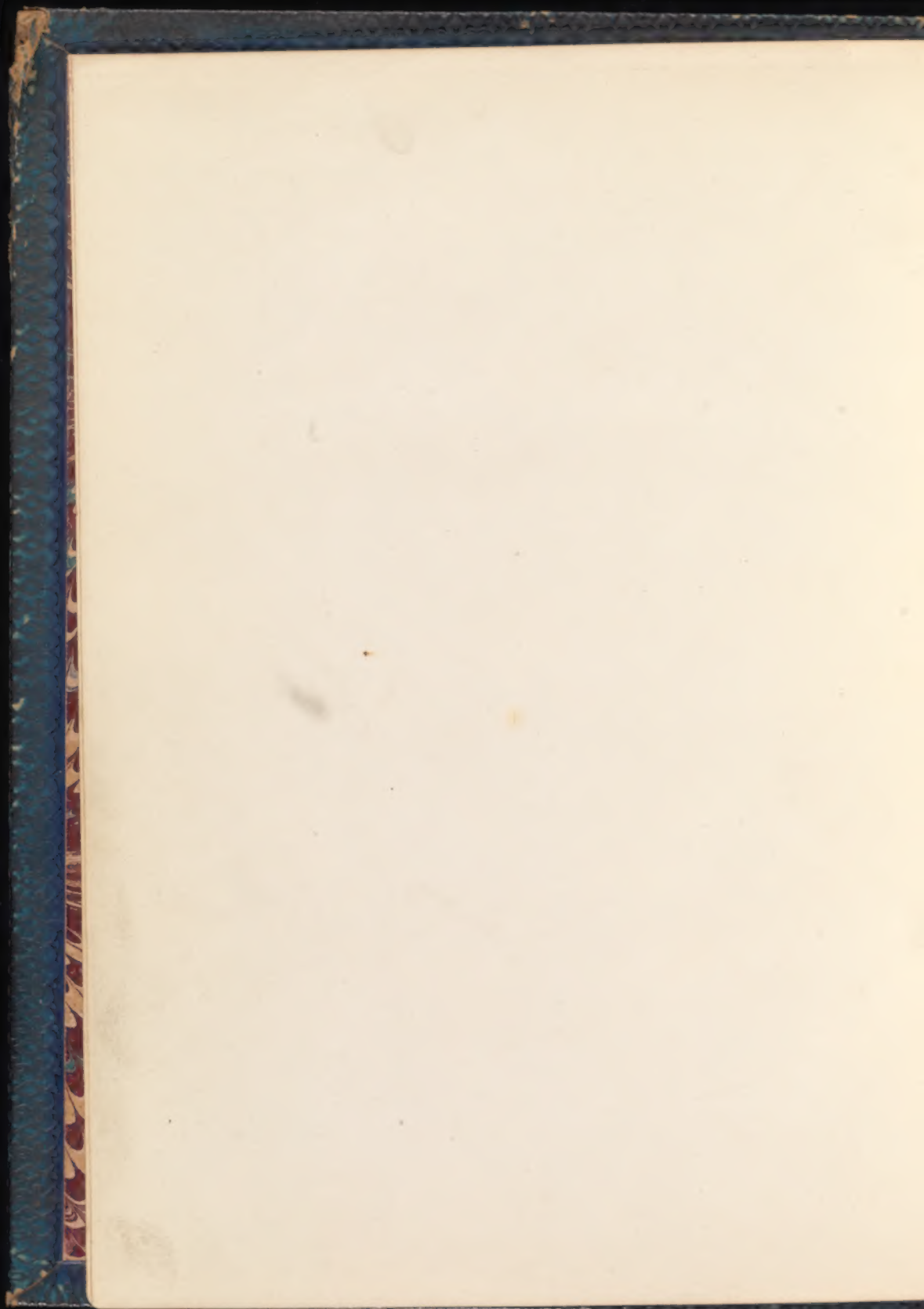
*my opinion
10.15/10.30*

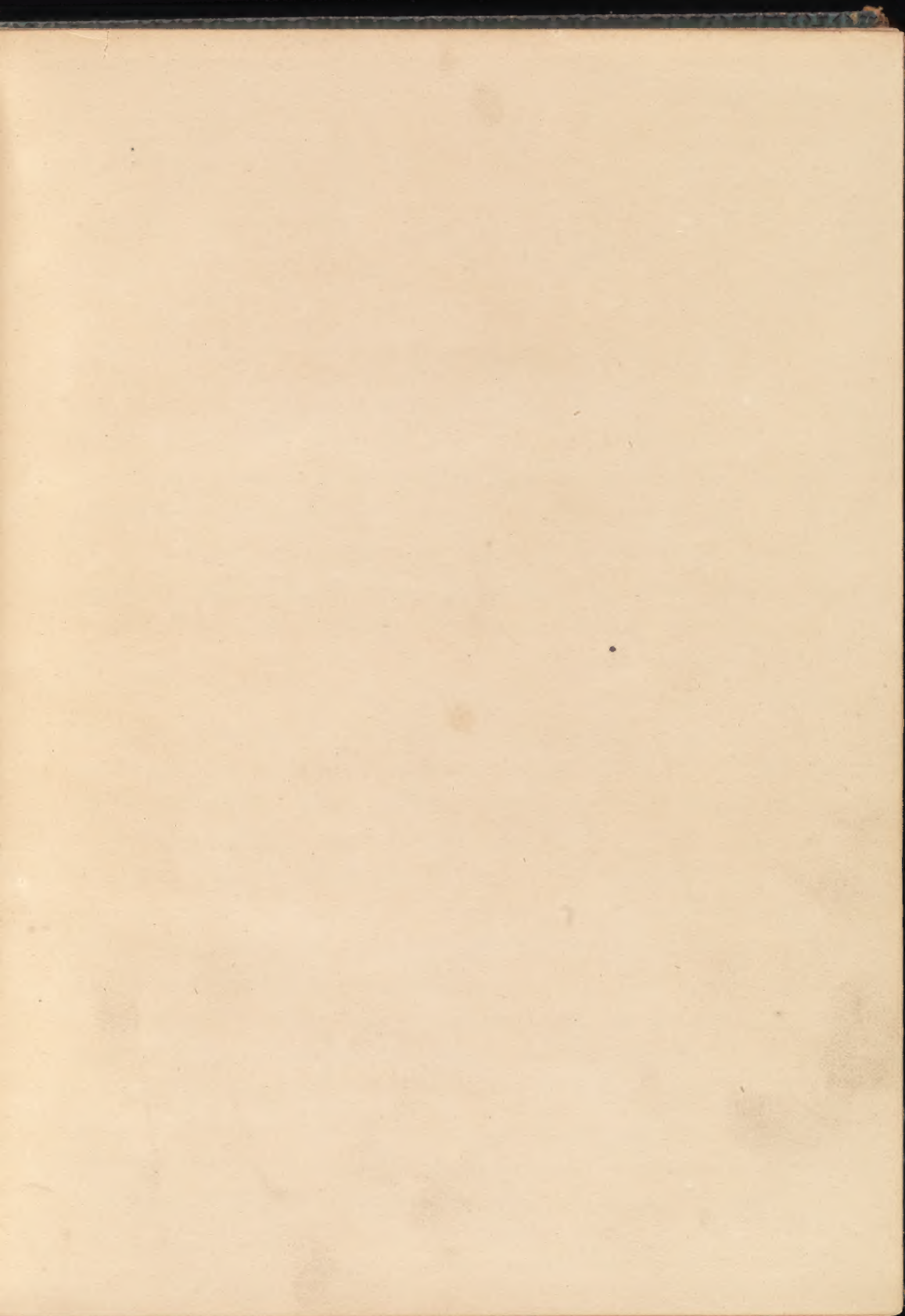
*Carlson
20/10/01*

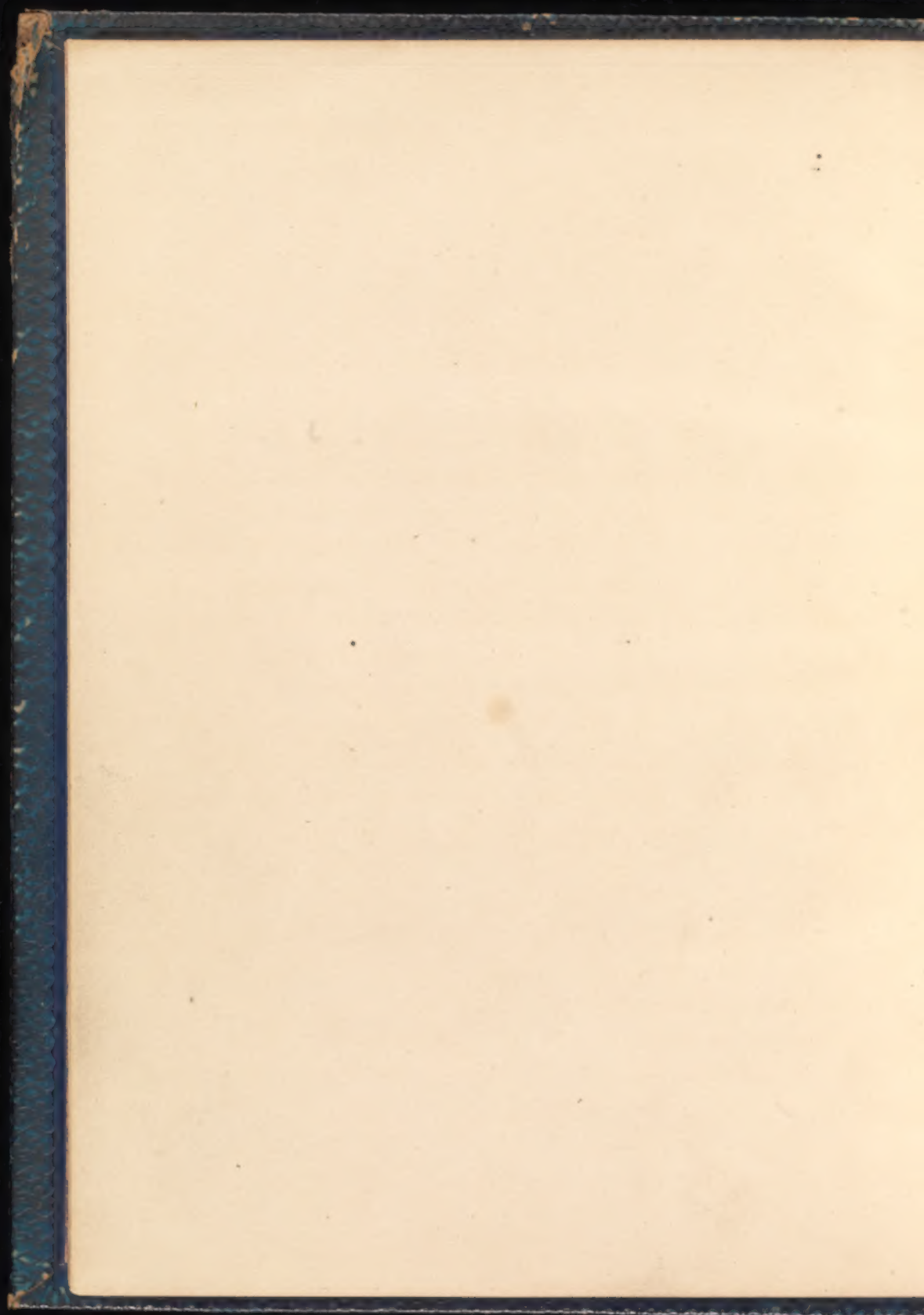
2

S.K. Waterhouse

24 Sep. 1945.







PREFACE.

THE SOCIETY OF ARTISTS is an Institution the very name of which is known to comparatively few persons in the present day—little known even to those who have given their attention in some degree to the history of English art—and yet the walls of its Exhibition Rooms were adorned with some of the choicest examples of Reynolds, Gainsborough, Wilson, and others of our greatest painters; and Romney, who never exhibited at the Royal Academy, sent his Portraits to the Society of which we are now speaking. The first Exhibition of this Society took place at the Rooms of the Society of Arts, and included four examples of Reynolds and three of Richard Wilson, the “Niobe” being one. The Committee of the Society, finding that at the first Exhibition great inconvenience resulted “from inferior people crowding the Exhibition Room,” resolved that the price of the Catalogue of the next Exhibition be one shilling, and accordingly addressed a letter to the Society of Arts, representing that the Exhibition “was crowded and incommoded by the intrusion of persons whose station and education disqualified them for judging of statuary and painting, and who were made idle and tumultuous by the opportunity of attending a show.” The Society of Arts, however, was deaf to these exclusive notions, and resolved that the Exhibition should be free and open to the public, at proper hours and under proper regulations. This democratic resolution caused dissensions among the artists, which resulted in there being two Exhibitions in 1761—the aristocrats exhibiting in “the Great Room

in Spring Gardens," then known as Wigley's Auction Room; while the democrats availed themselves of the accommodation ready to be afforded them in the rooms of the Society of Arts. Thus two Institutions were established, each calling itself "The Society of Artists:" the one still exhibiting at the rooms of the Society of Arts styling itself "The Free Society of Artists," and the other, which subsequently obtained a Charter, taking the name of "The Incorporated Society of Artists."

The volumes, the illustrations to which are noticed in the following pages, contain the Catalogues of the Free Society, and it will be seen that Nollekens exhibited there in 1761, Bacon in 1762, Romney in 1763, and Loutherbouurg and Cipriani in 1783. Neither of these celebrities (except Romney) exhibited with the Incorporated Society. The Free Society of Artists continued to exhibit yearly at the rooms of the Society of Arts down to 1764. It exhibited in Maiden Lane, Covent Garden, in 1765 and 1766; at the two Great Exhibition Rooms in Pall Mall in 1767 and 1768; at Mr. Christie's new great room next Cumberland House, Pall Mall, from 1769 to 1774; in St. Alban's Street, Pall Mall, in 1775 and 1776, and again in 1778 to 1780, also in 1782; and at the great rooms in the Haymarket in 1783, when the Society ceased to exhibit. The Catalogues, including that for 1760, are twenty-two in number.

A

April 27, 1761.

CATALOGUE

OF THE

Paintings, Sculptures, Models, Drawings,
Engravings, &c.

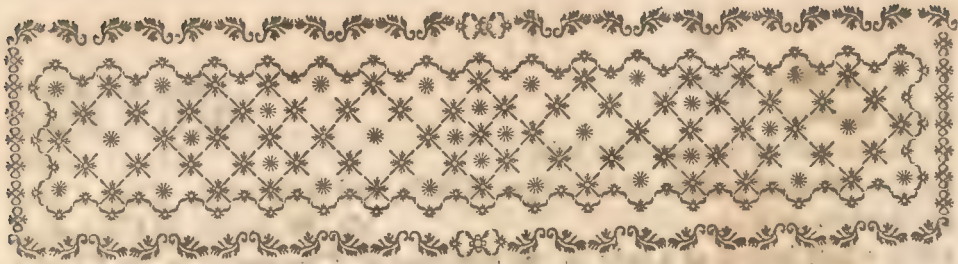
Now exhibiting in the Great Room belonging to the SOCIETY for the Encouragement of

ARTS, MANUFACTURES, and COMMERCE,
In the Strand.



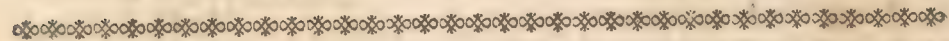
L O N D O N:

Printed by WILLIAM GRIFFIN, in Fetter-Lane, Holborn,
MDCCLXI.



A

CATALOGUE.



Note. Those Pictures mark'd thus * were Candidates for the Premiums, given for Historical and Landscape paintings; all the others are here for the Public Exhibition only.

PAINTINGS.

No.

- | | | |
|------|--|-----------------------|
| 1 | A Three-quarter portrait of a Gentleman. | by Wm. Pars, aged 17. |
| 2 | Two children playing with cards, | Mr. G. Matthias. |
| 3 | A half-length portrait of Mr. Leveridge, | Mr. Vander Mijn. |
| 4 | An allegorical picture | Mr. Manini. |
| 5 | A view of Mafon's Hill in Kent, | Mr. W. Tomkins. |
| 6 | A boy's head in crayons, | Mr. Wm. Phethers. |
| 7 | A piece of dead game, | |
| 8 | A conversation, | Mr. F. Vander Mijn. |
| 9 | A portrait of a gentleman educating his daughter, | Mr. R. Pine. |
| 10 | A sailor splicing a rope, | Mr. G. Matthias. |
| * 11 | An historical landscape, representing the retirement of
Timoleon, | Mr. A. Cozens. |

B

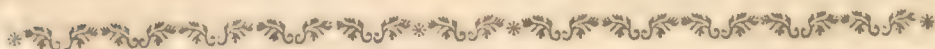
12 A

- | | | |
|------|---|------------------------------|
| No. | | |
| 12 | A bunch of grapes, | Mr. Art. Devis. |
| 13 | A kitchen, | Mr. H. C. Schaak. |
| 14 | A portrait in crayons of a lady, | Mr. D. Dodd. |
| 15 | An historical picture of K. Edgar, Elfrida, and Athelwold, | Chev. Cafali. |
| 16 | A piece of fruit, | Mr. W. Smith, of Chichester. |
| 17 | A whole length of a lady in the character of Clementina in Sir Charles Grandison, | Mr. J. Highmore. |
| 18 | A Madona, and a child, | Chev. Cafali. |
| 19 | A piece of fruit, | Mr. W. Smith of Chichester. |
| * 20 | An historical picture of Edward the Martyr, | Chev. Cafali. |
| 21 | A landscape, | Mr. J. Smith of Chichester. |
| 22 | Cleopatra, | Chev. Cafali. |
| 23 | A country family picking their own hops, | Mr. G. Smith of Chichester. |
| 24 | A holy family on copper, | Mr. H. C. Schaak. |
| 25 | A three-quarter portrait of a lady, | Mr. G. Matthias. |
| 26 | A landscape, | Mr. J. Collet. |
| 27 | A sibil, | Chev. Cafali. |
| 28 | A landscape, with a cart-horse, | Mr. Art. Devis. |
| 29 | A mother and two children, | Mr. R. Pine. |
| 30 | May-day, | Mr. Pyle. |
| 31 | A small whole length of a gentleman, | Mr. H. C. Schaak. |
| 32 | A sea piece, | Mr. D. Serrés. |
| 33 | A snow piece, | Mr. G. Smith of Chichester. |
| 34 | A view in Glamorganshire, belonging to G. V. Vernon, jun. Esq. | Mr. Anth. Devis. |
| 35 | Sufannah and the two Elders, | Chev. Cafali. |
| * 36 | A landscape, | Mr. J. Smith of Chichester. |
| 37 | A family, | Mr. Art. Devis. |
| 38 | A woman teaching a child the alphabet, in crayons, | Miss Reed. |
| 39 | Sophonisba going to take poison sent her by her husband Massaniissa, | Chev. Cafali. |
| 40 | A family, | Mr. Art. Devis. |
| 41 | A lady in crayons, | Miss Reed. |
| 42 | Lot and his two daughters, | Chev. Cafali. |
| | | 43 A |

No.

- * 43 A landscape, Mr. G. Smith of Chichester.
 44 A view in Glamorganshire, belonging to G. V. Vernon, jun. Esq.
 Mr. Anth. Devis.
 45 A landscape on copper, representing the morning, Mr. W. Tomkins.
 46 A sea piece Mr. D. Serres.
 47 A flower piece, Mr. T. Keyse.
 48 A Madona weeping Chev. Cafali.
 49 Portrait of a lady, in crayons, Miss Reed.
 50 A landscape, Mr. G. Smith of Chichester.
 51 A landscape, representing the evening, Mr. Paine.
 52 A man lighting his pipe, Mr. F. Vander Mijne.
 53 A lady at work by candle-light, in crayons, and an enamel of the same on
 the top of the frame, Mr. Manini.
 54 A lady at work, in crayons, Miss Reed.
 55 A white frost, Mr. G. Smith of Chichester.
 56 Lucretia relating Tarquin's violence. Chev. Cafali.
 57 A bunch of grapes, Mr. J. C.
 58 A landscape of Spring, Mr. G. Smith of Chichester.
 59 Our Saviour in the garden, Chev. Cafali.
 60 A flower piece, Miss Anning.
 61 Shepherds and cattle, Chev. Cafali.
 62 A small whole length of a gentleman, Mr. H. C. Schaak.
 63 A landscape, Mr. J. Smith of Chichester.
 64 A lady, whole length, Mr. J. Highmore.
 65 A small whole length of a lady, Mr. Pyle.
 66 A landscape, Mr. J. Smith of Chichester.
 67 A small whole length of a gentleman, Mr. Pyle.
 68 A small whole length of a lady, Mr. J. Vander Mijne.
 69 A portrait of a young gentleman reading, Mr. R. Pine.
 70 A landscape, Mr. J. Smith of Chichester.
 71 A gentleman's head, in crayons, Mr. D. Dodd.
 72 A storm and shipwreck, Mr. J. Leigh.
 * 73 A landscape, Mr. Paine.
 74 A sea piece, Mr. F. Swaine.

No.		Mr. W. Smith of Chichester.
75	A rose bud,	Mr. F. Swaine.
76	A sea piece,	Mr. D. Dodd.
77	A gentleman's head in Crayons,	
78	The president and stewards of the Middlesex hospital laying the foundation stone of the building,	Mr. R. Pine.
79	A fruit piece	Mr. T. Keyse.
80	An old woman and a boy with fruit,	Mr. J. Vander Mijn.
* 81	A view of Warwick castle,	Mr. D. Serres.
82	A portrait of a gentleman in crayons,	Mr. Wm. Phethers.
83	A three-quarter portrait of a gentleman,	Mr. H. C. Schaak.
84	A sea port,	Mr. Leigh.
85	The Ocean man of war on fire,	Mr. D. Serres.
86	A lady at confession,	Mr. Vander Mijn.
87	A three quarter Portrait of a gentleman.	Mr. R. Cofway, aged 18.
88	A half length portrait of a lady	Mr. T. Kettle.



SCULPTURES AND MODELS.

89	A Basso-relievo, in Portland-Stone, of Regulus returned to Carthage,	Mr. Nollkens.
90	Ditto of Regulus returning to Carthage,	Mr. Atkins.
91	A basso relievo, modelled in clay, of the continence of Scipio,	Mr. N. Smith.
92	A basso relievo, modelled in clay, of a vase with flowers,	Mr. J. Scott.
93	Two ditto of animals,	

No.		
94	A statue in clay of the dying gladiator,	Mr. J. Welsh.
95	Ditto of a Bacchus and a young satyr,	Mr. Nollyken's.
96	Ditto, in white marble, of our Saviour with the cross,	Mr. Fisher.
97	Ditto, of Jupiter,	Mr. Fisher.
98	Ditto, in clay, of the dancing faun,	Mr. Nollykens.
99	Two basso relievo's, in clay,	-----
100	A model in wax of his present majesty,	Mr. J. Goffet.
101	His late majesty cut in ivory, from the life,	Mr. Lud. von Lück.
102	A tripod, from an original design of Mr. Stuart's,	Mr. Anderfon.
103	A Gothic temple carved in box,	Mr. L. Panton.
104	A model in coloured wax of a gentleman,	Mr. J. Smith.
105	A specimen of a stained marble table,	Mr. R. Chambers.
106	Ditto of various figures stained in marble,	Mr. R. Chambers.
107	A Corinthian capital, with sundry members of mouldings,	Mr. T Moore.



Drawings, Engravings, and Needle-Work.

108	A design for a military tomb, drawn with chalk,	Mr. W. Newton.
109	A drawing of flowers,	Mr. J. Donalson.
110	Three landscapes from drawings by M. Bellars, engraved by Messrs. Chatelain, Ravenet, Grignion, and Mason.	
111	Two pieces of flowers in water colours,	Mr. L. Bower.
112	Four ditto of flowers and plants,	Mr. King.
113	A portrait of James Thompson, the poet, from an original drawing engraved by	Mr. J. Bafire.
114	A view of Athens in its present state, from a drawing of Mr. Stuart, engraved by	Mr. J. Bafire.

- No.
- 115 A portrait of James Thompson, the poet, from a painting of the late Mr. Patoun, Mr. J. Bafire.
- 116 Twelve drawings of landscapes, in one frame, Mr. A. Cozens.
- 117 A drawing in chalk of the story of queen Esther, Miss Hoare.
- 118 Four drawings of landscapes in Indian ink, Mr. A. Cozens.
- 119 Two landscapes in crayons. M. W. Bellars.
- 120 A piece of flowers in needle work, Mrs. M. Albert.
- 121 Two landscapes in Indian ink, Mr. J. Collet.
- 122 Two engravings from the basso relievo on the Lanthorn, of Demosthenes, at Athens, Mr. J. Bafire.
- 123 A head of Julia Pia, from an antique bust in the possession of Lyde Brown, Esquire, Mr. J. Bafire.
- 124 A view from Salvater Rosa, Mr. R. Pranker.
- 125 A drawing of a gentleman's house and gardens, Mr. Donowell.
- 126 A perspective view of the Doric and Ionic building, from an original drawing, engraved by Mr. J. Bafire.
- 127 Boreas, the North Wind, one of the figures on the Tower of the Winds at Athens, Mr. J. Bafire.
- 128 Two drawings of landscapes in one frame, Mr. A. Cozens.
- 129 Two engraved landscapes, Mr. R. Pranker.
- 130 Two drawings of landscapes in one frame, Mr. A. Cozens.
- 131 A drawing of a view of a gentleman's house and garden, Mr. Donowell.
- 132 Six views in water-colours in one frame, Mr. W. Bellars.
- 133 One ditto, Mr. W. Bellars.
- 134 A piece of flowers in needle-work, Mrs. Lonjew.
- 135 A drawing from Vandike, Miss M. Martin.
- 136 A drawing from a statue of a Flora, Miss M. Martin.
- 137 A landscape and figures, in water-colours, Mr. L. Bower.
- 138 A flower-piece in water colours and a landscape, Mr. S. Buck, and Mr. Marco.
- 139 Three landscapes from drawings by Mr. Bellars, engraved by Messieurs Chatelin, Miller and Canot.
- 140 Our Saviour on the cross, from Rambrant, by Mr. Bickham.

Miniatures.

M I N I A T U R E S.

No.

141	Three portraits in water colours,	Mr. R. Cofway.
142	A holy family, in water colours,	Mr. Millington.
143	A gentleman's portrait in a ring,	Mr. R. Cofway.
144	Ditto for a ring,	Mr. Millington.
145	A lady, in water colours,	Mr. W. Parrs.
146	Two portraits modelled in wax,	Mr. Diemar.
147	One ditto,	Mr. L. Pingo.
148	A model in wax,	Mr. Diemar.
149	A landscape, in water colours,	Mr. Diemar.
150	Three heads, in water colours,	Mr. Croffe.
151	A portrait of Mr. Chambers, in water colours,	Mr. Millington.
152	A portrait in black-lead, from a painting,	Mr. Cooper.
153	The face and reverse of a medal of his majesty, when prince of Wales,	Mr. T. Pingo.

154	A large window of stain'd glafs and two smaller specimens.	Mr. W. Peckitt of York
155	A Book as a specimen of a work now in hand, being a collection of fruits and Plants engraved and coloured by	Mr. J. Miller.
156	Two drawings of St. Martin's Church,	Mr. T. Malton.
157	Four human skeletons painted in one picture,	Mr. P. E. Hauck.
158	An engraving from a picture of C. Cafali,	Mr. Ravenett.
159	A fruit piece,	Mr. T. Keyse.
160	Nine impressions in wax, engraved by	Mr. R. B. Wray.

N. B. Those articles which are not numbered came too late to be inserted in the Catalogue.

A
CATALOGUE
OF THE
PAINTINGS SCULPTURES MODELS
DRAWINGS ENGRAVINGS ETC.

NOW EXHIBITING AT THE GREAT ROOM OF THE
SOCIETY INSTITUTED FOR THE ENCOURAGEMENT OF
ARTS MANUFACTURES AND COMMERCE

PRICE SIXPENCE

MDCCLXII

N.B The Money arising from the Sale of the Catalogues
will be wholly applied, by the Exhibitors, to the Relief
of distressed Artists, or their Widows and Children.

P A I N T I N G S.

	No.
M R. J. Williams,	1 A Portrait of a Gentleman.
R. E. Pine,	2 Ditto of a Lady.
Chev. Cafali,	3 A Landscape.
Mr. Tho. Redman,	4 A Portrait of a Clergyman.
R. Cofway,	5 Ditto of a Gentleman.
J. Elvery,	6 Ditto.
R. Pile,	7 Ditto.
J. Hall,	8 A small whole length of a Gentleman.
J. Williams,	{ 9 A Portrait of a Gentleman.
	{ 10 Ditto.
R. E Pine,	11 The Portraits of two young Gentlemen.
T. Paine,	12 A Landscape.
J. H. Schaak,	13 A small whole length of General Wolf.
D. Serres,	14 A View.
J. Hall,	15 A small whole length of a Gentleman.
A. Cozens,	16 A view of Capo de Bove, near Rome.
D. Serres,	17 Ditto of a Water-Mill.
J. Hall,	18 A small whole length of a Gentleman.
G. James,	{ 19 A whole length Portrait of a Lady of
	{ Netturio, a sea-port in the Pope's Ter-
	{ ritories.
Jd. Leigh,	{ 20 A view in the Mediterranean, with the
	{ story of the good Samaritan.

Note. The Pictures mark'd thus * were Candidates for the Premiums, given for Historical and Landscape paintings; all the others are here for the Public Exhibition only.

W. Smith,

	No.
Mr. W. Smith,	21 Piece of Fruit.
Runciman,	22 A Landscape.
T. Paine,	23 Ditto with the story of Jupiter and Io.
C. Stewart,	24 A Landscape, representing a Summer's Evening.
T. Keyse,	25 A Rose Bud.
J. H. Schaak,	{ 26 A party of the Light-Horse at an Ale-house door.
W. Smith,	{ 27 A Piece of Fruit.
R. E. Pine,	{ 28 A Bunch of Grapes.
D. Serres,	29 A whole length Portrait of his late Majesty
G. Smith,	{ 30 A Landscape, with the Story of Diana and Acteon.
W. Smith,	31 A Landscape.
G. Smith,	32 A Piece of Fruit.
W. Tomkins,	33 A Snow Piece.
G. James,	34 A Thistle, with Butterflies.
D. Dodd,	{ 35 A whole length of a Lady of Petrella, in the Kingdom of Naples.
J. H. Schaak,	36 A Portrait in Crayons.
G. Smith,	{ 37 A small whole length of the Duke of York, by Memory.
R. Terry,	38 A Landscape.
C. Clayton,	39 Ditto.
R. Pile,	40 A Piece of Fruit, in Crayons.
G. Matthias,	41 A small whole length of a Boy at Cricket.
A. Carpentiers,	42 The Portraits of two Children.
G. Matthias,	43 A Portrait of a Lady.
Chev. Cafali,	44 A Servant Maid with Chocolate.
W. Pether,	{ 45 His Majesty in the Character of Augustus, with Macænas and Agrippa.
Miss Reed,	46 A Portrait in Crayons of a Gentleman.
G. Smith,	47 Ditto of a young Lady playing with a Hare.
	48 A Landscape.

	No.	
*Chev. Cafali,	{ 49	King Stephen brought Prisoner to the Empress Matilda.
Mr. W. Smith,	50	A Piece of Cattle.
Chev. Cafali,	51	Sampson and Dalila.
Miss Reed,	{ 52	A Portrait in Crayons of a young Gentleman, with a Dog.
Mr. W. Pether,	53	A Head in Crayons of a Fryer.
W. Tomkins,	54	A Landscape.
Frank Vander Mijn,	55	A Portrait.
G. Smith,	56	A Landscape.
T. Payne,	57	A Horse and Groom.
Smith,	58	A Landscape.
D. Serres,	59	A Sea Piece by Moonlight.
D. Serres,	60	Ditto a fresh Gale.
J. Clayton,	61	A Piece of Fruit in Crayons.
Jd. Leigh,	62	A Ship-wreck near Cape Cantin in Africa.
D. Serres,	{ 63	A View of Leghorn Light-house and Mole, with Row-galleys.
A. Cozens,	64	A Landscape.
Art. Devis,	{ 65	A small whole length Portrait of a gentleman.
Mr. Vander Mijn, jun.	66	A Portrait.
W. Pars.	67	Ditto.
*	68	A Landscape.
G. Smith,	69	Ditto.
J. Smith,	70	Ditto.
R. Cofway,	71	A Portrait of a young gentleman.
Chev. Cafali,	72	The Judgement of Paris.
Mr. W. Smith,	73	A Rose Bud.
Chev. Cafali,	74	A Magdalen.
Mr. G. Matthias,	75	A Portrait.
R. E. Pine,	76	The Portraits of two children.
T. Keyse,	{ 77	A Piece of Flowers.
	{ 78	Ditto of Grapes.

	No.	
Mr. Wm. Pars,	79	A Portrait.
Vander Mij, jun.	80	Ditto.
J. Smith,	81	A Landscape.
*J. Smith,	82	Ditto.
G. Smith,	83	Ditto.
Chev. Cafali,	84	Our Saviour supported by Angels.
Mr. G. Smith,	85	A Moon-light.
G. Smith,	86	A Ram, &c.
T. Keyse,	87	A Piece of Fruit.
G. Smith,	88	A Snow Piece.
G. Smith,	89	A Landscape.
R. E. Pine,	90	A Portrait of a gentleman and his Daughter
J. Collet,	{ 91	A Gipsy telling some Country Girls their Fortunes.
*W. Tomkins,	92	A Landscape.
Ar. Devis,	{ 93	A small whole length Portrait of a gentleman.
R. E. Pine,	94	A Portrait of a Gentleman.
T. Keyse,	95	A Piece of Flowers.
G. Matthias,	96	A Portrait.
J. Parker,	{ 97	A Piece of Wildfowl in Crayons,
	{ 98	A Portrait ditto.
J. Elvery,	{ 99	A Portrait.
	{ 100	Ditto.
W. Tomkins,	101	A sketch of a Landscape.
T. Payne,	102	A Landscape.
R. Cofway,	103	A Portrait of a Gentleman.
Chev. Cafali,	104	Ditto of a Lady.
Mr. D. Bond,	105	A Landscape.
Turner,	106	A Corner Cupboard.
T. Keyse,	107	A Gazette in a Frame.
W. Tomkins,	108	A sketch of a Landscape.

M I N I A T U R E S.

	No.	
Mr. Bauvais,	{ 109	A Portrait of a Gentleman.
	{ 110	Ditto of a Lady.
	{ 111	Ditto of Ditto.
H. Millington,	{ 112	Ditto of ditto.
	{ 113	Ditto of a Gentleman,
	{ 114	Ditto of his Majesty.
	{ 115	Ditto of ditto.
Tho. Redman,	{ 116	Ditto of a Lady.
	{ 117	Ditto of a Gentleman.
Miss E. Charpine,	118	Four Portraits, 2 water colour, 2 enamel.
Mr. Donaldson,	119	A Portrait of a Gentleman.
Crofs,	{ 120	Ditto of a Gentleman.
	{ 121	Ditto of ditto.
R. Cofway,	{ 122	A Magdalen.
	{ 123	Portrait of a Lady.
W. Pether,	124	Ditto of ditto.
	{ 125	Sigismunda.
Finlayson,	{ 126	A Portrait of a Gentleman.
	{ 127	Ditto of a Lady.
W. Pars,	128	Ditto of a Gentleman.
	{ 129	Two Portraits in enamel.
S. Finney,	{ 129	Two ditto water colours.
	{ 130	Three Portraits in enamel.
C. Handafyde,	{ 130	One ditto water colours.

DRAWINGS.

DRAWINGS AND ENGRAVINGS.

	No.	
Mr. R. Cooper.	131	A Portrait.
Finlayson,	132	Head of St. Andrew.
W. Parry,	133	Sampson slaying the Philistines from the group of Juan de Bologna.
P. Barnard,	134	Piece of Ornament with two Swans.
John Hood,	135	Ditto.
	136	A Gale of wind.
	137	A Madona and Child.
	138	A Magdalen, after Trevisani.
R. Cooper,	139	Portrait of his royal high. duke of York.
	140	The Children of King Charles I. after Vandyke.
G. Bickham,	141	The Death of Abel.
Miss Hoare,	142	Return of Priam with the body of Hector.
Mr. R. Earlsome,	143	The Dancing Faun.
Miss Hooper,	144	An Auricula with a Bee.
Mr. J. Hood,	145	A Fleet of Ships.
Himself,	146	The Chevalier Descazeaux.
D. Dod.	147	Two Heads.
J. Donaldson,	148	A Portrait of a Gentleman.
W. Bellers,	149	Eight Teinted Drawings.
Ditto.	150	A Moonlight in Crayons.
W. King,	151	A Rose, water colours.
Miss Hooper,	152	A Basket of Flowers.
Mr. W. King,	153	Two Drawings of Plants.
A. Runciman,	154	Two Landscapes.
Stevens,	155	Elevation, Section, and Plan of a Temple of Victory.

M. Candon,

	No.	
Mr. Gandon,	156	Ditto.
T. Worlidge,	157	Portrait of Sir Edward Aftley, Bart.
F. Aliamet,	{ 158	Surrender of Calais, after Mr. Pine.
	{ 159	A sleeping Venus, after le Moin.
W. Pether,	160	Metzot. of Mr. Leveridge, after M. Frye.
R. Pranker,	161	A Land storm, after A. Carrache.
	{ 162	The Seasons, after Ferg.
	{ 163	A Flemish wake, after Teneirs.
T. Major,	{ 164	A ship-wreck, after Vernet.
	{ 165	A Landscape and cattle, after Affelyn and after [Berghem
	{ 166	A Riding-school, after Wovermans.
G. Bickham,	{ 167	An emblem of peace and war, after [Rubens.
R. Pranker,	168	An engraving of a subject, from Milton.

SCULPTURES AND MODELS.

Mr. Jos. Nollikins,	{ 169	A Basso-Relievo, white Marble.
	{	Timoclea, brought before Alexander.
Daniel Eggart,	170	Ditto, Reprieve of Iphiginia.
Ecksteine,	{ 171	Ditto, Portland Stone.
	{	Death of Epaminondas.
	{ 172	Model in Clay.
Bacon,	{	Interview between Coriolanus and Vo- lumnia.
	{ 173	Ditto.
Smith,	{	Ditto.

Mr.

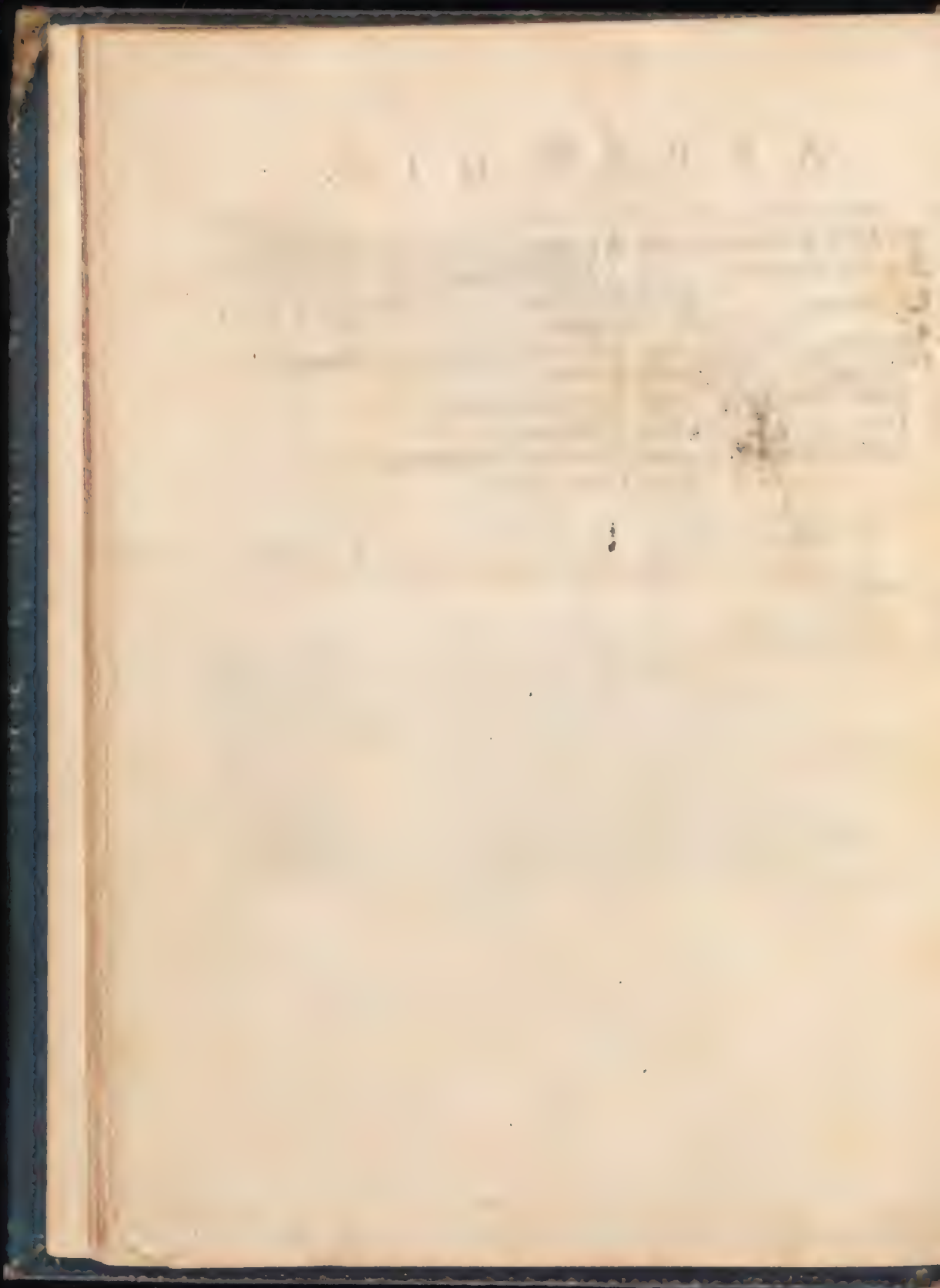
	No.	
Mr. Scott,	174	Model in Clay, Piece of Flowers.
Barnard,	175	Ditto.
Guenot,	176	Ditto.
Dermot,	177	Two Chinese Figures.
Van Nost,	178	A Bust of Mr. Garrick.
L. Pingo,	179	A Portrait of a Lady in Wax.
	180	Ditto of a Gentleman.

M I S C E L L A N E O U S.

Mr. Chambers,	{	181	A Tablet, with an Earl's Coronet.
			Two Initial Letters in Foliage.
			Two Backs for Sconces.
Miss Jane Shelly,		182	An History in Needlework.
Eliz. Humphry,		183	A Piece of Shell-work.
Mr. Kirk,	{	184	Copper Medal, the subject, the Naval
			Victory of Belleisle.
J. Pingo,		185	Ditto, the Battle of Minden.
L. Pingo,		186	Ditto, the taking of Guadaloupe.
A. Carpenter,		187	Sixteen Impressions of Seals,
		188	A Statue in white Marble of Aëteon.

A P P E N D I X.

LADY L. Greville,	189	A Landscape, etched after Salvator Rosa.
Mr. Cooper,	190	A Drawing of a Head.
Mr. Hodgson,	{ 191	Seven Drawings of Flowers in Water Colours.
Cofway,	192	Portrait of a Gentleman, Enamel.
Serres,	193	A Calm.
Vand. Mijן, jun.	194	Figures and Fruit.
Pars,	195	A Portrait.
Vand. Mijן, jun.	{ 196	Portrait of a Gentleman.
	{ 197	Ditto of a Lady.



Fred Maye

A

CATALOGUE

OF THE

Paintings, Sculptures, Models, Drawings,
Engravings, &c.

PRICE SIX-PENCE.

N. B. The Money arising from the Sale of these Catalogues will be given by the Artists,
immediately after the Exhibition, to some public Charity.



A
C A T A L O G U E

OF THE

PAINTINGS, SCULPTURES, ARCHITECTURE,
MODELS, DRAWINGS, ENGRAVINGS, &c.

N O W E X H I B I T I N G

U N D E R T H E

P A T R O N A G E of the S O C I E T Y

F O R T H E

ENCOURAGEMENT of ARTS, MANUFACTURES,
and COMMERCE,

A T

T H E I R G R E A T R O O M in the S T R A N D.

L O N D O N:

Printed by JAMES HARRISON, opposite STATIONERS-HALL,
LUDGATE-STREET.
MDCCLXIII.

[PRICE SIX-PENCE.]

N.B. The Money arising from the Sale of the CATALOGUES,
will be applied to the Relief of distressed and decayed ARTISTS,
their WIDOWS and CHILDREN.




A

CATALOGUE, &c.



PAINTINGS, SCULPTURES, ARCHITECTURE,
MODELS, DRAWINGS, ENGRAVINGS, &c.

ALIAMET, Mr. FRANCIS, near the Chapel, Chelsea.
No.

1.  N engraved Head.

 A  BACON, Mr. JOHN, at Mrs. Knight's, St. Thomas's,
 Southwark.

2. Marc Antony, a model, in Alto-Relievo.

3. Cleopatra, ditto, ditto.

BARRAUD, Mr. PHILIP, Tottenham-Court-Road.

4. A fancy-ornament, in black lead.

5. An engraving upon gold, inlaid with transparent enamel.

BASIRE, Mr. JAMES, Great Queen-Street, Lincoln's-
Inn-Fields.

6. An engraved portrait.

7. Ditto, a piece of architecture.

BELLERS,

No.

- BELLERS, Mr. WILLIAM, *Popping's Court, Fleet-Street.*
 8 A view, at Corby, in Cumberland, a sun-set, in oil,
 9 A sun-set, in crayons.
 10 A moon-light, ditto.
 11 Ditto, in black and white chalks.
 12 A view of the water-falls and iron-works at Backborough-Bridge, in Westmoreland, a tinted drawing.
 13 Ditto of the Isle of Wight-Hills, from Love-Lane, Southampton, ditto.
 14 Ditto of a piece of water, at Paulton's, in Hampshire, ditto.
 15 Ditto of another at Ipyng, in Suffex, ditto.

BICKHAM, Mr. GEORGE, *May's-Buildings.*

- 16 A school, a drawing after Rembrandt.
 17 An head, ditto, after ditto.
 18 An etching of a boy, after Vanderbank.

BOND, Mr. DANIEL, at *Birmingham.*

- 19 A large landscape.

BREWER, Mr. JOHN, at the *Eagle*, in *Rupert-Street.*

- 20 A small landscape, in water colours.
 21 Ditto.
 22 Ditto.
 23 Ditto.
 24 Ditto.
 25 Ditto.

BREWER, Mrs. *Rupert-Street.*

- 26 Five miniatures in one frame.

BRUNIAS, Mr. AUGUSTIN, *Broad-Street,*
Carnaby-Market.

- 27 A large landscape, with ruins.

BUTLER, Mr. JAMES, at Mrs. *Woodfield's,*
Maiden-Lane, Covent-Garden.

- 28 A south-east view of Chesterton-House, in Warwickshire.
 29 The west entrance into the great room of Kenelworth-Castle.
 30 A drawing of a landscape, after Mr. Bond of Birmingham.

CAR-

No.

CARPENTER, Mr. AARON, *Hay-Market.*

- 31 Thirteen impressions of seals engraved in steel, in a frame.

CARPENTIER, Mr. ADRIAN, *Charles-Street, Covent-Garden.*

- 32 A lady and her daughter, half length.

CASALI, Chev. ANDREA, *Gerard-Street, Soho.*

- 33 An whole length of St. Peter.

- 34 Ditto of St. Paul.

- 35 A Madona.

COSWAY, Mr. RICHARD, at Mr. Clark's, near Beaufort-Buildings, in the Strand.

- 36 A portrait of a young gentleman dancing a hornpipe, in the habit of a sailor.

- 37 A magdalen.

- 38 Two portraits, in miniature.

CHAMBERS, Mr. ROBERT, at Mr. Kilby's, High-Holborn.

- 39 A design in architecture, of a plan and elevation of a grotesque building, with its tessellated floor.

- 40 A marble tablet, with a baron's coronet stained thereon.

- 41 Ditto, with a rose.

- 42 Ditto, with a tulip.

CHARPINE, Miss E. *King-Street, Golden-Square.*

- 43 A miniature.

- 44 Ditto.

CLAYTON, Mr. JOHN, *Little Piazza, Covent-Garden.*

- 45 A piece of fruit, in crayons.

- 46 Grapes, in oil.

COMER, Mr. JOHN, at St. Katherine's, near the Tower.

- 47 A portrait, three quarters.

COPE, Mr. S. *Basinghall-Street.*

- 48 A drawing.

B

CROSS,

No.

CROSS, Mr. RICHARD, *Henrietta-Street, Covent-Garden.*

- 49 A portrait of a gentleman, in water colours.
- 50 A portrait of a gentleman, in enamel.
- 51 A lady in the character of Diana, three quarters.
- 52 A portrait of a lady, for a ring.

DEVIS, Mr. ARTHUR, *Great Queen-Street, Lincoln's-Inn-Fields.*

- 53 A family, with a view of the gentleman's house.
- 54 A gentleman's portrait, kit-cat.
- 55 Two young ladies, with grapes, &c. in a landscape.

DEVIS, Mr. ANTHONY, No. 16. *Gloucester-Street, Bloomsbury.*

- 56 A morning view.
- 57 An evening view.
- 58 A large landscape, a cool morning. *N.B.* The third premium for Landscape-Painting (ten guineas) for the present year.
- 59 A view in Wales.
- 60 Ditto.

DODD, Mr. DANIEL, at *Old-Ford, near Bow.*

- 61 A portrait, in crayons.
- 62 Ditto, ditto.
- 63 A drawing of St. John.
- 64 Ditto of an holy family, in an oval, embellished with flowers.

DONALDSON, Mr. JOHN, *Princes-Street, Leicester-Fields.*

- 65 A portrait of a lady, three quarters.
- 66 A miniature of a gentleman in a turkish habit.
- 67 Ditto of two young ladies.
- 68 A drawing, in black lead.

DUPART, Mrs. at Mr. Taylor's, Shoe-maker, in *Cockspur-Street.*

- 69 An old woman.
- 70 A young woman.
- 71 A black boy, with a basket of flowers.

EDWARDS,

No.

EDWARDS, Mr. JOHN, *Great Queen's-Street,
Lincoln's-Inn-Fields.*

- 72 A piece of flowers and fruit, in crayons.
- 73 Ditto of flowers, ditto.
- 74 Ditto, ditto, in oil.
- 75 Ditto, ditto.

FINLAYSON, Mr. JOHN, *Berwick-Street, Soho.*

- 76 A miniature of a gentleman.
- 77 Ditto of a lady.
- 78 Ditto, in enamel.

FINLAYSON, Mrs. *Berwick-Street, Soho.*

- 79 Birds, in water colours.

GANDON, Mr. JAMES, *Poland-Street.*

- 80 An elevation of a London house, fit for a person of distinction.
- 81 A transverse section of the same.

GARDNOR, Mr. JOHN, at his Academy, at *Kensington.*

- 82 A drawing, with a specimen of penmanship.
- 83 Ditto.

GEORGE, Mr. JOHN, *Hatton-Garden.*

- 84 A portrait in crayons.
- 85 Ditto.
- 86 Ditto, three quarters.

GRESSE, Mr. JOHN ALEXANDER, in *Hassel's-Road,
Tottenham-Court-Road.*

- 87 A large landscape.

HALL, Mr. JOHN, *Henrietta-Street, Covent-Garden.*

- 88 A favourite spaniel, from the life.

HEATHER,

No.

HEATHER, Mr. JOHN, at *Chichester*.

- 89 A flower piece.
- 90 Ditto.
- 91 Ditto.
- 92 Ditto.
- 93 A thistle.

HOARE, Miss, at *Bath*.

- 94 The parting of Hector and Andromache, a drawing.

HODGSON, Mr. EDWARD, *White-Hart-Court, Bishopsgate-Street*.

- 95 A flower piece, in water colours.
- 96 Ditto, ditto.

HOOD, Mr. JOHN, at *Limehouse-Corner*.

- 97 A fleet of men of war in harbour, representing a naval court-martial, a drawing.
- 98 A storm, and shipwreck, ditto.

JAMES, Mr. GEORGE, *Dean-Street, Soho*.

- 99 A portrait.
- 100 Children with a dog.
- 101 A child with a cat.

KEYSE, Mr. THOMAS, *Cock-Court, Ludgate-Hill*.

- 102 A piece of flowers in oil.
- 103 Ditto.
- 104 Ditto.
- 105 Ditto.
- 106 Ditto.
- 107 Ditto, of fruit.
- 108 Ditto.
- 109 The bone for the criticks.
- 110 A landscape.

KING,

No.

KING, Mr. WILLIAM, at *Totteridge.*

- 111 The passion flower, with its fruit.
- 112 Rhododendron.
- 113 A branch of apples.
- 114 A string of eggs.

By a LADY unknown.

- 115 A garland of flowers, in crayons.

LAWRENSEN, Mr. WILLIAM, *Great Russell-street,*
Bloomsbury.

- 116 A portrait, three quarters.
- 117 A drawing of a laughing boy.

LEIGH, Mr. JARED, *Wardrobe-Court, Doctors-Commons.*

- 118 A sea port, with a watch tower, after sun-set.
- 119 A view of the river Mersey near Liverpool, with the sun dispersing a fog.
- 120 A tempest with lightning, and a shipwreck.
- 121 The moon rising, wherein is introduced the idolatry of the Southern Africans.

MANINI, Chev. GAETANO, *New Bond-Street.*

- 122 Edward the Black Prince presenting his royal prisoner, John of France, to King Edward III. after the battle of Poitiers.
- 123 Spring
- 124 Summer
- 125 Autumn
- 126 Winter

MASON, Mr. JAMES, *Phoenix-Court, Hart-Street,*
Covent-Garden.

- 127 A landscape and figures, engraved after Pillement.
- 128 A view of Belleisle, after a picture of Mr. D. Serres.
- 129 A view, after a drawing of Mr. William Bellers, a sun-set.
- 130 Ditto, after ditto, a morning.
- 131 A landscape, after Mr. Gainborough.
- 132 Ditto, after ditto.

C

MELLIAN;

No.

MELLIAN, Mr. C. F. MAXIMILIAN, *Haymarket.*

- 133 Venus and Cupid, with a marine deity offering them coral, &c. a basso relievo in metal.

MILLINGTON, Mr. HENRY, at the *Crown and Pearl*,
the South-side of *Leicester-Square.*

- 134 A miniature, his own portrait
135 Ditto, of a lady.
136 Ditto, of ditto.
137 Ditto, of a gentleman.

MITCHELL, Mr. THOMAS, *Tower-Hill.*

- 138 A fleet close-haul'd, in a brisk gale, proceeding to sea.
139 Ships in a storm.

MOORE, Mr. THOMAS, at Mr. *Shove's, Maiden-Lane*,
Covent-Garden.

- 140 A Doric entablature.

MORLAND, Mr. HENRY, *Haymarket.*

- 141 A portrait of a gentleman, in crayons.

MORTIMER, Mr. JOHN, *Lawrence-Lane, Cheap-side.*

- 142 Edward the Confessor spoiling his mother of her effects and treasure.
N. B. The second premium for History-Painting (fifty guineas) for the present year.

PAILLOU, Mr. PETER, *Hassel's-Row, Tottenham-Court-Road.*

- 143 A piece of birds, in water colours, the hen of the wood, and cock of the red game.

PARKER, Mr. JOHN, *Paddington.*

- 144 The assassination of David Rizzio in the presence of Mary Queen of Scots. — [See Robertson's *History of Scotland*, Vol. I. Page 307.]
145 His own portrait.

JOHN PARKER,

No.

PARKER, Mr. JOHN, *Stangate-Lane.*

146 A cock, in crayons.

PARRY, Mr. WILLIAM, *Market-Street, St. James's.*

147 A view of the inside of the Duke of Richmond's gallery.

PARS, Mr. WILLIAM, *opposite Beaufort-Buildings
in the Strand.*

148 A portrait, half length.

149 A boy with a candle.

PAYNE, Mr. THOMAS, *King-Street, Golden-Square.*

150 A large landscape and figures.

151 Ditto.

152 A small ditto.

153 Ditto.

PAYNE, Mr. J. at the *Herald's College.*

154 His own portrait.

PETHER, Mr. WILLIAM, *at the Bell, Compton-
Street, Sobo.*

155 An head of a disbanded foldier, in crayons.

156 A portrait of a gentleman, ditto.

157 Ditto in miniature.

158 A drawing of two heads in black chalk.

PINE, Mr. ROBERT EDGE, *St. Martin's-Lane.*

159 Canute the Great reproving his courtiers for their impious flattery.
N. B. The first premium for History-Painting (one hundred
guineas) for the present year.

PINGO, Mr. THOMAS, *Great Kirby-Street, Hatton-Garden.*

160 The face and reverse of a medal on the birth of the Prince of Wales.

PINGO,

No.

PINGO, Mr. LEWIS, *Great Kirby-Street, Hatton-Garden.*

- 161 A model of his Majesty, in profile, from the life.
- 162 Ditto of her Majesty.
- 163 Ditto of a gentleman.
- 164 Ditto.

PRANKER, Mr. ROBERT, *Berwick-Street, Soho.*

- 165 St. Francis in an extacy, a drawing after Cavedoni.

PYLE, Mr. ROBERT, at Mr. Rackstrow's, *Fleet-Street.*

- 166 A sailor's rendezvous.
- 167 A portrait, three quarters.
- 168 Ditto.

RACKSTROW, Mr. BENJAMIN, *Fleet-Street.*

- 169 A busto of the Marquis of Granby, large as the life.
- 170 Ditto of Mr. Frye.
- 171 Ditto of a doctor of laws.

READ, Miss CATHERINE, *St. James's Place.*

- 172 A portrait of Her Majesty with the Prince of Wales, in crayons.
- 173 A portrait of a lady, ditto.
- 174 Ditto, ditto.
- 175 Ditto, of a young gentleman.
- 176 A miniature of a lady in the character of a Roman matron.

READ, Mr. NICHOLAS, *St. Martin's-Lane.*

- 177 A medallion of Sir Isaac Newton.

REDMOND, Mr. THOMAS, *Maxfield-Street, Soho.*

- 178 A portrait, kit-cat.
- 179 Four miniatures in one frame.

ROPER,

No.

ROPER, Mr. RICHARD, *Little St. Martin's-Lane.*

180 A piece of dogs.

181 A hare, kit-cat.

182 The horse Turpin, half length.

RUMNEY, Mr. GEORGE, *Charing-Cross.*

183 The death of Gen. Wolfe. *N. B.* To this picture was adjudged a bounty (twenty five guineas) this present year.

184 A scene in King Lear, as written by Shakespeare.

SAUNDERS, Mr. PAUL, near *Soho-Square.*

185 A piece of fowls, tapestry, in the Chaillot manner.

SCHAAK, Mr. J. S. C. No. 8. *College-Street, Westminster.*

186 An humorous conversation.

187 A portrait, full length.

188 A small head.

189 Ditto of a fryar.

190 A portrait of a gentleman, kit-cat.

191 A rendezvous of soldiers near a camp.

SERRES, Mr. DOMINICK, opposite the *Black-Bear, Piccadilly.*

192 The storm that preceded Her Majesty's arrival, with a view of the royal yacht, &c.

193 The arrival of Her Majesty, at Harwich.

194 A view of the English squadron off Belleisle.

195 A view of Landguard fort.

196 A view of Halifax in Nova Scotia, taken from George island.

197 Ditto from the Citadel-hill.

198 Ditto of the Governor's house at Halifax.

199 A small piece of shipping.

SHACKLETON, JOHN, Esq; principal painter in ordinary to His Majesty, *Berkeley-Street, Berkeley-Square.*

200 A portrait of His Majesty.

201 A portrait, half length.

202 Ditto, three quarters.

SMITH, Mr. WILLIAM, at *Chichester.*

203 A piece of fruit.

D

SMITH,

No.

SMITH, Mr. GEORGE, of *Chichester*, at Mr. Perry's,
opposite *Southampton-Street, Strand*.

204 A large landscape. *N. B.* The first premium for Landscape-Painting (fifty guineas) for the present year.

205 A sun-set.

206 A mist.

SMITH, Mr. JOHN, of *Chichester*, at Mr. Perry's,
opposite *Southampton-Street, Strand*.

207 A Landscape.

SMITH, Mess. GEORGE and JOHN, of *Chichester*,

208 A landscape.

209 Ditto.

SMITH, Mr. NATHANIEL, *St. Martin's-Lane*.

210 A busto, as large as the life.

211 A figure of Time, imitating a bronze.

STEVENS, Mr. EDWARD, *Poland-Street*.

212 An elevation of a London house, fit for a person of distinction.

213 A transverse section of the same.

214 An elevation of a villa, in the Doric stile.

215 Ditto, in the Ionic.

STEUART, Mr. CHARLES, at the *Angel* in
Glasbouse-Street.

216 A large landscape. *N. B.* The second premium for Landscape-Painting (twenty-five guineas) for the present year.

217 Ditto, smaller.

SWAINE, Mr. F. *Strutton-Ground, Westminster*.

218 The great storm at fort St. David's, in the East Indies; in which several of His Majesty's ships, under the command of Admiral Botcawen, were lost.

219 A moon-light, its companion.

220 A fresh gale, with a view of the Pierced Island, a remarkable rock in the Gulph of St. Laurence.

TAYLOR,

No.

TAYLOR, Mr. RICHARD, *Basinghall-Street.*

221 A drawing.

TERRY, Mr. ROBERT, the corner of *Bear-Street, Leicester-Fields.*

222 A large landscape.

TODDERICK, Miss, at the *Star and Garter Warehouse,
Tavistock-Street, Covent-Garden.*

223 A miniature of Her Majesty.

TOMKINS, Mr. WILLIAM, at Mr. *Turner's, Surgeon,
St. Martin's-Lane.*

224 A large landscape.

225 Ditto, smaller.

226 Tea equipage, painted by candle-light.

TOWN, Mr. FRANCIS, *Long-Acre.*

227 A large landscape, with a scene in Shakespear's *Cymbeline.*

VANDER MIJN, Mr. FRANK, *King-Street, Soho.*

228 A portrait of a lady, kit-cat.

229 Ditto of a gentleman, ditto.

230 Ditto of a gentleman, three quarters.

231 Ditto of a lady, a sketch.

VANDER MIJN, Mr. ROBERT, *King-Street, Soho.*

232 A fruit piece, kit-cat.

233 Ditto, smaller.

VISPRÉ, Mr. VICTOR, at the *Golden-Fan, Marybone-
Street, (sent in by General Howard.)*

234 A fruit piece, painted upon glass, after a new manner.

235 Ditto, with flowers

236 Ditto, with a decanter of wine.

WALSH, Mr. JOHN, *South-Street, Berkeley-Square.*

237 A busto of a lady.

WEBSTER,

No.

WEBSTER, Mr. S. *Covent-Garden.*

238 A portrait, half-length.

WILLIAMS, Mr. JOHN, *Great Scotland-Yard*, opposite the *Admiralty.*

239 A portrait, three quarters.

240 Ditto, of a young gentleman.

241 A portrait.

242 Ditto.

WILLIAMS, Mr. JAMES, *Scotland-Yard.*

243 A portrait of a gentleman, three quarters.

244 A deception.

WILLIAMS, Mr. W. at *Manchester.*

245 A landscape, with the fable of Chamont, and the Witch, from Otway's
Orphan

WOOLLETT, Mr. WILLIAM, *Long's-Court, Leicester-Fields.*

246 Phaeton's fuit to Apollo, a proof print.



MISCELLANEOUS ARTICLES.

By a LADY.

247 A fruit-piece, in needle-work.

248 Ditto.

Mrs. ELIZABETH KERR, *Elm-Court, Temple.*

249 A bunch of flowers, in tent-stitch.

Mrs. CLARK, at Mr. *Rackstrow's, Fleet-Street.*

250 A cucumber vine, in composition.

Mrs. ANNE GOUYN, at Mrs. *Carnfu's, Hosier, Piccadilly.*

251 Two pieces of flowers, cut in card.

F I N I S.

A
C A T A L O G U E
OF THE
PAINTINGS, SCULPTURES, ARCHITECTURE,
MODELS, DRAWINGS, ENGRAVINGS, &c.
NOW EXHIBITING
UNDER THE
PATRONAGE of the SOCIETY
FOR THE
ENCOURAGEMENT of ARTS, MANUFACTURES,
and COMMERCE,
AT
THEIR GREAT ROOM in the STRAND.



L O N D O N,

Printed by JAMES HARRISON, opposite STATIONERS-HALL,
LUDGATE-STREET.
MDCCLXIV.

[PRICE SIX-PENCE.]

CATALOGUE

THE ARTISTS' WIDOWS AND CHILDREN

OF THE

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THE Money arising from the Sale of the CATALOGUES,
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ARTISTS, their WIDOWS and CHILDREN.

OF THE







A

CATALOGUE, &c.

Paintings, Sculptures, Architecture, Models,
Drawings, Engravings, &c.

Mr. ALI AMET, near the chapel, at *Chelsea*,

No.

- 1  PRINT of the nativity, from Ann. Carraci. *N. B.* The first premium (thirty guineas) for the present year.
- 2  Mr. BARRETT, in *Orchard street*, near *Oxford-road*.
A large landscape and figures. *N. B.* The first premium in landscape-painting (fifty guineas) for the present year.

Mr. BLACK, in *Bolton-street*, *Piccadilly*.

- 3 A portrait of a lady, whole length.

Mr. BOND, at *Birmingham*.

- 4 A large landscape and figures. *N. B.* The second premium in landscape-painting (twenty-five guineas) for the present year.
- 5 A smaller ditto.
- 6 A ditto.
- 7 A ditto, with a water-fall.
- 8 A ditto.
- 9 A ditto, with the story of the good Samaritan.

Mr. BELLERS.

No.

Mr. BELLERS, in *Popping's-court, Fleet-street.*

- 10 A view of the head of Ullswater in Cumberland.
- 11 A ditto from the great walk at Corby, in ditto.
- 12 A ditto of St. Constantines cell, in ditto.
- 13 A ditto of Penrith castle, in ditto.

Mr. BARRAUD, in *Tottenham-court-road,*

- 14 A piece of engraving, on silver, in basso-relievo.

Mr. BASIRE, in *Great-queen-street.*

- 15 The ascension of the virgin, after a drawing of Carlo Marratti.
- 16 A landscape, after Robert Price, Esq.
- 17 Three figures, after a drawing of Mr. Stuart.

Mr. BARCLAY, at *Tottenham, in Middlesex.*

- 18 A miniature of a gentleman.
- 19 A ditto
- 20 A ditto of a lady.
- 21 A ditto.

Mr. BOWDEN, at *Gosport in Hants.*

- 22 An etching.

Mr. BERTRAUD, at Mr. Eldridge's, in *Cecil-street, in the Strand.*

- 23 A gentleman in his uniform, in crayons.
- 24 A gentleman
- 25 A gentleman going a shooting.
- 26 A child lying, and pointing to a bird.

Mr. CHAMBERS, at Mr. Kilby's, in *High-Holborn.*

- 27 A design of a marble chimney-piece, adapted for staining.
- 28 A marble tablet, stained, in imitation of Porphyry.

Mr. COLLET, opposite the chapel, the end of *Bedford-row.*

- 29 Rakes quarrelling with the watchmen, &c.

Mr. CHAMBERLIN.

- 30 King Alfred, in a cottage, large as life.

Mr. CROSSE, in *Henrietta-street, Covent-garden.*

- 31 A portrait in miniature; the file of Rubens.
- 32 A ditto, of a gentleman, in enamel.
- 33 A half-length of a gentleman, in oil.

Mr. CHINNERY jun. in *Gough-square, Fleet-street.*

- 34 A portrait of a gentleman.

Mr. COSWAY,

No.

Mr. COSWAY, near *Beaufort-buildings*, in the *Strand*.

35 A portrait of a gentleman in his study, with a servant.

36 A miniature of a lady.

Mr. CLEVELLEY, at *Deptford*.

37 A large sea-piece.

Mr. DANIEL, in the *Old-Bailey*.

38 Dead game, in oil.

Mr. DODD, at *Old-ford*, near *Bow*, in *Middlesex*.

39 An old man's head, in crayons.

40 A ditto.

41 A head in *Chiaro Oscuro*

Mr. DAWES, in *Green-street*, *Leicester-fields*.

42 The redcross knight, in the cave of despair.

[See Spencer's *Fairy Queen*, book I. chap. ix. ver. 52.]

Mr. DENNYS, at Mr. *Hawthorn's*, *Meard's-court*, *Wardour-street*, *Soho*.

43 A landscape, ornamented with coraline, &c.

Mr. DANCE, at *Rome*.

44 A nobleman and his tutor.

Mr. ELLMER, at *Farnham*, in *Surry*.

45 A hare, and hen pheasant.

46 A cock and hen pheasant.

47 A brace of partridges.

Mr. FOUGERON, in *Great St. Andrew's-street*, *Seven-dials*.

48 A view of the church of St. Paul, and the parade, at *Nova Scotia*.

Mr. FINCH, at Mr. *Bovele's*, on *Snow-hill*.

49 A portrait of a gentleman.

Mr. FORD, at *Bath*.

50 A busto of young Mr. Worlidge, in white marble.

Mr. GRESSE, in *Tottenham-court-road*.

51 A portrait in miniature.

52 A ditto.

53 A Madona, in a round.

Mr. GEORGE, in *Hatton-Garden*.

54 Three Cherokees, in oil, a half-length.

55 A portrait of a lady, in crayons.

56 A ditto of a gentleman.

57 A ditto.

B

Mr. GARDNOR,

No.

Mr. GARDNOR, master of the academy at *Kensington*.

58 A landscape and figures, an evening, in oil.

59 A ditto.

60 A drawing.

61 A ditto, with a specimen of penmanship.

62 A landscape and figures, in enamel.

63 A ditto.

64 A ditto.

A GENTLEMAN, unknown.

65 A portrait of a lady.

A GENTLEMAN, at *Woolwich*.

66 A sea piece, small.

67 A ditto.

Mr. GRIFFITHS, *Middle-Temple*.

68 A deception.

69 A ditto.

A GENTLEMAN, at *Cambridge*.

70 A Madona.

71 A Narcissus, three quarters.

72 Our Saviour in the garden.

A GENTLEMAN at *Westminster*.

73 A portrait of Mr. Boyce.

Mr. HAMBLETON, at Mr. Lee's, the upper end of *Bow-street*.

74 The death of Hector, in chiaro oscuro. N. B. The first premium (eighteen guineas) for the present year.

75 A portrait of a child.

Mr. HOOD, at *Limehouse-corner*.

76 A large sea piece, a drawing.

77 A ditto, a calm.

78 A ditto, a gale.

79 A ditto.

Mr. HODGSON, in *Mitre-court*, *St. Paul's Church-yard*.

80 A large piece of flowers, in water colours.

Miss HOARE, at *Bath*.

81 A drawing of the return of Regulus to Carthage.

Mr. HOPKINSON, at Mr. Bartindale's, *Great Pultney-street*, *Golden-square*.

82 A country scene from nature, in oil.

Mr. JONES, in *Stanhope-street*, *Clare-Market*.

83 A fruit piece.

Mr. KEYSE,

No.

Mr. KEYSE, opposite the end of *Fetter-lane*, in *Fleet-street*.

- 84 A basket of Grapes.
- 85 A fruit and flower piece.
- 86 A fruit piece.
- 87 A ditto.
- 88 A flower piece.
- 89 A ditto.
- 90 A piece of fruit in crayons, fixed in a new manner, which water cannot injure.
- 91 A ditto, ditto.
- 92 A ditto.
- 93 A ditto.
- 94 A ditto.

Mr. KING, at *Totteridge*, in *Middlesex*.

- 95 A polianthus, in water colours,
- 96 A double primrose, ditto.
- 97 A faccaffino, ditto.
- 98 A flower piece, ditto.

Mr. LAWRENSON, *jun.* in *Great Russel-street*, *Bloomsbury*.

- 99 A portait of an old gentleman.
- 100 A head, in crayons.

Mr. LOOKER, at Mr. *Philpot's*, *Doctors-commons*.

- 101 A coat of arms ornamented on vellum.

Mr. LEWIN, pupil to Mr. *Hodgson*, in *Mitre-court*, *St Paul's-church-yard*.

- 102 A drawing of a human figure in red chalks.
- 103 A ditto.

Mr. LEIGH, near *St. Paul's*.

- 104 A landscape and figures, a sketch.
- 105 An enemy's ship run ashore, and sunk in a gale.
- 106 The tempest view, (exhibited last year) becalmed.

Mr. LENS, at a *Peruke-maker's*, in *German-street*, *St. James's*.

- 107 A Medora.
- 108 A Madona and child.
- 109 A portrait of a gentleman.
- 110 Ditto of a lady.

Mr. MASON,

No. Mr. MASON, in *Phoenix-alley, Long-acre.*

111 A view of Hallifax, an engraving.

112 A Ditto.

113 A ditto.

114 A view of the landing of His Majesty's troops at the Havanna.

115 A head.

Mr. MILLINGTON, in *Leicester-square.*

116 { A miniature of his Majesty
A ditto of a gentleman
A ditto
A ditto } in one frame

117 A small flower.

Master MAYNARD.

118 A drawing of one of the light horse.

Mr. MALTON, in the *Strand.*

119 A perspective view of the inside of St. Stephen, Wallbrook,

Mr. MELLIAN in *Brook-street.*

120 A basso relievo in Bronze.

Mr. MUNN, in *Stanhope-street, Clare-market.*

121 A French lady, three quarters.

122 A piece of cattle.

Mr. MORTIMER, *Great-piazza, in Covent-garden.*

123 St. Paul preaching to the antient Druids in Britain. N. B. The first premium in history-painting (one hundred guineas) for the present year.

Mr. OVERTON, opposite *Gresham College, in Bishopsgate-street.*

124 A design of a Gothic pavilion, for a garden.

Mr. PENNINGTON, jun. in *Ludgate-street.*

125 A drawing, in black chalks, of a groupe.

126 A ditto of a human figure.

Mr. PERRY, in *Knexholes's court, near St. Paul's.*

127 A drawing with a pen, taken at Wallworth near Camberwell,

128 A print of Dr. Hyde.

Mr. PRANKER, in *Berwick-street, Soho.*

129 Two plans and elevations of *Holkham, in Norfolk, (the seat of the Right Hon. the Countess of Leicester.)*

130 A vignet for a Peerage of England.

Mr. PARKER, at *Chichester.*

131 A piece of still life, in crayons.

Mr. PARRS,

No.

Mr. PARRS, opposite *Beaufort-buildings*, in the *Strand*.

132 A portrait of a young gentleman, three quarters.

133 A miniature.

134 Charactacus before the Emperor Claudius.

Mr. PRESTON, in *Oxendon street*.

135 A miniature of a lady.

Mr. POWLE, at Mr. *Brookes's*, in *Rose-street*, *Covent-garden*.

136 A miniature, in the manner of Mr. Worlidge.

137 A ditto.

Mr. ROPER, in *Little St. Martin's-lane*.

138 A portrait of a gentleman.

139 Ditto.

140 Ditto of a lady and her daughter.

Mr. REDMOND, at Mr. *Bruguir's*, in *Maxfield-street*, *Soho*.

141 Three miniatures in one frame

142 A portrait of a gentleman, in oil, three quarters.

143 A ditto.

144 A ditto.

145 A ditto, his own portrait, a sketch.

Mr. READ, opposite *Slaughter's Coffee-house*, in *St. Martin's-lane*.

146 A marble statue, a Diana. N. B. The first premium (one hundred and forty guineas) for the present year.

Mr. ROMNEY, in *James-street*, *Covent-garden*.

147 A portrait of a young lady.

148 Samson and Dalilah,—not finished.

Miss REED, in *St. James's Place*.

149 A portrait of a lady, in crayons.

150 A ditto of a child, ditto.

Mr. SERVANT, in *Myer's-court*, *Dean-street*, *Soho*.

151 A large landscape and figures, being a view near Naples.

152 A ditto, a wood scene.

Mr. SWAINE, in *Stretton-ground*, *Westminster*.

153 A sea piece, a sun-set view. N. B. The second premium (fifteen guineas) for the present year.

154 Four ditto, smaller.

155 A ditto, moon-light.

C

Mr. SCHAAK,

No.

Mr. SCHAAK, in *College-street, Westminster.*

156 A portrait of a gentleman on horseback.

157 A small head.

158 A ditto.

Mr. SERRES, in *Piccadilly.*

159 A large sea piece, painted by desire, in the stile of Vernet.

160 A brisk gallop.

Mr. W. SMITH, of *Chichester*, at Mrs. Jennin's, Milliner, in
Southampton-street, in the Strand.

161 A fruit piece.

Mr. G. SMITH of *Chichester*, ditto.

162 A landscape and figures.

163 A ditto.

Mr. J. SMITH of *Chichester*, ditto.

164 A landscape and figures.

Messrs. G. and J. SMITH of *Chichester*.

165 A large landscape and figures.

166 A ditto, smaller.

Mr. STANDLEY, in *Oxendon-street, Hay-market.*

167 A portrait of a lady in crayons; kit-cat.

168 Ditto of a young gentleman.

Mr. SUMMERS, in *Portland-street.*

169 A small whole length of a boy.

Mr. STEUART, in *Glasbouse-street.*

170 A large landscape and figures. N. B. The third premium in landscape-painting (ten guineas) for the present year.

Mr. WEBSTER, in *Covent-garden.*

171 A portrait of a gentleman.

Mr. SHARPE's pupil.

172 A flower-piece, in oil.

Mr. TOMKINS, in *St. Martin's-lane.*

173 A small landscape and figures.

174 A ditto.

175 Butterflies, and other insects.

176 A ditto.

177 A Butterfly.

Mr. TAYLOR, in *Basingball-street.*

178 A landscape in Indian ink.

Mr. F.

No. Mr. F. VANDER MIJN, opposite the end of *Fritb-street, Sobo.*

179 A portrait of a gentleman, three quarters.

180 A ditto.

181 A ditto, in oval.

Mr. R. VANDER MIJN, in *King-street, Sobo.*

182 A fruit-piece, three quarters.

183 A ditto, smaller.

Mr. A. VANDER MIJN, the upper end of *High-Holborn.*

184 A fruit piece.

185 A ditto.

Mr. VANDYKE, in *Fritb-street, Sobo.*

186 A sea officer, half-length.

187 A portrait of a lady and child, in the character of a Madona.

Miss VIVARES, in *Newport-street.*

188 A composition of flowers.

Mr. VIVARES, jun. in *Newport street.*

189 A drawing of a landscape, &c.

190 A ditto.

Mrs. VANDER MIJN, in *High-Holborn.*

191 A portrait of a boy, a small three quarters.

192 A ditto.

Mr. VISPRE, jun. at Mr. Tiebean's, in *Warwick-street, Golden-square.*

193 A fruit piece, &c. on glass.

194 A ditto.

Mr. WRIGHT, in *Craven-street, in the Strand.*

195 A sea piece, with a squall of rain. N. B. The first premium (thirty guineas) for the present year.

Mr. WILLIAMS, in *Scotland-yard, Westminster.*

196 A young lady playing with a dog.

197 A clergyman, kit-cat.

198 A lady, three quarters.

199 A young gentleman, ditto.

200 A gentleman, ditto.

Mr. WALSH, *Scutb-street, in Grosvenor-square.*

201 A model in clay.

MISCELLANEOUS ARTICLES.

Mr. BEDFORD, of *Birmingham.*

202 A coach pannel.

203 A ditto.

204 A ditto of paper maché (being the first ever made in England.)

Miss CARTER,

No. MISS CARTER, in *Broad-street*.

205 A piece of dead game, in needle-work.

206 A landscape and cattle, ditto.

MISS CLEMMES, in *Shug-lane*.

207 A bunch of flowers in rent, ditto.

Mrs. HUDSON, in *Pali-Mull*.

208 The hermitage in Richmond gardens.

Mrs. HUMPHRYS, in *St. Martin's-lane*.

209 A flower piece in shell-work.

A LADY in *Scotland*.

210 Bellifarius, in needle-work.

Mr. MOORE, in *Newgate-street*.

211 A piece of new invented gilt paper, blind box (to be sent).

O M I T T E D.

Mr. BICKHAM, in *May's-buildings*.

212 Two flower pieces.

Mr. PINGO, in *Kirby-street, Hatton-garden*.

213 The face and reverse of the Catch-Club medal.

214 A model in wax.

Mr. KIRK, in *Henrietta-street, Covent-garden*.

215 A frame with impressions of seals.

Mr. E. EDWARDS

216 The death of Tatius. N. B. The second premium (seven guineas) for the present year.

Mr. BRUNIAS.

217 A large landscape and figures.

Mr. DERMOT, at *Bow*.

218 Shaking figures, in imitation of the Chinese.

Mr. BACON.

219 A model in clay.

By a LADY.

220 A piece of ruins, &c. in needle-work.

Mr. L. V. HOLM.

221 A basso relievo in marble.

Mr. J. ECKSTEIN.

222 A basso relievo, in marble.

Mr.

223 A model in clay.

F I N I S.

A
C A T A L O G U E

OF THE

Paintings, Sculptures, Architecture, Models,
Drawings, Engravings, &c.

N O W E X H I B I T I N G

BY THE

B O D Y of A R T I S T S,

Associated for the RELIEF of their

Distressed BRETHREN, their WIDOWS,
and CHILDREN.

A T

Mr. MOREING's GREAT ROOM, in MAIDEN-LANE,
COVENT-GARDEN.

This CATALOGUE is entered in the Hall-Book of the Company of STATIONERS.

L O N D O N,

Printed by JAMES HARRISON, opposite STATIONERS'-HALL,
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M.DCC.LXV.

[PRICE SIX-PENCE.]

CATALOGUE

OF THE

BRITISH MUSEUM
NATURAL HISTORY

BY THE

SECRETARY

OF THE MUSEUM

AND
OF THE
MUSEUM OF COMPARATIVE ZOOLOGY

AND

OF THE
MUSEUM OF NATURAL HISTORY

THE CATALOGUE IS PRINTED IN THE PRINTING OFFICE OF THE COMMISSIONERS OF THE PUBLIC PRINTS

IN THE YEAR 1845

BY
J. SMITH, SECRETARY
OF THE MUSEUM



A.

CATALOGUE, &c.



Paintings, Sculptures, Architecture, Models,
Drawings, Engravings, &c.

☞ The Performances marked thus * are to be disposed of.

No.

Mr. ALIAME T, *at Chelsea.*
CIRCUMCISION, after Guido.

Mr. BABU, *at Mr. Stephen's, Bookseller, between
the Temple-gates.*



A gentleman, in crayons.

A lady, ditto.

Two miniatures.

Mr. BARBER, No. 3, *Furnival's-inn-court, Holborn.*

A lady in the character of Diana.

Mr. BARCLAY,

No.

Mr. BARCLAY, *Tottenham, Middlesex.*

- 6 * Vespasian, from an antique Onyx.
- 7 A portrait of a lady.
- 8 Ditto of a child.

Mr. BASIRE, *in Great Queen-street, Lincoln's-inn-fields.*

- 9 The engraving of the Mediterranean passes, from the designs of Mr. Stuart.
Engravings in imitation of drawings.
- 10 Five, after drawings of Guercino.
- 11 One, after Caracci.
- 12 Ditto, after Baciccio.
- 13 Portrait of Bernini, after Salv. Rosa.
- 14 Ditto of Mr. Fielding, after Mr. Hogarth.
- 15 A landscape, after R. Price, Esq;
- 16 A drawing, after Raphael.

Mr. E. BELK.

- 17 A design for a theatrical screen.

Mr. BELLERS, *in Poppin's-court, Fleet-street.*

- 18 A sun-rising, in crayons.
- 19 Ditto setting, ditto.
- 20 A view of Southampton, tinted.
- 21 Ditto from the end of Port's Down towards Chichester.
- 22 Ditto in Suffex.

Mr. BICKHAM, *May's-buildings.*

- 23 Ambition, a drawing on a boy's kite.

Mr. BOND, *of Birmingham.*

- 24 * A landscape and figures.
- 25 A ditto.
- 26 A ditto.
- 27 A ditto.
- 28 A girl knitting, with a landscape.

Mr. BREWER, *in Rupert-street, near the Haymarket.*

- 29 * A large landscape, in water colours.

Mr. NATHANIEL

No. Mr. NATHANIEL BROWN, No. 10, *Clifford's-inn.*

30 A portrait from the life.

31 A ditto of a lady.

Mr. AARON CARPENTER, in *Middle Scotland-yard.*
32 Nine impressions from engravings on steel.

Mr. CARVER, of *Dublin.*

33 * A large landscape.

34 * A small upright ditto.

CHEVALIER CASALI, *Gerard-street, Soho.*

35 * Angelica and Medorus, half length.

36 * Bacchus and Ariadne, it's companion.

37 Angelica and Medorus, smaller.

38 Bacchus and Ariadne, it's companion.

39 * Virtue recording the acts of illustrious men.

40 * A Madona reading.

41 * A ditto weeping.

42 * Galatea, in imitation of alto relievo.

43 * The three Graces, from the *Herculaneum*, in ditto.

44 * A head of Pompey, in imitation of stone.

45 Lucretia.

46 Joseph and his mistress.

47 Sophonisba.

Mr. CHAMBERS at Mr. *Franklyn's, in Bartlet's-buildings, Holborn.*

48 { The emblem of *Æsculapius*
A coat of arms
* A pair of chandeliers
A cucumber } stained marble.

Miss CHARPIN, at No. 7, in *Broad-street, Soho.*

49 A lady in a snuff-box.

50 A gentleman.

51 A lady.

52 * A ditto, style of Sir Peter Lely.

Mr. CHARPIN, at No. 7, *Broad-street, Soho.*

53 * A landscape, with Gypsies merry-making.

Miss CLARK, at Mr. *Rackstrow's, in Fleet-street.*

54 * A picture of embroidery in satin stitch.

B.

Mr. CLEVELEY,

No.

Mr. CLEVELEY, at Deptford.

55 * A sixty gun ship in her timbers.

56 An Indiaman just set up.

57 * A view of Portsmouth, with shipping

Mr. COLLET, at Mr. Palmer's, Hair Merchant, Fane Street, Covent-gard.

A series of pictures, called, a love-match.

58 1st. Courtship.

59 2d. An elopement

60 3d. The honey-moon.

61 4th. Matrimony.

62 * A landscape, with a water-mill.

63 High taste in low life.

64 A cat.

65 A portrait of a lady.

Mr. COOLEY, at Mr. Mylne's, in Arundel-street.

66 * A plan, elevation, and sections of a villa for a person of quality.

Mr. COPE, in Basinghall-street.

67 * A fruit-piece, in crayons.

Mr. CROSSE, Henrietta-street, Covent-garden.

68 A miniature.

69 A ditto.

70 A ditto.

71 A ditto.

72 A ditto.

73 A ditto.

Mr. DANIEL, in the Old-bailly.

74 * A woodcock.

75 * A ditto and other birds.

Mr. DAWES, at Mr. Brisbayne's, in Green-street, Leicester-fields.

76 * The downfall of SHAKESPEAR, represented on a modern stage.

77 The death of Socrates.

78 The martyrdom of St. Stephen.

79 * A view in Hyde-Park.

80 * A landscape and figures, it's companion.

Mr. HUGH

No.

Mr. HUGH PRIMROSE DEANE, *at Mr. George's, the corner of Heatcock-court, in the Strand.*

- 81 * A small landscape.
- 82 * A view taken from the top of Richmond-hill looking down the river.
- 83 * A ditto, it's companion.

Mr. D. DODD, *at Bow, Middlesex.*

- 84 * A Jew's head, in crayons.
- 85 A portrait of a gentleman, ditto.
- 86 * An old man's head, ditto.
- 87 * A flower-piece, ditto.

Mr. WILLIAM DUFOUR, *at Mr. Roux's, Engraver, in Rupert-street, Haymarket.*

- 88 His own portrait.
- 89 A gentleman.
- 90 A lady.

Mr. ELMER, *Farnham, Surrey.*

- 91 * A brace of pheasants.
- 92 * Water fowl.
- 93 A basket of strawberries.
- 94 * Dead game, &c.
- 95 * A brace of partridges.
- 96 * A brace of pheasants.
- 97 * A mackarel.

Mr. FOUGERON, jun. *in Great St. Andrew's-street.*

- 98 * A drawing, after nature.

Mr. FICKER *in Vine-street, Piccadilly.*

- 99 * A tablet, for a chimney, of flowers, fruits, &c. representing the four seasons.

Mr. GARDNOR, *Master of the Academy, Kensington-square.*

- 100 * A large landscape and figures, in oyl.
- 101 * A ditto.
- 102 * A landscape, seen through a window.
- 103 A drawing, with a specimen of penmanship.
- 104 * A drawing in Indian ink.
- 105 A tinted drawing

Mr. GARDNOR's

No.

Mr. GARDNOR's *Pupils.*

- 106 A landscape in Indian ink, with a specimen of penmanship.
 107 A piece of flowers in water colours, with ditto.
 108 A ditto.

Mr. GARDNOR, jun.

- 109 * A drawing
 110 A ditto

Mr. GEORGE, *near Hatton-garden.*

- 111 A portrait, in crayons.
 112 A ditto.
 113 A ditto.

Mr. GOLDAR, *at Mrs. Mathews's, Brook-street, Holborn.*

- 114 A proof print, from a picture of Mr. Collet's.

Mr. JOHN GRIFFITHS, *Middle Temple-lane.*

- 115 * Enthusiasm displayed, in the character of a methodist preacher and his congregation in Moorfields.
 116 * A deception.

Mr. HAMILTON, *at Mr. Lee's, Broad-court, Long-acre.*

- 117 A small whole length of an officer.
 118 A ditto.

Mr. THOMAS HEARN, *at Mr. Bishop's, Maiden-lane.*

- 119 * A landscape.

Mr. HEATHER, *Pupil to Mr. George Smith, at Chichester.*

- 120 An auricula.
 121 A thistle.
 122 A landscape.

Mr. EDWARD HODGSON, *in Mitre-court, St. Paul's-church-yard.*

- 123 * A drawing in chalk, in the manner of Gio. Batta. Piazzeta.
 124 * A piece of flowers in water colours.
 125 * A ditto.

Mr. KEAN, *Mathematical and Drawing-Master, Devonshire-street, Red-lyon-square.*

- 126 * A landscape.

Mr. J^d. LEIGH

No.

Mr. J^d. LEIGH, *near Doctors'-commons.*

- 127 A ship in distress, driving into a creek in a gale of wind.
 128 The morning.
 129 An evening.
 130 * A romantic view, with a rainbow ; wherein is introduced, the story of Perseus and Andromeda.

Mr. MASON, *Windmill-street, Tottenham-court-road.*

- 131 An etching, from a picture of Seignor Zuccarelli.
 132 A ditto from Claude Lorain.
 133 A ditto from Teniers.

Mr. MURRAY, *at the Violin, opposite the Falcon, Fetter-lane, Fleet-street.*

- 134 His own portrait, in oyl.
 135 A gentleman in miniature.
 136 A ditto.

Mr. OVERTON, *at Mr. Satchell's, Swithin's-lane.*

- 137 * A large plan and elevation of the front of St. Peter's cathedral at Rome.

Mr. JOHN PARKER, *Pupil to Mr. Smith of Chichester.*

- 138 * A landscape.
 139 * A winter-view.
 140 A landscape,
 141 A ditto.

Mr. SYDNEY PARKINSON, *in Queen's-head-court, Windmill-street.*

- 142 * A piece of flowers painted on silk.

Mr. PARSONS, *Castle-street, Leicester-fields.*

- 143 * A piece of fruit.
 144 * A ditto.

Mr. THOMAS PINGO, *sen. Great-kirby-street, Hatton-garden.*

- 145 A coronation medal of Stanislaus Augustus, king of Poland, from an original drawing sent from Warsaw.

Mr. JOHN PINGO, *of Great-kirby-street, Hatton-garden.*

- 146 A medal of the battle at Plassey.

Mr. LEWIS PINGO, *in Great-kirby-street, Hatton-garden.*

- 147 A model in wax of the king of Poland, from the above drawing.
 148 A small model of a gentleman.

C

Mr. PRANKER,

- No. Mr. PRANKER, *at a Grocer's, in Broad-street, near Carnaby-market.*
 149 An engraving for a peerage of England, from the designs of Mr. Cipriani.
 150 A ditto from ditto.
 151 A ditto from ditto.
 Miss READ, *St. James's-place,*
 152 The two young princes.
 153 A young lady playing with a kitten.
 Mr. EDMUND RICH, *in Bolsover-street, near Cavendish-square.*
 154 * Elevation of the west-front of Moor-park-house, the seat of Sir Laurence Dundas, Bart. near Rickmansworth, Hertfordshire.
 155 * The ruins of the temple of Minerva, at Athens, drawn with a pen.
 Mr. ROGERS, *Engraver and Enameller, at Dobson's China-shop, in St. Martin's-court, near Leicester-fields.*
 156 * The Lord's prayer engraved in enamel in a ring, in less compass than a silver penny.
 Mr. ROMNEY, *at No. 5. Coney-court, Gray's-inn.*
 157 * A lady's head, in the character of a saint, three quarters.
 158 A portrait of a gentleman, three quarters.
 Mr. ROPER, *Little St. Martin's-lane.*
 159 A portrait of a gentleman in oyl, kit-cat.
 160 A ditto of himself, in crayons.
 161 * A horse and groom.
 Mr. RYSBRACK, *Cavendish-square.*
 162 The adoration of the golden calf, a drawing.
 163 The apprehending of our Saviour in the garden, ditto.
 164 The descent of Æneas.
 Mr. D. SANDS, *Dean-street, Soho.*
 165 * The Ascension, a drawing.
 Mr. SCHEEMAKER, *in Vine-street, Piccadilly.*
 166 A model of Homer.
 167 A model of a figure in Admiral Watson's monument.
 168 A ditto of ditto.
 169 A ditto of ditto.
 Mr. SCHEEMAKER, *jun.*
 170 Two round basso relievos, representing dancing nymphs, from the designs of Mr. Stuart.
 171 A Bacchus; from ditto.
 Mr. SCOTT.
 172 A fresh gale. Mr. SEYMOUR,

No.

- Mrs. SEYMOUR, in *Pitfield-street, Hoxton, near Shoreditch.*
- 173 * A head of the king of Poland, cut on vellum with scissars.
- 174 A landscape.
- 175 * A bunch of fancy flowers.
- 176 Twelve watch papers in one frame.
Mr. SAM. SIERVENT, *Goldsmith, Rosaman's-row, Clerkenwell.*
- 177 * A silver candlestick, richly ornamented.
Mr. GEORGE SMITH, of *Chichester.*
- 178 * Spring.
- 179 Sun-sett.
- 180 Autumn.
- 181 A landscape.
- 182 * A ditto.
- † 182 * A piece of fruit on a plate.
Mr. STUART, in *St. James's-square.*
- 183 A view of ancient buildings in Athens, painted from nature, water-colours.
- 184 Ditto.
- 185 Ditto.
- 186 Ditto.
Mr. DU THUILLAY, at Mr. Bromfield's, in *East-street, Red-lyon-square.*
- 187 * Britannia encouraging arts, in enamel.
Mr. JOSEPH TROUGHT, *Draper's-court, Lotbury.*
- 188 * A design for a country-house for a person of quality.
Mr. F. VANDERMIJN, *King-street, St. Ann's, Soho.*
- 189 * A portrait of a boy, half length.
- 190 * Ditto of a fancy head.
Mrs. VANDERMIJN, *Great St. Andrew's-street, Seven-dials.*
- 191 A portrait of a young lady, whole length.
Mr. VERSCHAFFELT, *Chief Sculptor to his Serene Highness the Elector Palatine.*
- 192 * A large bas relief, in marble.
Mr. WILDING, at the *Golden-head, Sutton-street, Soho.*
- 193 Two miniatures.
Mr. WILKINS, at Mr. Martin's, *Broker, in Houndsditch.*
- 194 * A storm.
- 195 * A ditto.
- 196 A light breeze.
- 197 A calm.
- 198 * A game cock.

Mr. JOHN

No.

Mr. JOHN WILLIAMS, *Scotland-yard.*

199 A young gentleman, whole length.

200 A ditto, three quarters.

201 A gentleman, ditto.

202 A lady, ditto.

203 A gentleman, ditto.

204 * James Dodd, the poetical soldier.

Mr. JAMES WILLIAMS, *at a Cabinet-maker's, opposite
the King's Head, the corner of Masham-street, Westminster.*

205 * A deception

206 * A piece of fruit.

207 * A piece of still life.

208 * A leg of mutton.

Mr. WORLIDGE, *Bedford-street.*

209 * A Head.

210 * A ditto in the stile of Rembrandt.

Mr. ZUCCARELLI, *Bond-street.*

211 A landscape, in which is introduced the story of Cadmus killing the dragon.

212 A small landscape.

A GENTLEMAN *at Woolwich.*

213 * A sea-piece, by moonlight.

214 Innocence, a miniature, in enamel.

The Rev. Mr. GYLES, *at Worcester.*

215 A small landscape.

Mr. JONES, *at Darby.*

216 A piece of fruit.

Miss ANGELICA KAFFMAN, *at Rome.*

217 A portrait of a gentleman.

Mr. REDMOND, *at Mr. Bruguieres, Maxwell-Street, Soho.*

218 A miniature of a young gentleman.

F I N I S.

A
C A T A L O G U E

OF THE

Paintings, Sculptures, Architecture, Models,
Drawings, Engravings, &c.

N O W

E X H I B I T I N G

BY THE

A R T I S T S,

ASSOCIATED FOR THE

RELIEF of their Distressed BRETHREN, their
WIDOWS, and CHILDREN,

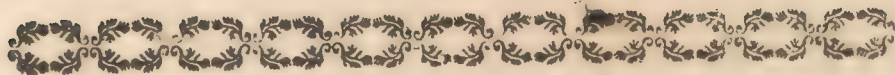
A T

Mr. MOREING's GREAT-ROOM, in MAIDEN-LANE,
COVENT-GARDEN.

Printed by JAMES HARRISON,

Opposite STATIONERS'-HALL, LUDGATE-STREET.
MDCCLXVI.





A

CATALOGUE, &c.



Paintings, Sculptures, Architecture, Models,
Drawings, Engravings, &c.

The Performances marked thus * are to be disposed of.

No.

Mr. BARBOR, *Furnival's-inn-court*, No. 4.

† 1 HEAD in chalks.

† 1 Two miniatures.



Mr. BARCLAY, *Tottenham High-cross*.

1 A print from the tryal Crown piece of Thontas Simon, in the possession of Thomas Hollis, Esq.

2 A portrait of a young gentleman in miniature.

Mr. BASIRE, *Great Queen-street*, *Lincoln's-inn-fields*.

3 A portrait.

4 A ditto.

5 A ditto.

6 An engraving after a design of Mr. Stuart.

7 A ditto in imitation of a drawing after Romanelli.

Mr. BEAUPRE, at Mr. Barrell's, *Mason*, *Charing-cross*.

8 A sketch of a monument for Mr. Churchill.

Mr. BELLERS, *Poppin's-court*, *Fleet-street*.

9 * A piece of water at Woodford, in Essex.

10 * A view in a gentleman's garden, at ditto.

11 * A view from Staines-bridge.

12 * Three views of Armathwaite-bay in Cumberland.

Mr. BLONDEL,

No.

Mr. BLONDELL, *at Mr. Romain's, in Panton-street, Leicester-fields.*

- 13 A view of the inside of a sepulchral church.
- 14 A sketch of the ruins of the temple of Union at Rome.
- 15 A ditto of the ruins of the monument of Bacchus at ditto.

Mr. BOND, *of Birmingham.*

- 16 * A landscape, with Sampson and the Lyon.
- 17 * A ditto, with large cattle.
- 18 A ditto, and figures.
- 19 A ditto
- 20 * A ditto, *with a water-fall.*

Mr. BROWN, No. 10. *Clifford's-inn.*

- 21 A young gentlemen, kit cat
- 22 A young lady, ditto.

Mr. BUNCK, *at Stangate, Lambeth.*

- 23 A candle-light.
- 24 A Dutch girl, with a lamp.
- 25 * Joseph and his Mistress, ditto.
- 26 * A Madona.

Mr. AARON CARPENTER, *Middle Scotland-yard, opposite the Admiralty.*

- 27 Nine impressions from engravings on steel.

Mr. CARPENTIER, *Charles-street, Covent-garden.*

- 28 A portrait of a gentleman, half length.
- 29 Ditto of a lady, three quarters.
- 30 Ditto of his own portrait.
- 31 * A landscape.
- 32 * A ditto with figures.
- 33 * A ditto with a Diogenes.

CHEVALIER CASSALI, *Gerard-street, Soho.*

- 34 * Mary Magdalen weeping.
- 35 * Lucretia complaining to her friends, in chiaro oscuro.
- 36 * Jupiter, a busto, ditto.
- 37 * Lucretia, ditto.
- 38 * A pastoral picture.
- 39 * Ditto, it's companion.
- 40 * Our Saviour sleeping with Cherubs.

Mr. CHAM-

No.

Mr. CHAMBERS, at Mr. Standen's, near Red-lyon-street, Holborn.

- | | | |
|----|---|-------------------|
| 41 | A design of a tomb. | |
| 42 | The arms of the Hon. Howard family. | |
| 43 | Cypher and crest of ditto. | |
| 44 | Initials of a gentleman's name and crest. | |
| 45 | * Coronet and cypher. | } Stained marble. |
| 46 | * A head of one of the kings of Colen. | |
| 47 | * A pomegranate. | |
| 48 | * A pear. | |
| 49 | * An apple. | |

Miss CHARPIN, No. 7, Broad-street, Carnaby-market.

- 50 A gentleman in miniature.

Mr. CHINNERY, jun. Gough-square.

- 51 A portrait, in crayons.

Mr. CLEVELLEY, at Deptford.

- 52 * A storm.—The prince and princess of Brunswick going over to Holland.
 53 * A fleet of ships of war coming to an anchor.
 54 * The Lord Clive and the Ambuscade taking Nova-Colonia in the river Plate.

Mr. COLLET, at Mr. Walker's, James-street, Covent-garden.

- 55 A modern sacrifice.
 56 The lazy lover, — it's companion.
 57 An essay on woman.
 58 * Grown gentlemen learning to dance.
 59 A portrait of a gentleman.

Mr. COOLEY, at Mr. Mylne's, in Arundel-street.

- 60 A geometrical view of St. Stephen's church, Wallbrook.

Mr. COPE, at Sir Samuel Fludyer's, Basinghall-street.

- 61 * A fruit-piece, in crayons.

Mr. COSWAY, near Beaufort-buildings, in the Strand.

- 62 A portrait of a lady, three quarters.
 63 A ditto of a young gentleman.

Mr. CROSSE, at the Naked-Boy, Henrietta-street, Covent-garden.

- 64 A miniature of a gentleman, enamel.
 65 A square picture, in water colours.

B

Mr. DANIEL,

No.

Mr. DANIEL, *in the Old-bailey.*

66 A large piece of dead game.

Mr. DAWES, *at Mr. Brisbayne's, Green-street, Leicester-fields*

67 * The dying usurer, or the wife the physician.

Mr. DODD, *at Bow.*

68 A lady, in crayons.

69 An old gentleman, ditto.

Mr. ELMER, *of Farnham, Surry.*

70 * Pheasant, wild duck and partridges.

71 * Wild fowl.

72 * A brace of carp.

73 * Fruit.

74 * Ditto.

75 * Ditto

76 * Woodcocks and a snipe.

77 * Brace of partridges.

78 * Fruit.

79 * Dead game.

80 * North view of Farnham-castle.

Miss. FILLONNIERE, *the corner of Knowls's-court, Little Carter-lane.*

81 * A flower-piece.

Mr. FROST, *Essex-street, Strand.*

82 A miniature.

Mr. GARDNOR, *Master of the Academy at Kensington.*

83 A landscape in oil.

84 Ditto.

85 A view of Windsor Castle, in ditto.

86 A view near Kew, with a distant view of the prince of Wales's House, in Indian ink, with a specimen of penmanship.

87 A ditto of Chepstow-Castle, in Monmouthshire, with ditto.

Mr. GARDNOR, jun.

88 A tinted drawing.

89 A ditto.

Mr. GARDNOR's

No.

Mr. GARDNOR's *Pupils.*

90 A drawing.

91 A ditto, with a landscape seen through a window.

By a GENTLEMAN.

92 * A landscape and figures.

By a GENTLEMAN.

93 * St. Terefia, in the manner of Andrea Sacchi.

† 93 * St. Francis, ditto.

By a GENTLEMAN.

94 A gale.

95 * A calm.

Mr. GEORGE, *near Hatton-garden.*

96 A portrait of a lady, in crayons.

97 A gentleman, ditto.

Mr. GOLDAR, *at Mr. Holland's, in New North-street, Red-lyon-square*

98 An unfinished print, from a picture of Mr. Collet, call'd the honey-moon.

Mr. GRIFFITHS, *Middle Temple-lane.*

99 A view of the inside of the Temple church.

100 A deception.

Mr. HEARN, *at Mr. Woollett's, Long court, Leicester-fields.*

101 A drawing of Malmesbury abbey, Wiltshire.

Mr. HILLS, *Seal Engraver, at the Crown in West-Smithfield.*

102 A frame of impressions of seals.

Mr. HODGSON, *in Mitre-court, St. Paul's-church-yard.*

103 * A flower piece.

Mr. HOOD, *Limehouse.*

† 103 A large sea-piece, in Indian ink.

Miss HUMPHREYS, *at Mr. Humphreys's Shell-warehouse,
St. Martin's-lane.*

104 * A piece of flowers in shell-work.

Miss ANGELICA

No. Miss ANGELICA KAUFFMAN, *at Rome.*

105 A shepherd and shepherdes in Arcadia, moralizing at the side of a sepulchre, whilst others are dancing at a distance.

Mr. KEAN, *Drawing-Master, little Dean's-Yard, Westminster.*

† 105 A landscape from nature.

Miss LABARR, *at No. 3. Warwick-court, Holborn.*

106 A landscape worked in human hair.

By a LADY.

107 Flowers and insects, in water colours.

By a young LADY.

† 107 A madona.

Mr. LEIGH.

108 The morning.

109 * The departure, with a gale coming on.

110 * The tempest, with a wreck.

111 * A moon-light.

CHEVALIER MANINI, *New Bond-street.*

112 * Religion.

113 * Britannia encouraging the Arts. — Raphael and Michael Angelo in the back ground.

114 * A crucifixion.

115 Pictura.

Mr. MASON, *Windmill-street, Tottenham-court-road.*

116 A view in Kew Gardens, from a drawing, by Mr. Woollet.

117 A ditto from ditto.

118 An etching of Lord Westmoreland's house, from ditto.

Mr. THOMAS MAY, jun. *Rumsey, Hampshire.*

† 118 A model, in wax.

Mr. MELLISH, *Hoxton-square.*

119 A moon light, with shipping.

120 A view of Dover, with ditto.

CHEVALIER MENCKS, *Principal painter to the King of Spain*

121 A magdalen.

Master MILES, *at the Rev. Mr. Barclay's, at Tottenham High-crofs.*

122 Miniature of a horse.

Mr. THOMAS

No.

Mr. THOMAS MORRIS, *at Mr. Woollett's, Long-court, Leicester-fields.*

123 An engraving from a picture of Mr. George Smith.

Mr. MURRAY, *at the Violin, opposite the Golden Falcon, Fetter-lane, Fleet-street.*

124 A portrait of a gentleman.

125 Ditto of a lady.

Mr. NOLLIKEN, *on his studies at Rome.*

126 Two victors in the Panathenean games.

Mr. OVERTON, *at Mrs. Williams's, in Basing-lane.*

127 Plan and geometrical elevation of a large country House for a person of quality.

128 Elevation of the principal front of the same House towards the garden.

Mr. PARKER, *of Chichester.*

129 * A landscape.

130 * A ditto

† 130 * Two ditto.

Mr. SYDNEY PARKINSON, *in Queen's-head-court, Windmill-street, Hay-market.*

131 * A piece of flowers

132 * A ditto

133 * A drawing in red chalk.

Mr. C. PHILIPS, *at Mr. Philips's, Attorney, in Castle-court, Fulwoods Rents.*

134 Venus and Cupid from a picture of Francisco, Salviati in Capt. Gardener's collection.

Mr. PICARD, *Hanover-street, near Castle-street, Long-acre.*

135 A head of the Duke of Cumberland, in mother of pearl.

Mr. THOMAS PINGO, *Gray's-inn-lane.*

136 Two medals engraved to strike gold and silver on the election of his Royal Highness Prince Frederick to the bishoprick of Osnaburgh.

137 A pattern of a crown piece of Stanislaus Augustus King of Poland.

Mr. LEWIS PINGO, *Gray's-inn-lane.*

138 A small model in wax, of a young gentleman.

Mr. POWLE, *Pupil to Mr. Worlidge.*

139 A quarter half length, in oyl.

140 Annature.

C

Mr. PRANKER

No.

Mr. PRANKER, *Broad-street, Scho.*

141 The elevation and section of a temple, from the designs of Mr. Overton

Mr. REDMOND, *at Mr. Bruguire's, Maxwell-street, Scho.*

142 A miniature.

143 A ditto

Mr. ROMNEY, *at No. 5. Coney-court, Gray's-inn.*

144 A conversation.

145 A portrait of a gentleman, three quarters.

Mr. T. RYDER, *at Mr. Bafre's, Great Queen street, Lincoln's-Inn fields*

146 A drawing after le Moyne.

Mr. RYSBRACK, *Cavendish-square.*

147 Coriolanus.

148 Diana giving her nymphs orders to chace.

149 Carrying an Officer to interment.

Mr. SARNEY.

150 A piece of flowers in water colours.

Mr. SCHEEMAKER, *in Vine street, Piccadilly.*

† 150 A model of a monument.

† 151 A busto in marble.

Mr. T. SCHEEMAKER, *Vine-street, Piccadilly.*

151 A model — Paris conducting Helen to the sea-side.

152 A ditto—Quintus Cincinnatus recalled from his retirement to the dictatorship.

JOHN SHACKLETON, Esq. *principal painter in ordinary to his Majesty.*

153 A gentleman, whole length.

154 Lord Northumberland's Armenian, a portrait.

† 154 A portrait.

Mrs. SEYMOUR, *in Pitfield-street, Hoxton.*

155 * An ornament for a coat of arms, cut in vellum with scissars.

156 * A cypher, the size of a watch paper, ditto.

Mr. SMITH, *of Chichester.*

157 * A large landscape and figures.

158 A small ditto.

159 A winter piece.

160 A frost piece

No. The Rev. Mr. SPOONER, of *Chesterham, Bucks.*

161 His own portrait.

Mr. STUART, *Oxford-Road.*

162 The story of Ulysses and Nausica.—Homer's *Odys.* being a sketch for a larger picture.

163 A view of the amphitheatre of Pola in Istria, in water colours, from nature.

164 A ditto of the temple in Pola, dedicated to Rome and Augustus, ditto.

165 A ditto of the temple of Minerva Polia, in the citadel of Athens, ditto.

166 A ditto of the temple of Theseus in the city of Athens, ditto.

167 A drawing of the story of Cyrus, Eleazor, and Nebuchadnezzar, from the travels of Cyrus, written by the late chevalier Ramsey.

168 A ditto of a fawn and nymphs dancing in honour of Bacchus.

MODELS from the DESIGNS of Mr. STUART.

169 Cupid unveiling Modesty, by T. Scheemaker.

170 Cupid presenting the ensigns of victory to Venus, after she has gained the golden apple, by ditto.

171 A nymph supplying Bacchus with wine.

Mr. TOWNE, *opposite Beaufort-Buildings, Strand.*

172 A water-fall.

173 A landscape.

Mr. TROUGHT, *Chelsea.*

174 A general plan and elevation, for a country villa for a person of quality.

175 Plan, elevation, and section for an assembly room intended to be built at Chelsea.

Mr. VANDER HAGEN, *at Mr. Rybrack's*

176 A basso relievo in marble of a nymph and genii.

177 A ditto of a sacrifice to Hercules.

Mr. F. VANDER MIJN.

178 A portrait of a gentleman, three quarters.

179 A ditto.

180 A ditto.

181 A ditto of a young gentleman.

Mrs. VANDER MIJN.

182 A portrait of a lady, three quarters.

Mr. WILKINS, *at Mr. Sadler's, Red-lyon-street.*

183 A fleet coming to an anchor in a gale.

184 * A shipwreck.

† 184 A sea-piece.

Mr. JOHN WILLIAMS, *Great Scotland-yard, opposite the Admiralty.*

185 A gentleman, half length.

186 An old man, kit cat,

187 A

No.

187 A gentleman, three quarters.

188 Ditto, ditto.

189 Ditto, ditto.

Mr. JAMES WILLIAMS, at Mrs. Petre's, Box-maker, in St.
Martin's-lane.

190 * A deception.

191 * Ditto.

192 * Ditto.

193 * Ditto.

Mr. WORLIDGE, in Great Queen-street, Lincoln's-Inn-Fields.

194 His wife and son, a whole length.

195 William Kenrick, Esq. three quarters.

196 The hundred guilder print after Rembrandt.

197 The head of Medusa, antique.

Mrs. WORLIDGE.

198 A landscape in needle work.

199 A model of the Queen.

200 A ditto of the duke of York.

Mr. ZAFFANII, Lincoln's-Inn-Fields.

201 Their Royal Highnesses the Prince of Wales and Prince Frederick as
cupids, with a landscape on copper.

Mr. ZUCCARELLI, Piccadilly.

202 A large landscape, with the story of Dejanira.

O M I T T E D.

By a GENTLEMAN.

203 A polianthus.

By a GENTLEMAN.

204 His own portrait.

By a GENTLEMAN.

205 An impression of the Great Seal.

Mr. MOORE.

206 A lady's head, a model.

207 A child's head, ditto.

208 Boys with a bird's nest, ditto.

209 A bust of a gentleman.

210 Two basso relievos of cattle, in marble.

F I N I S.

A
C A T A L O G U E
O F T H E

Paintings, Sculptures, Architecture, Models,
Drawings, Engravings, &c.

N O W
E X H I B I T I N G

B Y T H E
FREE SOCIETY OF ARTISTS,
A S S O C I A T E D F O R T H E

RELIEF of their DISTRESSED and DECAYED BRETHREN,
their WIDOWS and CHILDREN,

A T T H E
TWO NEW GREAT EXHIBITION-ROOMS
in PALL-MALL, next the Bottom of the HAY-MARKET.



P R I N T E D for the SOCIETY,

B Y
JAMES HARRISON, OPPOSITE TO STATIONERS'-HALL.

M D C C L X V I I .

THE ARTS AND CRAFTS

OF THE
MIDDLE AGES

IN THE
MIDDLE AGES

THE ARTS AND CRAFTS

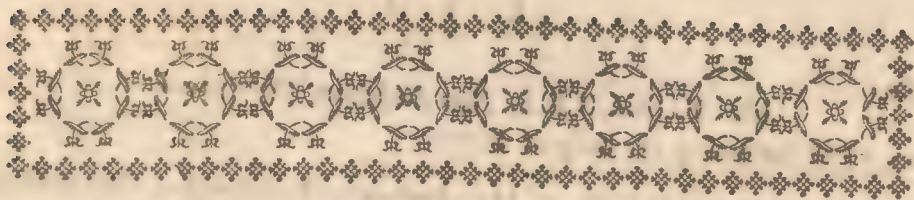
OF THE
MIDDLE AGES

OF THE
MIDDLE AGES

OF THE
MIDDLE AGES



OF THE
MIDDLE AGES



A

C A T A L O G U E, &c.



Paintings, Sculptures, Architecture, Models,
Drawings, Engravings, &c.

The performances marked thus * are to be disposed of; and
those thus marked § are in the Print Room.

No.

Mr. A L L E N, *Masbam-street, Westminster,*

1  LARGE sea-piece.

A

JAMES PETTIT ANDREWS, Esq. an
honorary Exhibitor.

2  § A late shipwreck in the Isle of Wight.

3 § An inside view of a cave near the Needles.

4 § An outside view of ditto.

} Drawings all
taken on the
spot.

Mr. B A L D W I N, No. 2. *Fleet-ditch.*

5 § A plan of a country seat for a nobleman.

6 § The elevation of ditto.

7 § A section of ditto.

8 § The geometrical plan and elevation of Black-fryars bridge.

9 § A plan of the intended register-office for Scotland.

10 § The elevation and section of ditto.

11 § A design of a temple.

12 § A geometrical engraving of the front of Holkham-hall in Norfolk.

Mr. T B A N K S,

No. Mr. T. BANKS, *New Bird-street, Oxford-road.*

13 §The ransoming the body of Hector.

Mr. BARBER, at Mr. Singleton's, *Woolen-draper, New-exchange buildings, Strand.*

14 A portrait of a gentleman in oyl—large miniature.

15 Ditto of a lady, ditto ditto.

Mr. WILLIAM BARCLAY, *Tottenham, Middlesex.*

16 §A miniature of an old gentleman.

17 §Ditto of a lady.

18 §Ditto Julius Cæsar, from an antique.

19 §Ditto Nat. Lee in Bedlam.

20 §Ditto Algernon Sidney.

21 §Ditto devout fingers.

Mr. BASIRE, *Great Queen-street, Lincolns-inn-fields.*

22 §A whole length engraving of Lord Camden, after a picture of Mr. Reynolds, in Guildhall.

Mr. ROBERT BEESLY, *in Noble-street, St. Luke's.*

23* §A deception.

24 §A fruit-piece

25 §It's companion.

26 §A fruit-piece.

27 §Ditto.

28 §Ditto small.

29 §Ditto larger.

Mr. BELLERS, *Poppin's-court, Fleet-street.*

30 A view of Winander Meer, a sun set.

31 §*A moon light in Crayons.

32 §*A sun-set, ditto, it's companion.

33 §*A view towards Cumberland fort, near Portsmouth.

34 §*A view of Ullswater towards Penrith beacon.

35 §*A ditto towards Water Millock.

Mr. BLONDELL

No.

Mr. BLONDELL.

- 36 §Fourteen drawings in one frame, being different designs in architecture, composed in the ancient Roman, and Egyptian manner.
 37 §A ruin, a composition.
 38 §The inside of St. Stephen's Walbroke, scraped by himself after his own drawing in the cabinet of his Majesty.

Mr. BOND, at Birmingham.

- 39 *A large landscape and figures.
 40 *The shepherds keeping their flocks by night.
 41 *A landscape and figures.
 42 A ditto.
 43 *A land storm.
 44 *A ditto.
 45 *Haymakers going out in the morning.
 46 *The return of the haymakers in the evening.
 47 *A landscape and figures.

Mr. BROWN, sent in by James Pettit Andrews, Esq.

- 48 A squirrel.
 49 A singular kind of parroquet.

Mr. NATHANIEL BROWN, No. 10. Clifford's-inn.

- 50 §A young lady, three quarters.
 51 §A gentleman, ditto.
 52 §A small head.

Mr. J. H. BUNCK, Stangate, Lambeth.

- 53 §*A view on the Rhine, with a view of the Alps.
 54 §*Christ feeding the multitude,
 55 *A boy and girl with a mouse trap, candle light.
 56 §*Christ delivering the woman taken in adultery.
 57 *A woman with a lamp.
 58 *A philosopher, candle light.

Mr. CALVERT, pupil to Mr. Moore, in Berner's-street, Oxford-road.

- 59 §A basso relievo in Portland stone.—the death of Socrates.
 60 §A drawing—a head of Scipio Africanus.
 61 §A ditto of Democritus.

B

Mr. CHARLES

Mr. CHARLES CAMERON, *next door to Lord Egremont's,*

No. *111 Piccadilly.*

62 §A proof print of the ancient Thetmæ.

63 §A ditto.

64 §A ditto.

65 §A ditto.

66 §A ditto.

67 §A ditto.

Mr. AARON CARPENTER, *the Corner of Little Chapel-street, opposite Lady D'Acres's Alms Houses.*

68 §A frame of eighteen impressions, from engravings on steel.

Mr. CARTWRIGHT, *at Mr. Morton's, White-horse-yard, Clare-market. Lomb. St.*

69 §A portrait of a gentleman's head, three-quarters.

70 *A fancy head.

Mr. CASANOVA, *Bond-street.*

71 A large battle-piece.

72 An army passing the Alps, with their march and repose.

CHEVALIER CASSALI, *Gerard-street, Soho.*

73 *Virtue.

74 *Fame, it's companion.

75 *The judgment of Paris.

76 *Bacchus.

77 *Cupid, it's companion.

78 *Mater Dolorosa.

79 §*A basso rilievo, chiaro oscuro.

Mr. ROBERT CHAMBERS, *next the Sun and Dove, High, Holborn.*

80 §A tablet, with initial letters and crest.

81 §A crest of a coat of arms.

82 §Initial letters.

83 §*An apple.

84 §*A pear.

85 §*A cucumber.

86 §*A peach.

87 §*A tulip.

} Stained marble.

No.

Miss CHARPIN, No. 7. *Broad-street, Soho.*

88 §A portrait of a gentleman in miniature.

89 §Ditto of a lady.

Mr. CLEVELLEY, at *Deptford.*

90 *The landing of her Majesty at Harwich.

91 *A view of Gillingham fort — a sun set.

Mr. CLEVELLEY, jun. at *Deptford.*

92 §*A drawing from a print of Mr. Gainsborough.

93 §*A small fogg — a drawing.

Mr. COLLETT, at *Mr. Walker's, Cabinet-maker, James-Street, Covent-garden.*

94 *A lyon and lyones.

95 *A view of Mr. Garrick's temple at Hampton.

96 *A landscape with cattle.

97 The discovery, or virtue in danger.

98 *A recruiting serjeant persuading a countryman to enlist.

99 *A rescue, or the Tars triumphant.

Mr. COOLEY, at *Mr. Myles's, Arundel-Street, Strand.*

100 §A design for a house near town.]

Mr. DANIEL, in *the Great Old-bailey.*

101 *A piece of still Life.

Mr. DAWES, at *Mr. Brisbayne's, Green-street, Leicester-fields.*

102 *The hen-peck'd husband.

Mr. DERMOT, at *Bow.*

103 §*A mandarin.

104 §*A lady, it's companion.

105 §*A bonza

106 §*A bonzefs

Mr. DEVIS, *Great Queen-street, Lincolns-inn-fields.*

107 A lady, whole length.

108 A gentleman on horseback.

109 A small portrait.

Mr. DODD,

- No. Mr. D O D D, in *Portland-row, near the Chapel.*
 110 Mr. Garrick between tragedy and comedy, in crayons, larger than the metzotinto print.
 111 A portrait of a gentleman, ditto.
 112 §A methodist holding forth in a garret—A sketch in chiaro oscuro.

Mr. E L M E R, of *Farnham, Surry.*

- 113 *A heron and spaniel.
 114 *A hare, pheasant, &c.
 115 *A brace of pheasants.
 116 *A hare, partridges, pheasant, &c.
 117 *A brace of partridges.
 118 *A jay, thrush, &c.
 119 *A hawk and lapwing.
 120 *A flower piece.
 121 *Plumbs and peaches.
 122 *Grapes.
 123 *A basket of strawberries.
 124 *Fruit and flowers.
 125 *Fruit.
 126 *A medley.
 127 §*A cock pheasant, teal, and woodcock.
 128 *A pheasant, partridges, &c.

Mrs. M A R I A N N E F I L L O N N I E R E, *the corner of Knowles's-court, Carter-lane, Doctors-commons.*

- 129 §*A garland of ever-greens, and spring flowers.

Master F L A X M A N, at *Mr. Flaxman's, New-street, Covent-garden.*

- 130 §A large model of Hercules in plaister.
 131 §A ditto of Omphale ditto

Mr. G A N T H O N Y, *Master of Billingsgate-ward school.*

- 132 §The crucifixion in a curious piece of miniature writing, containing the 19th chapter of St. John (being 42 verses) and part of the 53d. chapter of Isaiah.

Mr. J O H N G A R D N O R, *Master of the Academy in Kensington-square.*

- 133 *A large landscape in oyl.
 134 *A ditto.
 135 A small ditto.
 136 §A drawing in black-lead pencil, with a specimen of penmanship.
 137 §A view of Alscot house and park, in Indian ink, with ditto.

Mr. G A R D N O R's

No. Mr. GARDNOR's pupils.

138 §A view of Windsor castle, &c. with a specimen of penmanship.

139 §A landscape with ditto.

Mr. RICHARD GARDNOR, *Drawing-master.*

140 §A tinted drawing.

141 §A ditto.

142 §A piece of flowers in water colours.

Mr. EDMUND GARVEY, *at Mr. Hargreave's, Upholder,
near Slaughter's Coffee-house, St. Martin's-lane.*

143 A view of Rome from the Florence road.

144 A view from Albano towards Rome.

145 A view of the lake of Nemea towards Larissa.

146 A view near the grand Chartruse in Dauphine.

A GENTLEMAN.

147 A landscape and figures.

148 A landscape.

149 A ditto.

150 §*A small landscape with water-falls.

151 §*A bridge in ruins.

A GENTLEMAN *at Chatbam.*

152 *A large sea-piece.

153 *A strong gale.

154 A sea port.

155 *A view.

156 *A ditto.

A GENTLEMAN.

157 A bunch of grapes—a drawing.

A GENTLEMAN.

158 §A drawing of the Tank or Pool of Teppy Culum, near Madura in the East-Indies.

159 §Ditto the entrance to the pagoda of Serringham in the East-Indies.

160 §Ditto a choultry (or place of refreshment) a building common on the road in Indoſtan.

161 §A miniature of Anaverdy Ally Caun, Nabob of Arcot, painted from the life.

A GENTLEMAN.

162 *A landscape.

- No. Mr. JOHN GRIFFITHS, *Middle Temple.*
 163 §A perspective view of the inside of the middle Temple Hall.
 164 §A dog.
 165 §A cat.

Mr. HAGARTY, *Queen-street, Golden-square.*

- 166 §A Landscape.
 Mr. DU HAMEL, at *Mrs. Eckle's, Church-street, St. Ann's, Soho.*
 167 §A painting, bas-relief, boys returning from the chace.
 168 §A ditto, ditto, the same subject.
 169 A sketch in colours, from a capital picture of Rubens, the property of Mr. Du Hamel, representing the Continnence of Scipio. The original is 9 feet, 8 inches, by 12 feet, 2 inches.
 170 §A drawing, from ditto.

Mr. SILVESTER HARDEN, *honorary Exhibitor.*

- 171 §A miniature of a lady.
 172 §Ditto of gentleman---first attempt.
 173 §A small half-length in oil, ditto.
 Mr. THOMAS HEARN, at *Mr. Woollet's, Long's-court, Leicester fields.*
 174 §A print engraved after a picture of Mr. Richards.
 175 §*A Drawing.
 Mr. HEINS, at *Mr. Cabusac's near St. Clement's Church, Strand.*
 176 A portrait of a gentleman.

Mr. J. HILLS, *Seal Engraver, No. 40, Fetterlane, Fleet-street.*

- 177 §A Frame of Impressions in wax.
 Mr. EDW. HODGSON, *Drawing-Master in Oxendon-street, Hay-market.*
 178 *A piece of flowers, water colours.
 179 *A ditto.

Mr. FRANCIS HOLMAN, *Bell-Dock, Wapping.*

- 180 §The Prince George, admiral Broderick, in the Bay of Biscay, on the 13th of April, 1758.
 181 §A sea convoy in a storm.
 182 §East India shipping turning towards the Downs, with a view of Kingf-gate, in the isle of Thanet.

Mr. HOOD, *Limehouse.*

- 183 §*A storm, with ships in distress.
 184 §A ditto, with a light-house.

Miss. ELIZABETH

[II]

No. Miss ELIZABETH HUMPHREY, *near New-street, St. Martin's-lane.*

185 §*Two birds in shell-work, on a rock, decorated with corals, sea-plants, &c.

Mr. JOUFFROY, *in the Hay-market.*

186 A portrait of a lady.

187 *King David and Bathsheba, on glass.

Mr. KEAN, *writing and drawing master, Little Dean's-yard, Westminster.*

188 A landscape.

189 A ditto from nature.

Mr. KITCHINGMAN, *at the Naked Boy, Bedford-street, Covent-garden.*

190 A large miniature.

Miss LABAR, No. 3. *Warwick-court, Holborn.*

191 §A landscape in human hair.

By a LADY from Nuremberg, sent in by James Pettit Andrews, Esq.

192 An auricula.

193 An hyacinth.

By a LADY.

194 §*A medley.

By a young LADY, at Mrs. Walkingame's Boarding-school, Kensington.

195 §A flower piece in water colours.

Mr. LEIGH, *near Doctors-commons.*

196 *The evening, a large landscape, with an antique temple, and passengers waiting for the ferry-boat.

197 *A storm, with the effect of lightening, and a wreck.

198 *A tempest, with the destruction of a watch-tower, and a ship foundring.

199 A landscape and figures---A sketch of mid-day.

Chevalier MANINI, *New Bond-street.*

200 Britannia giving a reward to a young artist; Raphael and Michael Angelo looking on.

201 All beings paying their tribute to spring.

202 Ariadne with her children.

203 Silvia and Dorinda — Pastor Fido.

204 The judgment of Paris.

Mr. MASON, *Windmill-street, Tottenham-court-road.*

205 An engraved view of Pembroke town and castle, after a capital picture painted by Mr. R. Wilson.

Mr. GEORGE MAY, *of Rumsey, Hants.*

206 A model of a lady's head in wax.

Mr. MERCATI,

No.

Mr. MERCATI, at Mr. Brunel's, carver, in Princes-street, Cavendish-square.

207 §A deception.

Master MILES, at the Rev. Mr. Barclay's, Tottenham, Middlesex.

208 §A horse.

Mr. MOORE, Berner's-street, Oxford-road.

209 §A marble statue, whole length, the portrait of a gentleman.

210 §A busto of clay---A ditto.

211 §A marble basso-relievo, a shepherd and flock.

212 §A ditto of a centaur, from the painting in Herculaneum.

213 §A model of a dog in clay.

Master MOORE.

214 §A head in red chalk.

215 §A ditto.

216 §A model of goats in clay.

217 §Ditto a stag and dog, ditto.

218 §Ditto a boar and dog, ditto.

Mr. MORLAND, in Noel-street, the upper end of Berwick-street.

219 A portrait of his Majesty.

220 Ditto of her Majesty.

221 An historical head.

222 Ditto.

223 Ditto.

224 Ditto.

225 A girl singing ballads, in oil.

226 A boy delivering a letter to the post, ditto.

227 §A beggar boy.

228 §A boy playing with a mouse.

229 A portrait of an officer.

230 A portrait of a lady, in crayons.

231 *A young lady in a Turkish dress, ditto.

Mr. MORRIS, at Mr. Woollett's Long's-court, Leicester-fields.

232 §A print engraved after a picture of Mr. Wilson.

Mr. JAMES MUNN, in St. Martin's-lane.

233 §A landscape in Indian ink.

234 §A head on vellum, black lead.

Mr. MURRAY, No. 17, Shoe-lane, Fleet-street.

235 §A miniature of his Majesty.

236 §Ditto of a lady.

Mr. PARKER

No.

Mr. PARKER, at *Stangate, Lambeth.*

237 §*A large landscape.

238 *A small ditto,

239 *A ditto.

Mr. C. PHILLIPS, No. 18. *Crown-court, Bow-street, Covent-garden.*

240 §Stealing the blessing, from a picture of Spagnioletti, in the collection of the Earl of Chesterfield.

Mr. DANIEL PINCOT, artificial Stone-manufacturer, in *Goulston-square, White-chapel.*

241 §A landscape.

242 §Several pieces of artificial stone.

243 §Ditto.

244 §Ditto.

245 §An antique basso relievo, in artificial stone, unburned.

Mr. THOMAS PINGO, at the *Golden Head, on the paved Stones, Gray's-inn-lane.*

246 §A copper medal of Charles Lord Camden, designed by Mr. Stuart.

Mr. LEWIS PINGO, at the *Golden Head, on the paved Stones, Gray's-inn-lane.*

247 §A model in wax.

248 §A ditto.

249 §A ditto.

Mr. J. POITVIN, *Eagle-street, Red-lyon-square.*

250 §A Dutch mastiff.

Mr. ROMNEY, at No. 5. *Coney-court, Gray's-inn-lane.*

251 Portraits of two sisters, half length.

Mr. RUNCIMAN, at *Mr. Read's, Taylor, King-street, Golden-square.*

252 *Silenus and Satyrs.

253 Danae.

254 §*A storm.

255 *A small landscape.

Mr. T. RYDER, at *Mr. Bafire's, Great Queen-street, Lincoln's-inn-fields.*

256 §A drawing of the Virgin, our Saviour, and St. John, after Barroccio.

Mr. RYSBRACK, *Vere-street, Oxford-chapel.*

257 §The assumption of the Virgin Mary.

258 §Melchizedeck offering refreshment to Abraham and his people.

259 §Joseph sold by his brethren.

D

Mr. SCHEEMAKER,

No. Mr. SCHEEMAKER, *Vine-street, Piccadilly.*

260 §Pudicitia.

261 §Eloquence.

Mr. T. SCHEEMAKER, *Vine-street, Piccadilly.*

262 §A basso relieve, two boys playing with birds.

Mr. JAMES SCOULER, *at the two Red Lamps in
Great Newport-street, Long-acre.*

263 A lady playing on the guitar, a miniature, from the life.

Mrs. SEYMOUR, *in Pitfield-street, Hoxton.*

264 §A frame of various devices, cut in vellum with scissars, containing
The Lord's prayer, with her name, and date of the month and
year, in the compass of a silver three-pence.

A cypher, with his Majesty's crest.

A cupid crowning two hearts.

A George and the Dragon.

A device.

Mr. THOMAS SIMPSON, *Red-hon-street, Clerkenwell.*

265 §A drawing from nature in water colours.

266 §An engraving of a farm-yard from a picture of Mr. J. Richards.

Mr. SMEASTERS, *at Mr. Zeisel's, Taylor, Rupert-street, near the Hay-market.*

267 §*A landscape and figures.

Mr. GEORGE SMITH, *from Chichester, at Mr. Thomas Bradford's,
Stock-Broker, over against Salisbury Court, Fleet-street.*

268 A large landscape and figures.

269 A smaller, ditto.

270 A ditto.

271 A ditto.

272 A ditto.

The Rev. Mr. THOMAS SPOONER, *of Chesham, Bucks.*

273 §A view in Chesham, with figures.

Mr. JAMES STEWERT, *Wardour-street, Sobo*

274 §A marble bust of a woman.

Mr. STUART, *Oxford-Road.*

275 §A view of the arch of Adrian at Athens.

276 §A view of the remains of the aqueduct of Adrian.

277 §A view of the Panagia Spiliotissa, or lady of the Grot, at Athens.

Mr. SWAIN, *lower end of Stretton-ground, Westminster.*

278 *A fresh gale.

279 *A calm.

280 *A moon light.

281 *A landscape and shipping.

Mr. TAYLOR.

No. Mr. TAYLOR, at Oxford, sent by James Pettit Andrews, Esq.

282 §A portrait.

283 §A ditto.

284 §A ditto.

Mr. LA-TOUR, at Mr. Vanderdeijseon, Great Pulteney-street, Golden-square.

285 §*Emblematical figures, supporting a medallion of the king, a whole length.

286 *Judith, a ditto.

287 §*Bacchanals.

288 A portrait of a gentleman.

Mr. TROUGHT, at Chelsea.

289 §A design for a gentleman's villa, intended to be built in the North Riding of Yorkshire.

290 §A design calculated for a military gentleman, with regular bastions, in the angles of a square.

Mr. VANDERGUCHT, at the Golden Head, Great Brook-str. Grosvenor-sq.

291 A poor man and his family.

292 A woman's head in profile, from the life.

293 §A portrait of a boy, ditto.

Mr. VANDER HAGEN, at Mr. Rysbrack's, in Vere-street, Oxford-road.

294 §A bust of his Royal Highness the late Duke of Cumberland, in Ivory.

295 §Two girls, after Fiamingo, ditto.

296 §A medal of Rubens.

297 §A ditto of Vandyke.

298 §A ditto of Oliver Cromwell.

Mr. VAND. MEULEN, in Little Castle-str. opposite Winsley-str. Oxford-market.

299 §*A basso relievo, in marble — the supplication of Veturia to her son Coriolanus.

Mr. F. VANDERMIJN, Broad-street, Soho.

300 A portrait of a gentleman.

301 §A ditto.

302 A ditto of a boy.

303 A ditto of a lady.

304 §A ditto.

Mrs. VANDERMIJN.

305 *A large piece of fruit.

306 *A smaller ditto.

307 *A ditto.

308 A ditto.

309 A head of a boy.

310 A small flower piece.

Mr. VOYER

No.

Mr. VANDYKE, in *Prince's-street, opposite Gerrard-street, Soho.*

- 311 A large whole length of a gentleman.
- 312 A whole length of a young gentleman.
- 313 A ditto of a child with a creolian servant.
- 314 A portrait of a lady, three-quarters.
- 315 Ditto of a lady with a parrot, ditto.
- 316 Ditto of a gentleman, ditto.

Mr. VOYER, at *Mr. West's, Brazier, near the Blanket-warehouse, Prince's-street, S. Ann's.*

- 317 §A piece of flowers in wax.

Mr. WILKINS, *Red-lyon-street, Holborn.*

- 318 A sea-piece — a hard gale with ships on a lee shore.
- 319 §A fleet of ships coming to an anchor
- 320 Commodore Keppel in the Torbay, sinking a seventy-four gun ship, in the engagement off Belleisle.
- 321 The departure of the Queen of Denmark from Harwich.

Mr. JAMES WILLIAMS, at *Mr. Duke's, the corner of Chandos-street, St. Martin's-lane.*

- 322 §*A Diana and Endymion, a deception of an engraving.
- 323 §*A deception, to exhibit real oil
- 324 §*Ditto, in imitation of black chalk.
- 325 §*Ditto, in imitation of red chalk.
- 326 §A clergyman, three quarters.

Mrs. WORLIDGE, *Great Queen-street, Lincoln's-inn-fields.*

- 327 The Duke of York in crayons.
- 328 A bunch of grapes in needle-work.
- 329 A portrait of a lady.
- 330 A ditto of a gentleman.

Mr. ZUCCARELLI, *Piccadilly.*

- 331 A landscape with Figures.

O M I T T E D.

By a young GENTLEMAN, at *Mr. Burgb's Academy, Newington-green.*

- 332 §A landscape in water colours.

By a young GENTLEMAN, at *the same place.*

- 333 §A landscape in Indian ink.

F I N I S.

A
C A T A L O G U E

OF THE

Paintings, Sculptures, Designs in Architec-
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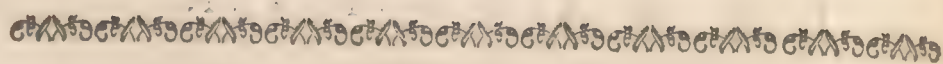


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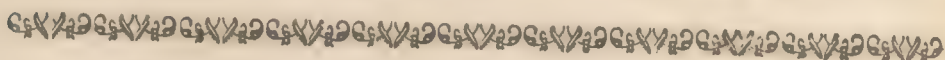
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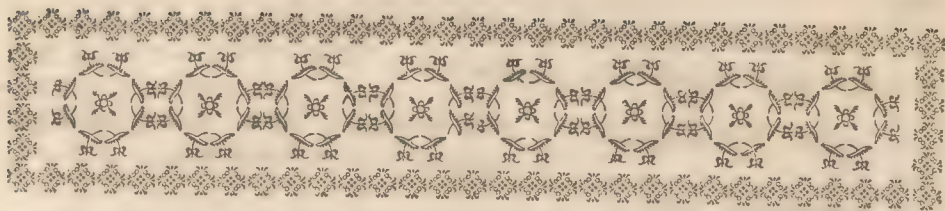


Every purchaser of a performance will be intitled to a free admission ticket during the exhibition.

* * * The person who attends in the room has a list of the prices of such performances as are to be sold.

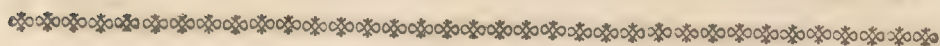
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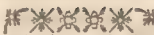
C A T A L O G U E, &c.



Paintings, Sculptures, Designs in Architecture, Models, Drawings, Prints, &c.

The performances marked thus * are to be disposed of.

No. Mr. ALLEN, *Masbam-street, Westminster.*

1*  SEA-PIECE,

2*  A small calm.

A Mrs. ASHLEY, *in Queen-street, Lincoln's inn fields.*

3  A portrait, in crayons.

Mr. BALDWIN, *Architect, St. Ann's court, Soho-square.*

4 Elevation of a design for a royal palace.

5 Section of St. Bride's church, and elevation of the steeple.

6 Perspective view of a villa in Norfolk.

7 A design for a new street from Black-Fryers-bridge to Ludgate-street.

8 Elevation of a design for a gentleman's country seat.

9 Sketch of a cottage for a farmer in Suffex.

Mr. THOMAS

No.

Mr. THOMAS BANKS, *New Bird-street, Oxford-road.*

10 The judgment of Paris, a model.

Mr. BARBER, at *Mr. Singleton's, New Exchange-buildings, Strand.*

11 A miniature, in oil.

12 A ditto, in water-colours.

13 A head in oil, as large as life.

Mr. BARCLAY, at *Tottenham, Middlesex.*

14 A child's head, in miniature.

15 Algernon Sidney, ditto.

Mr. BASIRE, *Great Queen-street, Lincoln's-inn-fields.*

16 A portrait of Mr. Lock, after a drawing by Cipriani.

17 An imitation of a drawing of Pouffin.

18 An imitation of a drawing of Rysbrack.

19 Six small academy figures.

Mr. ROBERT BEESLY, in *Helmet-row, St. Luke's.*

20 *A fruit-piece.

Mr. BELLERS, *Poppin's-court, Fleet-street.*

21 A sun-set, in oil.

22 *A view of Derwent-water, in Cumberland.

23 *A ditto of Greystock church in ditto, terminating in Saddle-back.

24 *A ditto from Weatherel, towards Warwick banks, in ditto.

25 *Ditto of Redbridge, from Eling, Hants.

26 *Ditto of Che-Tor, on the river Wye, Derbyshire.

27 *Ditto of Penrith-castle, in Cumberland.

Mr. BOND, of *Birmingham.*

28 *A large landscape and figures.

29 *A smaller ditto.

30 *A ditto, with figures and cattle.

31 *A ditto, it's companion.

Mr. BROMPTON,

No.

Mr. BROMPTON.

- 32 A gentleman, whole length.
- 33 Ditto, a half length.
- 34 A lady's head, a small picture in oil.
- 35 A lady, small whole length.

Mr. NATHANIEL BROWN, No. 10, *Clifford's-inn.*

- 36 A portrait, kit-cat.
- 37 A ditto, ditto.
- 38 A ditto, three quarters.
- 39 A ditto, ditto.
- 40 *A flower-piece.
- 41 *A ditto.
- 42 *A landscape.
- 43 *A fruit-piece.

Mr. BUNCK, *Stangate, Lambeth.*

- 44 *A boy, drawing by candle-light.
- 45 *Dead game, and fruit.
- 46 *A holy family, in a landscape.

CHEVALIER CASSALI.

- 47 *Cleopatra.
- 48 *Boys and goats.
- 49 *Ditto.

Mr. CHAMBERS, *next door to the Sun and Dove, High Holborn.*

- 50 A crest, stained in marble.
- 51 *An apple, ditto.
- 52 *A pear, ditto.

Mr. JOHN CLEVELEY, *Deptford.*

- 53 *A large sea-piece, with an Indiaman.

B

Mr. JOHN

No.

Mr. JOHN CLEVELLEY, jun. *Deptford.*

54 *Two drawings in one frame.

Mr. CLOWES, *Gutter-lane, Cheapside.*

55 The hen-pecked husband, a metzotinto, after Mr. Dawes.

56 The dying usurer, or the wife the physician, a ditto after ditto.

Mr. COLLETT, at Mr. Walker's, *James-street, Covent-garden.*

57 *A landscape.

58 The female bruifers,

59 The canonical beau.

60 A small piece of Lyons.

Mr. DAWES, at Mr. Brisbayne's, *Green-street, Leicester-fields.*

61 A statute-hall.

Mr. DEVIS, *Great Queen-street, Lincoln's-inn-fields.*

62 A portrait, three quarters.

63 A ditto, small.

64 A ditto, ditto.

Mr. D. DODD, in *Portland-row, near the chapel.*

65 A portrait of a lady of quality, in crayons.

66 Ditto of a gentleman, ditto

67 Ditto of Mr. Fielding, ditto.

68 Ditto of a young gentleman, ditto.

69 Ditto of Mr. Darley, ditto.

70 Ditto of a gentleman, ditto.

71 Ditto of a lady, ditto.

72 Ditto of a gentleman, ditto.

73 Ditto of a gentleman, ditto.

74 Ditto of a gentleman, ditto.

75 Buckhorse, a sketch ditto.

76 A small sketch of heads with a pen.

Master DODD.

No.

Master D O D D.

77 A small sketch of heads in caricatura.

Mr. D O W N M A N, *pupil of Mr. West.*

78 Head of a gentleman.

Mr. E L M E R, *of Farnham, Surry.*

79 *A pheasant, wood-pigeon, and wood-pecker.

80 *A hare, wood-pecker, and lapwing.

81 *A snared hare.

82 *A moor-hen, dabchick, king's-fisher, &c.

83 *A jay, bullfinch, and fieldfare.

84 *Woodcocks and a snipe.

85 *A jay, bullfinch, and starling.

86 *A flower-piece.

87 *A basket of strawberries.

88 *Ditto

89 *A fruit-piece.

90 *Cucumbers and a bough of plumbs.

91 An election medley.

92 *A beggar.

Mr. F A B R I S.

93 Four drawings of views in Naples.

Mrs. F I L L I O N N I E R E, *the corner of Knowles's-court, Carter-lane.*

94 *A garland of flowers.

Master J O H N F L A X M A N, *at Mr. Flaxman's, New-street, Covent-garden.*

95 A figure of Minerva.

96 A bust of the Rev. Mr. Whitefield.

97 Ditto of a gentleman.

Master

No Matter WILLIAM FLAXMAN, at Mr. Flaxman's, New-
street, Covent-garden.

98 Venus, a basso relievo.

Mrs. FRANCIS, Boswell-court, Queen-square, Bloomsbury.
99 A flower-piece, in water-colours.

Mr. GARVEY, at Bath.
100 A study from Purcefield, the seat of Val Morris, Esq.

By a GENTLEMAN.
101 *The morning, a sea-port with the good Samaritan.
102 *Noon, a ditto, view with ruins, &c.
103 *A romantic scene, in a gale of wind; with a shipwreck.
104 *The evening closing in, and a hurricane coming on.
105 *A land-storm, wherein is introduced, the artist destroyed by that
lightening he attempts to paint.
106 *A small sea-port, a squall of wind, a sketch.
107 *A ditto, a calm evening, a ditto.

By a GENTLEMAN.
108 A design for a monument.

By a GENTLEMAN, at Canterbury.
109 A view of Athens, from a drawing taken on the spot.
110 A view of the Promontory Sunium, and the temple of Minerva, ditto.

By a young GENTLEMAN, at Rome.
111 A drawing, from a basso relievo, of Michael Angelo.

Mr. GRIFFITH, Middle-Temple.
112 *The detection.

Mr. GRIMALDI, at Mr. Asbley's, in Great Queen-street, Lincoln's-
inn-fields.
113 A portrait of a lady in miniature.

Mr. HAGGARTI

No.

Mr. HAGGARTI, *Queen-street, Golden-square.*

114 *A landscape and figures, half length,

Mr. DU HAMEL, *at Mrs. Eckle's, Church-street, St. Ann's, Soho.*

115 *A conversation.

116 *A drawing of boys, in chalks.

Mr. HEARN, *at Mr. Woollet's, Green-street, Leicester-fields.*

117 *A landscape, in water colours

118 *A ditto, in ditto.

Mr. HILLS, *Seal engraver, No. 16, Bagnio-court, Newgate-street.*

119 Two engravings of seals.

Mr. HODGSON, *Drawing master, Oxendon-street, Hay-market.*

120 *A summer garland, in water colours.

121 *A bottle of flowers.

122 *A ditto, it's companion,

123 A small flower piece.

Mr. HOLMAN, *at Bell-dock, Wapping.*

124 *A view of the Downs, from Deal beach.

Mr. HOOD, *at Limehouse-causeway.*

125 A sea-piece, a drawing in Indian ink.

126 A ditto, ditto.

127 A ditto, ditto.

Mr. KEAN, *Drawing-Master, in Dean's-yard, Westminster.*

128 A landscape.

Mr. KITCHINGMAN.

129 A frame with miniatures.

Miss LABARE, *at Mr. Dove's, in James-street, Covent-garden.*

130 *A landscape wrought with a needle, in human hair.

By a LADY of Quality.

131 Two drawings after Guercino.

C

By

No.

By a young L A D Y.

132 The Aurora of Guido, a drawing in Indian ink.

By a young L A D Y.

133 A landscape.

Mr. L A M B E R T, of Lewes, Suffex.

134 *A view of a house and water-mill at Frantfield, Suffex.

135 *A ram, painted from nature.

136 *Ewe and lambs, it's companion, ditto.

137 *A drawing in black lead, from a picture of Mr. George Smith.

138 *A view of Lewes castle, it's companion, ditto.

139 *Two small pictures of sheep.

Mr. M E R C A T I, *Drawing-Master, at Mr. Brunet's, in Princes-street, Cavendish-square.*

140 *A view of Tivoli, in water colours.

141 *The temple of St. Stephen at Rome, ditto.

142 *A landscape, in crayons.

143 *A head, in black chalk.

144 *Mount Vesuvius, in crayons.

Mr. M I L L E R, *in Green-street, Grosvenor-square.*

145 A gentleman on horseback, half length.

146 A conversation, a drawing.

Mr. J O H N M I L T O N, *of Charlton, Kent.*

147 A sea-piece, half length—a storm.

148 A ditto, ditto—a fog.

Mr. M I T C H E L, *at Gatham, Kent.*

149 *A large sea-piece, being a view of Sheerness and the Nore, with the Fame man of war, and the Chatham yatche.

150 *A moon-light, with shipping.

151 A shipwreck.

152 *A small ditto.

153 A sea-piece, by moon-light.

154 *An evening view of a sea port.

Mr. M O O R E,

No.

Mr. MOORE, in *Berner's-street, Oxford-road.*

155 A marble busto.

156 A group of boys, with a bird's-nest and cat.

Master MOORE, *pupil to Mr. Hodgson.*

157 A drawing of flowers, in black lead.

158 A model of a beaver, rabbits, &c.

Master CHARLES MOORE.

159 A head, in chalk.

160 A ditto.

Mr. MORLAND, *Noel-street, the upper end of Berwick-street, Soho.*

161 *A portrait, in crayons.

162 *A ditto, ditto.

163 *A servant with a candle.

164 *A servant ironing.

165 A portrait, in crayons.

166 *A ballad-finger.

Mr. MUNN, in *Well's-street, Oxford-road.*

167 A design of a circular temple.

Mr. MUNGO MURRAY, at *Mr. Morgan's, Ludgate-street.*

Naval Architecture explained.

168 The section of the frame timbers of a 60 gun ship, so contrived that they may be laid on a plane, and delineated as in the prints, letters A and B.

169 The model of the same ship, and so constructed that all the planks are delineated on the surface, and from thence extended on a plan as in the prints C and D.

Mr. NOLLIKENS, at *Rome.*

170 Castor and Pollux, two large statues, in marble.

Mr. PARKER, *Stangate, Lambeth.*

171 A large landscape.

Mr. C. PHILLIPS,

No.

- Mr. C. PHILLIPS, No. 18. *Crown-court, Bow-street, Covent-garden.*
 172 Proof print, in metzotinto of a holy family, from Parmegiano, in the collection of Lord Trevor.

Mr. DANIEL PINCOT, *near King's-arms-stairs, on the narrow wall, Lambeth.*

- 173 *A landscape.

- Mr. THOMAS PINGO, *at the Golden Head, Gray's-inn-lane.*
 174 A proof of a guinea, for his majesty's mint at Hanover.

Mr. LEWIS PINGO, *at the same place.*

- 175 A portrait of a young lady, in wax.
 176 A ditto.

Mr. POWLE, *at Mr. Aspley's, in Great Queen-street, Lincoln's-inn-fields.*

- 177 A portrait of a lady, a miniature.
 178 A ditto, ditto.

Mils READ, *Fermyn-street.*

- 179 Portraits of a nobleman's children, in crayons.

Mr. ROMNEY, *at the Golden Head, Great Newport-street, Long-acre.*

- 180 A large family piece.
 181 A portrait of a gentleman.
 182 A ditto.

Mr. RYSBRACK, *Vere-street, Oxford-chapel.*

- 183 The deluge.
 184 Noah sacrificing after the deluge ceased.
 185 Joseph telling his dream to his brethren.

ANTONIO DEL SARTO.

- 186 Mary hath chosen the better part, a drawing.

Mr. SARTORIUS, *at Smith's Warehouse, in Ryder's-court, near Cranborne-alley, Leicester-fields.*

- 187 Two hunters.
 188 *Dumplin, a horse, the property of Lieutenant Colonel Calcraft, late his royal highness the duke's.

Mr. T. SCHEEMAKER,

No. Mr. T. SCHEEMAKER, *Vine-street, Piccadilly.*

189 Adonis sleeping, a model.

190 Two boys, ditto.

Mrs. SEYMOUR, *in Pitfield-street, Hoxton.*

191 The arms of a knight of the bath, with the collar of the order round it, cut in vellum with scissars.

192 A gentleman and lady's arms, ditto.

193 A cypher and creff, ditto.

194 *A flower-pot, ditto.

195 *An emblem of peace, ditto.

196 *Twelve devices in one frame, for watch papers or lids of snuff-boxes, ditto.

197 *A knot of fancy flowers, ditto.

198 *A sprig, ditto.

199 *A device for a trinket, ditto.

Mr. SIMPSON, *Red-hyon-street, Clerkenwell.*

200 Four engravings of frontispieces to Dr. Wilkie's fables.

Mr. GEORGE SMITH, *of Chichester.*

201 A landscape, half length.

202 A landscape.

203 *A ditto.

204 *A winter-piece.

205 *Summer, it's companion.

206 *A small landscape.

207 *A ditto.

208 *Still life.

Mr. ADAM SMITH, *at Mr. Furnstone's, Great Wyld-street, Lincoln's-inn-fields.*

209 The black rocks and tower, in the opera of Cymon, a stained drawing.

210 The Hon. Commodore Byron, a proof print.

211 General Amherst, ditto.

212 Fossils, ditto.

D

Mr. SAMUEL

No.

Mr. SAMUEL SMITH, *Holborn.*

- 213 A view of an antient Choragic monument, now the church of Our Lady, of the grotto at Athens.

The Rev. Mr. SPOONER, at Chesham, Bucks.

- 214 A deception.

Mr. STUART, *Oxford-road.*

- 215 The judgment of Paris.
216 The design of a medal for Sir Edward Hawke's victory in Quiberon bay, a drawing.
217 A medusa's head, from an antique cameo.
218 The choice of Hercules,
219 The judgment of Midas.

Mr. SWAINE. *the lower end of Stretton-ground, Westminster.*

- 220 *A large calm, a sea-port.
221 *A moon-light.
222 *A brisk gale.
223 *A harvest moon.
224 *A fresh gale.
225 *A calm, a sea-port.
226 *Summer, a sun-set.
227 *Winter.
228 *A landscape and shipping,
229 *A ditto.

Miss TODDERICK, *next door to Marybone-gardens.*

- 230 A young lady, historical, a miniature.

Mr. TROUGHT, *Holborn.*

- 231 A pavilion for a garden, a distant view.

Master BENJAMIN VANDERGUTCHT, *at the Golden Head, Great Brook-street, Grosvenor-square.*

- 232 A portrait of a boy.

Mr. VANDERMEULEN,

No.

Mr. VANDERMEULEN, in *Little Castle-street, opposite Winsley-street, Oxford-market.*

233 *A bas relief, in marble.

234 Genii playing with a dog, a model in terra cota.

Mr. F. VANDERMIJN.

235 An officer, whole length.

236 A lady, half length.

237 A portrait, three quarters.

Mr. A. VANDERMIJN.

238 Six small fruit pieces,

Mrs. VANDERMIJN.

239 A portrait of a child.

Mr. VANDYKE.

240 A small whole length of a lady.

241 A portrait of a young gentleman.

Mr. WHITE, *opposite Compton-street, in Greek-street, Soho.*

242 The elevation of a gentleman's house at Wimbledon.

243 The section of a gentleman's house in the bishopric of Durham.

244 Antique Doric frize and architrave, being the first attempt after the manner of Piranesi.

245 An elevation of a gentleman's seat in Yorkshire.

Mr. CHARLES WHITE, *Architect at the Tower.*

246 Geometrical section of his majesty's guard-chamber at St James's Palace.

Mr. WILKINS, *at Mrs. Sadlers, Red-lion-street, Holborn.*

247 *A representation of the storm at the siege of Pondicherry, with a view of that town, from a sketch taken on the spot.

248 *A gale of wind off the Rock of Gibraltar.

249 *A moon-light with shipping.

250 *A view of the fort and yard of Sheerness, at the mouth of the Medway.

Mr. WILLIAMS

No.

Mr. WILLIAMS, at Mr. Dukes, the corner of Chancery-street,
St. Martins-lane.

- 251 *A portrait of a lady.
- 252 *An imitation.
- 253 *A piece of fruit.
- 254 *A deception, in imitation of black chalk.
- 255 *A ditto, from a print of the duke of Cumberland.

Mr. WOODYEAR, at Mr. Fiddies, Tavistock-street, Covent-garden.

- 256 A portrait, in wax.
- 257 A ditto.

Mr. ZEIGLER

- 258 Danae, a miniature.

F I N I S.

F.H.L.
A
C A T A L O G U E

OF THE

Paintings, Sculptures, Architecture, Models,
Drawings, Engravings, &c.

N O W

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B Y T H E

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ASSOCIATED FOR THE

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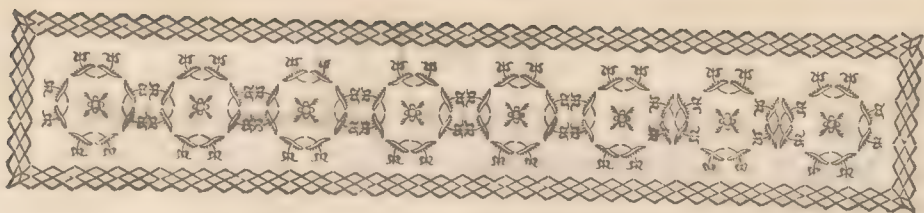
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* * The Person who attends in the Room has a List of the Prices
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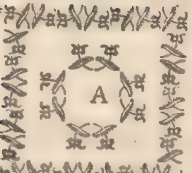


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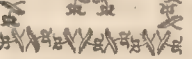
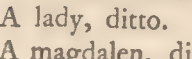
The Performances marked thus * are to be disposed of.

No.

Mr. A L L E N, *Greenwich.*

- 1 *  VIEW on the banks of Newfoundland. — The land discovered through a dispersing fog.

Mrs. ASHLEY, in *Queen-street, Lincoln's-inn-fields.*

- 2  A bunch of grapes, in crayons.
- 3  A bad man trumpeting ill in a good man's ears, ditto.
- 4 A lady, ditto.
- 5 A magdalen, ditto.
- † 5 The portrait of a gentleman, in ditto.

Mr. B A R R O W, *Furnival's-inn-court, No. 4.*

- 6 A lady — a miniature.

Mr. B A S I R E, *Great Queen-street, Lincoln's-inn-fields.*

- 7 A portrait.
- 8 A ditto.
- 9 An elevation of the temple of Bacchus in the Ionian antiquities.
- † 10 A tail-piece — in ditto.
- † 11 An imitation of a drawing after Pietro di Cortona.
- † 12 The window of St. Margaret's church Westminster.

Mr. R O B E R T

No.

Mr. ROBERT BEESLY, in *Helmet-row, St. Luke's.*

- 13 *A piece of poppies from nature.
- 14 *A fruit piece.
- 15 *A ditto.
- 16 *A ditto.
- 17 *A large ditto.
- 18 *A small ditto.
- 19 *A ditto.
- 20 *Auriculas from nature.

Mr. BELLERS, *Poppin's-court, Fleet-street.*

- 21 *A view of Netley abbey, near Southampton.
- 22 *Ditto of Derwentwater, and the vale of Kefwick.
- 23 *Ditto of Winander Meer.
- 24 *Ditto of Ullswater.
- 25 *Ditto of the road to Scotland from Carlisle.
- 26 *Ditto of a small lake near Ipyng in Suffex.
- 27 *A small view.

Mr. BLACKBURN, at *Mr. Wilkes's, opposite Dover-street, Piccadilly.*

- 28 Rinaldo and Armida.
- 29 Icarus and Dædalus.
- 30 Silenus and Ægle. — Virg. Eclogue 6.

Mr. BOND, of *Birmingham.*

- 31 *A landscape.
- 32 *A ditto.

Mr. BROMPTON, in *Broad-street, Soho.*

- 33 A lady in the character of Hebe—a small whole length.
- 34 A portrait of a gentleman—half length.

Mr. NATHANIEL BROWN, *Silver-street, Golden-square.*

- 35 A young lady—three quarters.
- 36 A gentleman—kit cat.
- 37 *A fruit piece.
- 38 *A flower piece.
- 39 *Dogs and dead game.
- 40 *A small landscape.

Mr. D E

No.

Mr. DE BRUYN, *Little Castle-street, Oxford-market.*

41 A sacrifice to Bacchus, in imitation of marble.

Mr. BUNCK, *Stangate, Lambeth.*

42 *A landscape and figures.

43 *A ditto, and ditto.

44 *Boys with a mouse in a trap by candle-light.

CHEVALIER CASALI, *at Rome.*

45 *Herodias with the Baptist's head, in the manner of Guido.

46 *Judith.

47 *Sampson and Dalilah.

48 *A basso rilievo from the antique in chiaro oscuro.

49 *A ditto.

50 *A head in the manner of Lanfranc.

Mr. CHAMBERS, *next door to the Sun and Dove, High-Holborn.*

51 *The plan and sections of the royal vault in Westminster-abbey, taken on the spot.

52 A monumental sarcophagus.

53 A coat of arms, } stained marble.

54 An armed knight. }

Master CLAPHAM, *Pupil to Mr. Dodd.*

55 *A basket of flowers, in crayons.

Mr. JOHN CLEVELY, *Deptford.*

56 *A view in Harwich harbour—a calm.

57 *It's companion—a fresh gale.

58 *A cutter, and other small craft—a calm.

Mr. JOHN CLEVELY, *jun. Deptford.*

59 A man of war going out of port—a drawing.

Mr. CLOWES, *Gutter-lane, Cheap-side.*

60 A metzotinto, a proof, — rural life.

61 Ditto, ditto.

C

Mr. DAWES,

No.

Mr. D A W E, *pupil to Mr. Morland.*

62 A proof print from a painting of Mr. Morland.

63 A ditto, ditto.

64 A ditto, ditto.

Mr. D A W E S, *at Mr. Brisbayn's, Green-street, Leicester-fields.*

65 *Courtship for money.

66 *The cuckold-maker caught.

Master D A Y, *Pupil to Mr. Dodd.*

67 A portrait of a young gentleman, in crayons.

Mr. D E V I S, *Great Queen-street, Lincoln's-inn-fields.*

68 A head.

69 A ditto, profile.

Mr. D I G H T O N, *jun. No. 65. Fetter-lane.*

70 A medley.

71 A portrait of a lady, in India ink

72 A head, in ditto

Mr. D O D D, *in Portland-row, near the chapel.*

73 A lady,

74 A ditto,

75 A ditto,

76 A gentleman,

77 *Buckhorfe,

78 *A metzotinto of Buckhorfe.

} in crayons.

Master D O D D,

79 *A conversation, in crayons.

Miss D O D D:

80 A Rose.

Mr. E L M E R,

No.

Mr. ELMER, of Farnham, Surry.

- 81 A hare.
- 82 A pheasant.
- 83 *Fish.
- 84 *Woodcocks and pheasant.
- 85 *Foxes.
- 86 *A miser.
- 87 A fanatic.
- 88 Pheasant, partridge, and snipe.
- 89 *Melon and strawberries.
- 90 A portrait of a gentleman.
- 91 A brace of partridges.
- 92 Jay, snipe, &c.
- 93 A candle-light.
- ‡93 A hare, pheasant, and jay.

Mrs. FILLIONIERE, the corner of Knowles's-court, Carter-lane.

- 94 *A basket of flowers — in paper.

Master JOHN FLAXMAN, at Mr. Flaxman's, New-street,
Covent-garden.

- 95 The assassinating of Julius Cæsar, a model.

Mrs. FRANCIS, Boswell-court, Queen-square, Bloomsbury.

- ‡95 Two flower pieces.

Mr. GALE, at Mr. Braint's, under the Piazza, Covent-garden.

- 96 A dome bed — a drawing.

Mr. GARDNOR, at Birmingham

- 97 A landscape — a drawing.
- 98 A flower piece — water colours.

By a GENTLEMAN.

- ‡98 *A view with ruins.
- ‡99 *A ditto, ditto.

By

No.

By a GENTLEMAN.

- 99 *A drawing for a print,
100 *A ditto,
101 *Fruit from nature, } in crayons.

By a GENTLEMAN.

- †101 *Two fruit pieces.

ADAM GORDON, Esq.

- 102 Belisarius — in Indian ink.

Mr. GRIFFITHS, *Middle Temple.*

- 103 A plate of fruit.

Mr. GRIMBALSTON, *in Silver-street, opposite Great
Pulteney-street, Golden-square.*

- 104 His own portrait.
105 The portrait of a lady.

Mr. HAGGARTHI, *Queen-street, Golden-square.*

- 106 Ruins.

Mr. HEARN, *at Mr. Woollet's, Green-street, Leicester-fields.*

- 107 A drawing, in water-colours.

Mr. HODGE, *at Frame-Work-Knitters'-hall, Red-cross-street,
Cripplegate.*

- 108 *A medley.
109 *A fruit piece.

Mr. HODGSON, *Drawing-master, Greek-street, Soho.*

- 110 A piece of flowers, in water-colours.

Mr. HOOD, *near Duke's-shore, Limehouse.*

- 111 *A storm — a drawing.
112 *A calm after the storm — a ditto.
113 A sea-piece — ditto — the morning.
114 A ditto — ditto — the evening.

Mr. JEANS.

No.

Mr. JEANS, *at Mr. Kennedy's, in George-street, York-buildings.*

115 Laocoon and his sons — a model in terra cota.

Mr. KEEFFE, *at Mr. Jones's, Stanhope-street, opposite Orton-street,
Clare-market.*

116 A miniature.

117 A ditto.

118 A ditto.

Mr. KILLENBECK, *Broad-court, Long-acre.*

119 A lady caressing her daughter.

Mr. WILLIAM KING, *Well-street, Oxford-road.*

120 Thetis dipping Achilles — a model.

Mr. KITCHINGMAN, *at the Naked-boy, Bedford-street,
Covent-garden.*

121 A small whole length of a gentleman.

122 A miniature of a ditto.

123 A ditto.

‡123 A miniature of a lady.

Miss LABARE, *at Mr. Dove's, James-street, Covent-garden.*

124 Hymen and Cupid mourning over an urn, to the memory of a lady,
wrought with a needle in her own hair.

By a LADY of QUALITY.

125 A drawing of Flora, after the antique

126 A ditto of Ceres — after ditto.

127 A design for a fan.

D

Mr. LAMBERT

No.

Mr. L A M B E R T, *of Lewes, Sussex, at Mr. Uptonson's,
No. 48, Bell-yard, Temple-bar.*

- 128 *A landscape with cattle — small half length.
- 129 *A ditto — it's companion.
- 130 *A ditto — a misty morning, with ewes and lambs.
- 131 *A small piece of sheep.
- 132 *A ditto — it's companion.
- †132 Two small pieces of sheep and lambs.

Mr. L A M B E R T, *jun. of Lewes, Sussex.*

- 133 *A flower piece.
- 134 *A ditto — it's companion.

Mr. M E R C A T I, *Drawing-master, at Mr. Brunetti's, Prince's-
street, Cavendish-square.*

- 135 *A landscape — in black and white chalk.
- 136 *A ditto — ditto
- 137 *A ditto — ditto.
- 138 A ditto — ditto.
- 139 *A deception, in imitation of red chalk.

Mr. M I L L E R, *on his way to Rome.*

- 140 A battle piece.

Mr. J O H N M I L T O N, *of Charlton, Kent.*

- 141 *A sea-piece — a storm, with rocks and figures.
- 142 *It's companion — a gale.
- 143 *A small sea-piece — a storm.
- 144 *A ditto — the sun rising in a fog?
- 145 *Portrait of two pointers — half length.

Mr. M I T C H E L

No.

Mr. MITCHEL, of *Chatham, Kent.*

- 146 *The royal yachts, joining their convoy off the coast of Holland, on their return from thence to England.
- 147 A view of the city of Rochester, with part of the river Medway.
- 148 *A storm, with a shipwreck.
- 149 *A strong gale.
- 150 *A moon-light.

Mr. MOORE, *Berner's-street, Oxford-road.*

- 151 An original statue of Apollo — in marble.
- 152 A dog — in ditto.
- 153 A medallion — in ditto.
- 154 A busto in clay — a portrait.
- 155 A sketch in ditto — from a drawing of Mr. Stuart.

Master MOORE.

- 156 A mare and foal — a model.
- 157 A group of boys, with a bird's nest and cat — a drawing.
- 158 Apollo — a ditto.

Master CHARLES MOORE.

- 159 A medallion — in chiaro oscuro.
- 160 A hawk — in ditto.
- 161 A small portrait.

Mr. MORLAND, *Noel-street, the upper end of Berwick-street, Soko.*

- 162 A portrait.
- 163 *A lady's maid soaping linen.
- 164 *An oister girl.
- 165 *A lady in a masquerade habit.

Mr. MURRAY, at No. 11, *Lombard-street, White-fryars.*

- 166 A miniature of a lady.
- 167 Ditto of a gentleman.

Mr. SAMUEL EUCLID OLIVER, at Mr. *Hofkyns's, the Golden-be ad St. Martin's-lane, Strand.*

- †167 A portrait, in wax.
- †168 A ditto.

Master

No.

Master OUGHT, *Pupil to Mr. Dodd.*

168 *The wranglers, in crayons.

Mr. THOMAS PARKINSON, No. 7. *Baynes's-row, Cold-bath fields.*

169 A head, in crayons.

Mr. C. PHILLIPS, *in Paris.*

170 A metzotinto of a lady.

Mr. DANIEL PINCOT, *near King's-arms-stairs, on the
Narrow-wall, Lambeth.*

171 A landscape.

Mr. THOMAS PINGO, *at the Golden-head, Gray's-inn-lane.*

172 A medal of the late Lord Anson, on the reverse is a figure representing circumnavigation, round it are disposed six crowns of laurel, in which are inscribed the names of the principal officers, who served with his lordship in the expedition round the world.

Mr. LEWIS PINGO.

173 A portrait of a gentleman, in wax.

Miss READ, *jan. Jermyn-street.*

174 The Esquimaux woman and child, in crayons.

175 A child, ditto

Mr. RICHARDS, *near Sir George Whitmore's, Hoxton.*

176 *A landscape.

Captain RIOV, Architect, *at Mr. Calf's, in Great Maddox-street,
near Hanover-square.*

177 A ground plan for a royal palace.

178 Elevations of the three courts, and a section of the same, upon it's greatest extent, to a larger scale.

179 The plan of a Corinthian portico, with it's section, proposed for the Royal Exchange at Dublin.

180 Elevations of the two grand fronts of the same, to a larger scale.

181 Plan and elevation of a villa, with it's offices.

Mr. ROMNEY, *at the Golden-head, Great Newport-street, Long-acre.*

182 A family piece.

183 A lady whole length.

184 A ditto, ditto.

Mr. RYSBRACK.

No.

Mr. RYSBRACK, *Vere-street, Oxford-chapel.*

- 185 Æneas carrying his father Anchises from the burning of Troy.
- 186 Æneas, Anchises, and the Trojans in the isles of the Strophades.
- 187 Æneas and the Sybil entering the shades to visit his father Anchises.

Mr. SARTORIUS, *at Mr. Smith's Warehouse in Ryder's-court,
near Cranborn-alley, Leicester-fields.*

- 188 *Grooms scraping Gimcrack and Bellario, after a sweat.
- 189 A favourite hunter, the property of Mr. Martin.
- 190 *Marwick Ball.
- 191 Bay Malton beating Otho at Newmarket.
- 192 An Officer on horseback.
- 193 A favourite old mare, the property of Mr. Pennyman.

Mr. SCHEEMAKER, *jun. at Mr. Scheemaker's, Vine-street,
Piccadilly.*

- 194 A model of Ceres.

Mrs. SEYMOUR, *in Pitfield-street, Hoxton.*

- 195 A coat of arms with supporters, cut in vellum, with scissars.
- 196 A gentleman's arms, ditto.
- 197 *Two devices, ditto.

Mr. GEORGE SMITH, *of Chichester, at Mr. Bradford's,
No. 132, Fleet-street.*

- 198 *A landscape and figures—half length.
- 199 A ditto smaller.
- 200 *A fruit piece.
- 201 A ditto.
- 202 A ditto.
- 203 A landscape and figures, three quarters.
- 204 A ditto, with the sun going down.
- 205 *A small landscape.
- 206 *A ditto.
- 207 A ditto.
- 208 *A frost piece.

Mr. ADAM SMITH, *at Mr. Furnstone's, Great Wild-street,
Lincoln's-inn-fields.*

- 209 The free-mason's sword of state — an engraving.

No.

Mr. A. SOLDI, *Piccadilly.*

210 A madona.

The Rev. Mr. SPOONER, at Chesham, Bucks.

211 David praising God with the harp—in black chalk.

212 A deception.

Mr. STUART, *Leicester-Fields.*

213 Sappho writing an ode which Cupid dictates.

Mr. SWAINE, *the lower End of Stretton-ground, Westminster.*

214 *A view of the Thames about Chelsea-reach.

215 *A sun set.

216 *A moon light.

217 *A rejoicing on Saturday night by moon light.

218 A moon light.

Mr. SWAINE, *jun.*

219 *A cobbler at work.

Master BENJAMIN VANDERGUTCHT, *at the golden Head
Lower Brook-street, Grosvenor-square.*

220 The portrait of an artist,—three quarters.

221 Ditto of a gentleman.

222 Ditto—ditto.

Mr. VANDER MEULEN, *in Little Castle-street, opposite Winsley-
street, Oxford-market.*

223 A model of Sir William Harpur, Knt. Lord Mayor of London, and
Founder of the Free Grammar School at Bedford. Died in 1552.

224 A busto of a young gentleman in clay.

225 Cupid and Psyche—The model of a tablet in clay.

226 A monumental medallion. A model.

Mr. F. VANDERMIJN, *at Mr. Cartier's, in Spur-street,
Leicester-fields.*

227 A gentleman half-length:

228 A philosopher — ditto.

Mr. WHITE, *in Greek-street, Soho.*

229 A piece of architecture.

230 A ditto after Mr. Gandon.

Mr. CHARLES

No.

Mr. CHARLES WHITE, *architect, at the Tower.*

- 231 Elevation of a design for a town house, for a person of distinction.
 232 Perspective view of the antique church at Tickhill, in Yorkshire.
 233 A design in perspective.—A scenic view.

Mr. WILKINS, *in Cecil's-court, St. Martin's-lane.*

- 234 *The boats of the fleet under the command of Admiral Boscawen burning the Prudent, and towing off the Bienfaillant, two French ships of war in the harbour of Louisbourg.
 235 A view of Athens from a station on the road to the Pireus. } From drawings
 236 A ditto of Cape Sunium with the ruins of the temple of Minerva. } taken on the spot
 } by Capt. Riov.
 237 The taking of Goree by Admiral Keppel.
 ‡237 *A sprig with two roses.

Mr. WILLIAMS, *at Mr. Dukes, the corner of Chandos-street, St. Martin's-lane.*

- 238 *A deception.
 239 *A ditto.
 240 *A ditto.
 ‡240 A fruit piece.

Mr. WALDEGRAVE, *James-street, Westminster.*

- 241 *A landscape.

Mr. YOUNG, *of Bristol.*

- ‡241 *Ruins.

O M I T T E D.

Mr. BARBER, *at Mr. Volletton's, the Corner of St. Martin's-lane, Strand.*

- 242 A miniature of a young lady in oil.
 243 A ditto.

Mr. BARCLAY, *of Tottenham.*

- 244 An old man's head—a miniature.

Mr. T.

No.

Mr. T. BANKS, *New Bird-street, Oxford-road.*

245 Perseus—a model.

Mr. FELTON, *at Mr. Smith's, No. 17, Holborn.*

246 A sprig of orange, in water colours.

Mr. VANSEIL.

247 *A small landscape and figures.

Mr. TROUGHT, *opposite Fetter-lane, Holborn.*

248 A section.

249 A plan and elevation.

Miss CRICKITT, *Dolton's-commons, aged 10 years.*

250 Flowers—a drawing.

Mr. MASEY, *Ironmonger-row.*

251 A drawing of shipping.

By a GENTLEMAN.

252A head.

By a LADY of Quality.

253 Cupid and Psyche, from a model of Mr. Scheemaker.

JAMES SCARLETT, *Pupil to Mr. Stuart.*

254 Boys playing with a goat, from a model of Fiamingo.

Mr. PETERS, *in Welbeck-street, Cavendish-square.*

255 A plan of an estate.

256 A ditto.

Mr. PASSAVANT, *at Mr. Rush's, No. 16, Ludgate-bill.*

257 Two landscapes and an urn, in human hair.

Mr. BEMBRIDGE, *in Italy.*

258 Pascal Paoli, the general of the Corsicans—a whole length.

By a LADY.

259 A madona—in miniature.

P A S C A L P A O L I.

A Capital whole length Picture of the illustrious PASCAL PAOLI, General of the Corsicans ; painted for James Boswell, Esq. of Auchinleck. — Mr. Boswell sent, for this purpose, to Corsica, last summer, Mr. Henry Bembridge, an American artist, who had finished his studies in Italy ; and, amidst all the fatigues and dangers of war, his Excellency was pleased to sit, to indulge the earnest desire of his ever zealous friend. When the picture was brought to Leghorn, all who had seen the General thought it a striking likeness. The Grand Duke of Tuscany expressed a desire to see it, upon which it was sent to Florence, where it was much admired by the Grand Duke and Dukes, and all the Court.

A subscription being open in behalf of the distressed widows and families of the brave Corsicans, and a remittance being made to General Paoli for their relief, we shall here subjoin a copy of the letter which that illustrious Chief sent to B. Trecothick and S. Vaughan, Esqrs. which will shew how the money has been applied.

Translation of a letter from General Paoli to B. Trecothick and S. Vaughan, Esqrs. dated at Corsica, March 20, 1769.

“ Most esteemed Gentlemen,

The goodness and zeal with which so many generous Englishmen interest themselves in the justice of our cause, and the effectual means they have furnished for the defence of our liberty and country (at the same time that they most powerfully stimulate us to persevere in our undertaking), awaken in us sentiments of the most sincere regard and gratitude, the only manner in which we can now thank our benefactors. I, however, in the name of the whole nation, return them the most unfeigned thanks for the generous assistance that they have been pleased to procure us, and have remitted by way of Leghorn, agreeable to their letter of the 10th of February. I have applied this collection to the support of the families of those patriots, who, abhorring a foreign yoke, have abandoned their houses and estates in that part of the country held by the enemy, and have retired to join our army ; and of all those

those other families who may in future find themselves involved in the same fate. I have thought this use quite conformable to the magnanimity of those who have contributed this supply, and have reason to think they will not disapprove of it: and at the same time, that it will be agreeable to them to be assured of the perfect esteem with which I have the honour to be, &c."

CORSICAN CONTRIBUTION.

The Corsicans are under great obligations to those who have already contributed in their behalf; and the illustrious General of that nation, and his gallant countrymen, have the warmest sentiments of gratitude. May the glorious cause stimulate ALL THE REAL FRIENDS OF LIBERTY in these kingdoms, to afford their aid towards the support of the distressed widows and families of those brave Islanders at this critical time.

The supplies furnished to the Corsicans for this purpose, by the generosity of British subjects, have enabled them to make the stand which all Europe admires. If every one will contribute the little which he can easily spare, a sum will soon be raised sufficient for the support of the families of those patriots who have been forced to abandon their houses and estates.

The ensuing campaign will, in all probability, happily decide the fate of Corsica, and convince the world of the vain attempt to subdue a people who wish to live no longer than while they are free.

MAY 8, 1769:

JAMES BOSWELL

SUBSCRIPTIONS are received by Messrs. Drummonds and Co. Bankers at Charing-cross; Sir George Colebrooke, Bart. and Co. in Threadneedle-street, and at Mr. Christie's New Room, next Cumberland-house, Pall-Mall, where the picture of the brave Paoli is exhibited.

A fine mezzotinto, from the original painting, 20 by 14, will be published in a few days by Carrington Bowles, in St. Paul's Church Yard.

A
A T A L O G U E
OF THE
Paintings, Sculptures, Architecture, Models,
Drawings, Engravings, &c.

N O W
E X H I B I T I N G
BY THE
SOCIETY OF ARTISTS,

ASSOCIATED FOR THE
RELIEF of their DISTRESSED BRETHREN, their
WIDOWS and CHILDREN,

At
CHRISTIE'S NEW GREAT ROOM, next CUMBER-
LAND-HOUSE, PALL-MALL.

Being the Eleventh Year of their EXHIBITION.

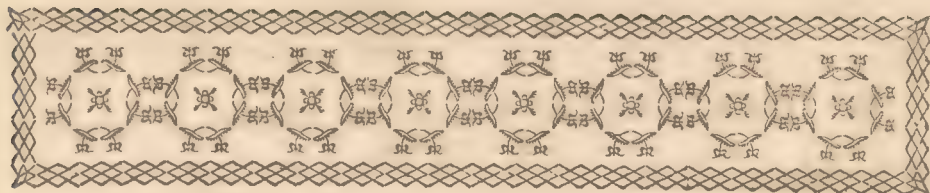
Unanimity.



PRINTED for the SOCIETY,
BY
RY HARRISON, OPPOSITE STATIONERS-HALL
MDCC LXX.

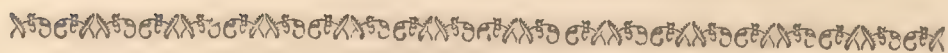
☞ *Every Purchaser of a Performance will be intitled to a Free-
Admission Ticket during the Exhibition.*

** * * The Person who attends in the Room has a List of the Prices of
such Performances as are to be sold.*



A

C A T A L O G U E, &c.

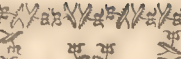

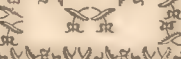
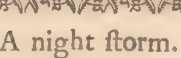
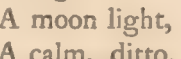


Paintings, Sculptures, Architecture, Models,
Drawings, Engravings, &c.

The Performances marked thus * are to be disposed of.

No.

Mr. A L L E N, *Greenwich.*

- | | | |
|---|---|--|
| 1 |  | SUN-SET with a small shower of rain going down the Swin. |
| 2 |  | A moon light. |
| 3 |  | A sea-port. |
| 4 |  | A ditto, with the royal yacht going in. |
| 5 |  | The entrance into Lisbon harbour. |
| 6 | | A night storm. |
| 7 | | A moon light, three quarters. |
| 8 | | A calm, ditto. |

Mrs. A S H L E Y, *in Queen's-street, Lincoln's-inn-fields.*

- 9 *The birth of St. John.
- 10 *Two heads in the manner of Rembrandt.
- 11 *Two landscapes in needle-work.
- 12 A portrait of his late royal Highness the Duke of York.
- 13 A portrait.
- 14 A ditto.

Mr. J O H N

No.

Mr. JOHN ATKINSON, at Mr. *Atkinson's, St. Margaret's street, Westminster.*

- 15 A kitchen.
- 16 A moon light.
- 17 A landscape.

Mr. BASIRE, *Great Queen's-street, Lincoln's-inn-fields.*

- 18 A proof print of Pylades and Orestes, after a picture of Mr. West.
- 19 St. Catherine, after Dominichino.
- 20 Cupid with the sword of Mars, after Carracchio.

Mr. BELLERS, *Poppin's-court, Fleet-street.*

- 21 *A view of the head of Winander Meer in Westmoreland.
- 22 *A view from the late Sir William Lowther's Park in Lancashire.
- 23 *A view of Brougham Castle in Cumberland.
- 24 *A view of Warwick-hall under an arch of the bridge in ditto.

Mr. DE BRUYN, *Little-castle-street, Oxford-market.*

- 25 Sculpture—in chiaro oscuro.
- 26 Painting—ditto.

Mr. BUNCK, *Stangate, Lambeth.*

- 27 *A landscape and figures.
- 28 *A ditto.
- 29 *A ditto.
- 30 *An old woman reading by candle-light.
- 31 *A boy blowing charcoal.
- 32 *A cat attempting a bird in a cage.

Mr. BURGESS, *Gloucester-street, Queen's-square, Bloomsbury.*

- 33 A portrait of the present high priest of the Jews, in London.
- 34 A portrait.
- 35 A ditto—by Memory.
- 36 A portrait of a lady in chalk.

Mr. WILLIAM BURGESS, No. 33, *Maiden-lane, Covent-garden.*

- †36 A portrait of a young gentleman in black and white chalk.

Mr. CALDWALL,

No.

Mr. CALDWALL, *Angel-court, Great Windmill-street.*

- 37 A conversation of monkies—an engraving from D. Teniers.

Mr. CALLARD.

- 38 A landscape.
39 Two ditto.

Mr. CAMPLING, *at Mr. Scarman's, High-street, Marybone.*

- 40 The elevation of the principal front of the royal exchange, Dublin.
41 Ditto of a design for one side of a grand square.
42 Ditto of a design for a town house for a person of distinction.
43 Ditto of a design for a country house.

Mr. CHAMBERS, *next door to the Sun and Dove, High-Holborn.*

- 44 Coat of arms.
45 Coronet and crest.
46 Initial letters and crest.
47 *A pomegranate.

Master CLAPHAM, *pupil to Mr. Dodd.*

- 48 A portrait of an old man's head.

Mr. JOHN CLEVELY, *Deptford.*

- 49 *A cutter going into Sheerness.
50 *A calm.
51 *A fresh gale, it's companion.

Mr. CLOWES, *Gutter-lane, Cheap-side.*

- | | |
|------------------|----------------|
| 52 A moon-light. | } Metzotintos. |
| 53 A school boy. | |
| 54 A portrait. | |
| 55 Cat and fish. | |

Miss CRICKET, *pupil to Mrs. Filloniere.*

- 56 A bunch of flowers.

No.

Mr. D A W E, *Pupil to Mr. Morland.*

- 57 A proof print in metzotinto of a lady's maid soaping linen.
- 58 A ditto — of a girl opening oysters.
- 59 A ditto — of a lady in a masquerade habit.
- 60 A ditto — of a ditto.

Mr. D A W E S, *at Mr. Brisbayn's, Green-street, Leicesier-fields.*

- 61 *Scene III. Act I, in Macbeth.

Mr. D E V I S, *Great Queen's-street, Lincoln's-inn-fields.*

- 62 A gentleman—whole length.
- 63 A lady—kitcat.
- 64 A portrait of a child.

Mr. D I G H T O N, *jun. No. 65 Fetter-lane.*

- 65 A portrait of a gentleman, in Indian ink.
- 66 A ditto—black lead.

Mr. D O D D, *Great Portland-street, near Cavendish-square.*

- 67 The portraits of three gentlemen—small whole length.
- 68 The true rhubarb plant, from nature, in the garden of Mr. James Inglish, at Hampstead.

Mr. D O N N, *Maddox-street.*

- 69 View of the west front of Audley-End house, the seat of Sir John Griffin Griffin taken at the great road to Newmarket.
- 70 View of the east front of ditto, taken in the shrubbery by the side of the park.

} Stained
Drawings.

Mr. E I C H E L, *at Mrs. Dray's, Gray's-inn-lane.*

- 71 Joseph.
- 72 A landscape.
- 73 It's companion.

Mr. E L M E R,

10.

Mr. ELMER, of Farnham, Surry, at No. 44 Watling-street.

- 4 Spaniel and pheasant.
- 5 *Pheasants, jay, &c.
- 6 *Hare and partridges.
- 7 *Fish.
- 8 *A Hare.
- 9 *A pheasant and snipe.
- 0 *A pheasant and partridges.
- 1 *A mackarel.
- 2 *A lobster and oysters.
- 3 *Whiting, gurnet, and oysters.
- 4 *Strawberries.
- 5 *Portrait of a beggar.
- 6 *Ditto— a pedlar.
- 7 *Ditto— a peasant.
- 8 *Ditto— an old woman knitting.
- 9 *Ditto— an old man reading by candle-light.
- 0 *Ditto— a school boy.
- 1 *Ditto— a beggar.
- 2 *Small birds.
- 3 *Ditto.
- 4 *Pheasants, hare, and spaniel.
- 5 *Bittern, teal, and pheasant.

Mr. FEARY, Dean's-Yard, Westminster.

- 6 *A view from Maife-hill in Greenwich-park.
- 7 *A view of a storm breaking from the Surry side of Westminster-bridge

Mr. FILLIETTE, at Mr. Chandler's, in Castle-street, Long-acre.

- 8 A Flemish country diversion

Mrs. FILLIONIERE, the corner of Knowls's-court, Carter-lane.

- 9 *A bunch of flowers.

Mrs. ELIZABETH FORSTER, at Mr. Humphrey's, St. Martin's-lane,
Charing-cross.

- 00 *A vase with flowers in shell-work.

Mrs. FRANCIS,

No.

Mrs. FRANCIS, *Boswell-court, Queen's-square, Bloomsbury.*

- 101 A piece of flowers in water colours—drawn from nature.
- 102 The fraxinella—ditto.
- 103 A strawberry plant with ripe fruit and bloom—ditto.

Mr. GAINES, *pupil to Mr. Hodgson.*

- 104 A drawing of a landscape teinted.
- 105 Ditto.

By a young GENTLEMAN.

- 106 A portrait in miniature.

Mr. GRIFFITHS, *Middle-Temple.*

- 107 A cat.
- 108 A fox's head.
- 109 A plate of fruit.
- 110 A Lisbon lemon of an uncommon shape —from nature.

Mr. GRIMALDI, *miniature painter, at Mr. Ashley's, in Great Queen's street, Lincoln's-inn-fields.*

- 111 A lady—full length.
- 112 A portrait of a lady.
- 113 Ditto of a gentleman

Mr. GRIMBALSTON, *in Silver-street, opposite Great Poultny-street, Golden-square.*

- 114 Portrait of a gentleman in coloured wax.
- 115 Ditto of a lady in an antique dress, in white wax.

Mr. JAMES HAGARTY, *Queen's-street, Golden-square.*

- 116 *A view of a farm house and yard near Paddington church.
- 117 *A man of war and tender.

Mr. HAMILTON, *at Rome.*

- 118 Venus and Adonis.

Mr. HEARN

No.

Mr. HEARN, at *Mr. Woollett's, Green-street, Leicester-fields.*

119 *A drawing in water-colours.

120 *A ditto— from Hyde-Park.

Mr. HODGE, *Frame-work-knitters-hall, Red-cross-street, Cripplegate.*

121 *A painting in imitation of a print.

Mr. HODGSON, *drawing-master, Greek-street, Soho.*

122 *A drawing of a landscape in black lead, tinted.

123 *A ditto.

124 *A ditto.

125 *A pot of flowers in water-colours.

126 *An orange lilly ditto.

127 *An holyoak.

Miss HODGSON.

128 Roses in water-colours.

129 Tulips — ditto.

Mr. HOLMAN, *Broad-street, St. Georges, Middlesex.*

130 *Departure of the Spanish fleet from Cadiz.

†130 The entrance of a sea-port in the island of Candia.

Mr. JEANS, at *Edinburgh.*

131 Silenus and Ægle.

Mr. KILBURN, *pupil to Mr. Hodgson.*

132 Tulips in water-colours

133 Lilac—ditto.

134 White rose—ditto.

135 Dog-briar rose—ditto.

Mr. KILLENBECK, in *Broad-court, Long-acre.*

136 A portrait of Jedidia Buxton, famous for calculating by memory the greatest and most intricate numbers.

137 A portrait of a clergyman.

C

Mr. WILLIAM

No.

Mr. WILLIAM KING, *Well-street, Oxford-Road.*

138 The graces crowning the arts—a model.

Mr. KRAMER, *at Mr. Lucas's, Silver-street, Golden-square.*

139 A portrait of the king of Denmark.

140 Ditto of a lady.

141 Ditto of a gentleman.

Miss LABARE, *at Mr. Dove's, James-street, Covent-garden.*

142 A landscape in human hair.

By a L A D Y.

143 A design for a fan.

144 A drawing from, a picture of Albano.

145 A ditto — from, a picture of Swanevelt.

146 A ditto — Venus with the shell, from the antique.

By a L A D Y.

147 A portrait in Crayons.

By a young L A D Y.

148 The wise mens offering.

By a young L A D Y.

149 The portrait of a pointer.

Mr. LAMBERT, of *Lewes, Sussex*, at Mr. Uptonson's, No. 48
Bell-yard, Temple-Bar.

150 *A landscape.

151 *Ditto — ewes and lambs.

152 *Ditto — a farm-yard with cattle.

Mr. LAMBERT, *jun. of Lewes, Sussex.*

153 *A flower-piece.

154 *A piece of variegated cabbage.

155 *Two small pieces of flowers.

156 *Two ditto — of fruit.

Mr. LOVEGROVE,

No.

Mr. LOVEGROVE, *Great Marlow, Bucks.*

157 A miniature.

Mr. MARRIS, *at Mr. Devis's, Great Queen's-street, Lincoln's-inn-fields.*

158 *A deception.

159 *A ditto.

160 *A ditto.

161 *A ditto.

Mr. MAYNARD, *at Mr. Devis's, Great Queen's-street, Lincoln's-inn-fields.*

162 *A deception.

163 *A ditto.

Mr. JOHN MILTON, *King's-street, Sobo.*

164 *Rocks and shipping, a fogg—a small half length.

165 *Ditto — a storm — it's companion

166 *A large shooting piece, with pointers standing.

167 *A ditto cock shooting—it's companion.

168 *Rocks and shipping—a sun-set, large.

169 *Ditto—a mist—small.

170 *Ditto—a storm,—it's companion.

Mr. MINX, *in Spain.*

171 A magdalen.

Mr. MITCHEL, *of Chatham, Kent.*

172 *A sea-port in the Mediterranean with the Maltese gallies, and an English merchant ship, &c.

Mr. MOORE, *Berner's-street, Oxford-Road.*

173 A marble bust, the portrait of a gentleman.

174 A basso relievo — the Aldiberrandin marriage.—A tablet for a chimney piece.

175 Bacchanalians — a ditto.

176 Somnus — a ditto.

†176 The model of a dog in clay.

Maffer

No.

Master MOORE.

- 177 A drawing in black lead. — the portrait of a lady of quality.
- 178 A dog and duck — a model.
- 179 The triumph of Bacchus — a ditto.

Master CHARLES MOORE.

- 180 A madona.
- 181 A head in black chalk — a drawing.
- 182 A medallion in chiaro oscuro.
- 183 Two boys in ditto — after Fiamnigs.
- 184 Lucretia after Guerchino.

Mr. WILLIAM MOORE, at Mr. Nettleton's, Red-Lion-street,
Clerkenwell.

- 185 A frame of bracelet and rings in hair.

Mr. MORLAND, in Blenheim-street, the upper end of Bond-street.

- 186 A portrait of a lady in crayons.

Mr. MURRAY, at the Golden-head, opposite the Talbot-inn, in Surry-street,
Strand.

- 187 A miniature of a lady.
- 188 Ditto of a gentleman.

Mr. NOLLIKEN'S, at Rome.

- 189 A model — The portrait of a gentleman.
- 190 A marble busto — ditto.
- 191 Paris, after the antique — A model in terra cota.

Mr. THOMAS PARKINSON, at Mr. Cox's, Great Russell-
street, Covent-garden.

- 192 Portrait of a gentleman—small whole length.
- 193 Ditto—ditto unfinished.
- 194 Ditto of a young lady, in crayons.
- 195 Ditto of a young lady and gentleman, ditto.
- 196 Ditto of a black woman, ditto.

Mr. PASSAVANT, at Mr. Rusb's, No. 6. Ludgate-hill.

- 197 A landscape, in hair.
- 198 A ditto.
- 199 Five small ditto and an urn.

Mr. PHILLIPS

No.

Mr. PHILLIPS, No. 18, *New Crown-court, Bow-street, Covent-garden.*

200 A print from Rembrandt.

Mr. THOMAS PINGO, *Gray's-inn-lane.*

201 A medal engraved for the worshipful company of surgeons, given in gold to the faculty, as a reward for any new discovery in surgery.

Mr. JOHN PINGO, *Gray's-inn-lane,*

202 *An impression in wax, from a steel seal of Apollo's head, from the antique.

203 A frame of impressions in wax, from seals.

Mr. LEWIS PINGO, *Gray's-inn-lane.*

204 A portrait of his majesty in wax.

Mr. RICHARDS, *near Sir George Whitmore's, Hoxton.*

205 *A small landscape.

206 *A ditto.

207 *A ditto

208 *A ditto

209 *A ditto half length

210 *A ditto small

211 *A ditto small

212 *A ditto small

Mr. WILLIAM ROBINSON, *at Kingsland-road.*

213 Plan and elevation of a church.

Mr. SARTORIUS, *at Smith's Warehouse, Ryder's-court, Cranborn-alley.
Leicester-fields.*

214 Brood mare and foals.

215 Hollyhock.

216 Cumberland—a hunter.

217 Roach—ditto

218 Whirligig

219 Young Crop—dito

220 Old Crop—ditto

221 Sportsman, a half length.

D

Mr. JAMES

No.

Mr. JAMES SCARLET, *pupil to Mr. Stuart.*

- 222 An infant girl with a squirrel.
- 223 A dito with two perroquets.
- 224 Two boys, the one drawing the other, playing on the lyre.

Mr. SCHEEMAKER, *jun. at Mr. Scheemaker's, Vine-street, Piccadilly.*

- 225 A basso relievo of boys.
- 226 A model in terracota, of Venus anointing herself after bathing, from a design of Mr. Stuart.
- ‡226 Two sea horses, after a design of Mr. Stuart — Models in clay.

Mr. SCRATCHLEY, *at Mr. Darley's, No. 39, Strand.*

- 227 Four antique vases.

Mrs. SEYMOUR, *in Pitfield-street, Hoxton.*

- 228 An emblem of Wisdom and Innocence — cut in vellum with scissars
- 229 An ornament for a coat of arms — ditto.
- 230 A cypher, with hair under it — ditto,
- 231 Childrens hair ornamented with cuttings.
- 232 *Five emblems of love and friendship — ditto.
- 233 *A squirrel with a nut bough — ditto.

Mr. SHIRREFF, *at Mr. Burgess's, in Gloucester-street, Queen's-square, Bloomsbury.*

- 234 A landscape in chalks.

Master SMART, *pupil to Mr. Dodd.*

- 235 A group of roses in crayons.

Mr. GEORGE SMITH, *of Chichester, Sussex, at Mr. Bradford's, No. 132, Fleet-street.*

- 236 *A large landscape.
- 237 *A ditto.
- 238 *A Snow piece.
- 239 *A ditto.
- 240 *A school piece, three quarters.
- 241 *Ruins — ditto.
- 242 *A summer piece.
- 243 *A ditto.
- 244 *A small fruit piece.
- 245 *A ditto.

Mr. ADAM,

No

Mr. ADAM SMITH, at Mr. Furnstone's, Great Wild-street,
Lincoln's-inn fields.

246 St. Christopher's church.

The Rev. Mr. SPOONER, at Chesham, Buck.

‡246 A portrait.

247 A deception.

Mr. SWAINE, the lower end of Stretton-ground, Westminster.

‡247 *A moon-light.

‡248 *A calm.

248 *A sea-piece.

249 *A ship on fire.

250 *Two small landscapes on copper.

Mr. MONAMY SWAINE,

251 *Cucumbers and onions.

Miss TODDERICK, in Berner-street.

‡251 The portrait of a lady, in miniature.

Mr. BENJAMIN VANDERGUTCHT, at the Golden-head,
Lower Brook-street, Grosvenor-square.

252 Portrait of a young gentleman, three quarters.

253 Ditto of a clergyman, ditto.

254 Ditto of a gentleman, ditto.

255 *A girl with a dog and cat.

Mr. VANDER MEULEN, in Little Castle-street, opposite Winsley-street,
Oxford-market,

256 A madona and child—a model, in terracota.

257 St. Matthew—ditto, ditto.

258 St. John the evangelist—ditto, ditto.

259 A tablet, Jupiter and Leda, in clay.

Mr. F. VANDERMIJN, at Mr. Cartier's, in Spur-street, Leicester-fields

260 A portrait of a young Gentleman.

Mr. VANDYKE, at Mr. Tyler's, Wardour-street, Soho.

261 A portrait, three quarters.

262 A ditto, ditto.

Mr. WALDEGARVE, James-street, Westminster.

263 A landscape — kit cat.

264 Two ditto — three quarters.

Mr. WLKINS,

No. Mr. WILKINS, *Ship-yard, Temple-Bar.*

- 265 *The separation of Admiral Holborn's fleet off Louisbourg on the
25th of September, 1757.
266 *The loss of the Litchfield on the coast of Africa.

Mr. WILLIAMS, *at the Golden-head, Mercer-street, Long-Acre.*

- 267 *His present majesty — a painting in imitation of a print
268 *The Marquis of Granby — ditto.
269 *Lady Sarah Bunbury — ditto.
270 *Horse and lion — ditto.
271 *Ditto it's companion — ditto.
272 *Saint John — ditto.
273 *Buckhorse a deception.
274 *A piece of fruit.

Miss WILLIAMS, *at Mrs. Towers's, Sherrard-street, Golden-square.*

- 275 A portrait in crayons.
276 *A fancy head ditto.



O M I T T E D.

Miss HARE, *at Mrs. Lowe's, York-street, St. James's-square.*

- 277 *Birds.
278 *Ditto.
279 *Flowers.
280 *Strawberries.

Mr. COLLET, *Chelsea.*

- 281 The travelling musician.
282 A landscape.

Mrs. VANDERMIJN.

- 283 A fruit-piece.

Master DODD.

- 284 A head.

Mr. HOOD, *Duke's-shore, Limehouse.*

- 285 A sea-storm, in Indian ink.

Mr. JACKSON, *pupil of Piezzetta.*

- 286 Painting.
287 Poetry.
288 Music.
289 The patron.

F. B. L.

A
C A T A L O G U E
OF THE
Paintings, Sculptures, Designs in Architecture,
Models, Drawings, Engravings, &c.
NOW
E X H I B I T I N G
BY THE
SOCIETY OF ARTISTS,
ASSOCIATED FOR THE
RELIEF of their DISTRESSED BRETHREN,
their WIDOWS and CHILDREN,
A T
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Being the TWELFTH YEAR of their EXHIBITION.

Unanimity.



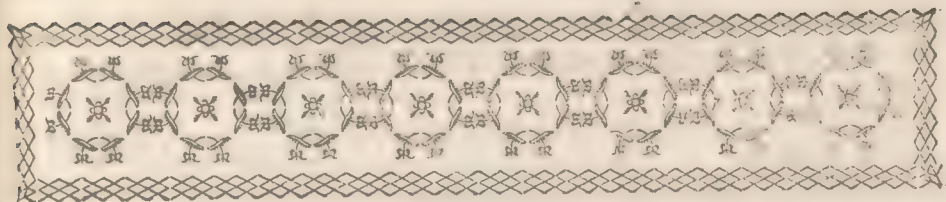
PRINTED for the SOCIETY,
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MARY HARRISON, OPPOSITE STATIONERS-HALL.
M DCC LXXI.



☞ Every Purchaser of a Performance will be intitled to a free Admission Ticket, during the Exhibition.

* * The Person who attends in the Room has a List of the Prices of such Performances as are to be sold.





A.

CATALOGUE, &c.

Paintings, Sculptures, Designs in Architecture,
Models, Drawings, Engravings, &c.

The Performances marked thus * are to be disposed of.

No:

Mr. ALLEN, *Greenwich.*

1  SEA-PIECE by moonlight.

Mrs. ASHLEY, *Great Queen-street, Lincoln's-inn-fields..*

2  A The king of Denmark; in crayons.

3  An old woman's head, in oil.

Mr. JOHN ATKINSON, *College-street, Westminster.*

A view in Hyde-Park.

Mr. BASIRE,

No.

Mr. BASIRE, *Great Queen-street, Lincoln's-inn-fields.*

- 5 An historical engraving, representing Pylades and Orestes, brought before Iphigenia.
- 6 A portrait of Dr. Hoadley, late bishop of Winchester, after a wax model by Mr. Goffett.
- 7 A whole length portrait of Sir George Savile, Bart.

Mr. WILLIAM BELLERS, *Poppin's-court, Fleet-street.*

- 8 *A view of Lord's Island, and Derwentwater.
- 9 *A view from the Park of Ditto.
- 10 *A view of Bywell bay in Northumberland.
- 11 *A view of the ruin of Penrith castle in Cumberland.

Mr. NATHANIEL BROWN, *Silver-street, Golden-square.*

- 12 *A head of a Jewish Rabbi.
- 13 A lady, kit-cat.
- 14 A portrait of a gentleman.
- 15 *An emblematical figure of poetry.
- 16 *A small picture, in the stile of Gerard Dou.
- 17 *Dogs and dead game.
- 18 *A piece of fruit.
- 19 *A flower-piece.
- 20 *A small fruit-piece.

Mr. DE BRUYN, No. 29, *Little Castle-street, Oxford-market.*

- 21 Bacchanalians with a goat, in chiaro oscuro.

Mr. BURGESS, sen. *Gloucester-street, Queen's-square, Bloomsbury.*

- 22 *A drawing, in chalks, of the High Priest of the great Synagogue in London.
- 23 *An academical study, after the life.
- 24 *A ditto.
- 25 *A ditto.
- 26 *A ditto.
- 27 A conversation, in oil.
- 28 A portrait, in ditto.

Mr. WILLIAM

No.

Mr. WILLIAM BURGESS, *Drawing-master, No. 33.
Maiden-lane, Covent-garden.*

- 29 Portrait of a young gentleman, kit-cat, unfinished.
- 30 Ditto of a gentleman, three quarters.
- 31 Ditto of a gentleman, in black and white chalk.
- 32 Ditto of a young gentleman, in ditto.
- 33 Ditto of a child, ditto.
- 34 *A design of a landscape, in Italian chalk
- 35 *Flora, a true English setter, the property of ——— Nightingale, Esq.
a teinted drawing.

Mr. BYCK, *Little Grosvenor-street.*

- 36 *A group of artificial flowers, in shell-work.
- 37 A bunch of black grapes.

Mr. CALDWALL, *Angel-court, Great Windmill-street.*

- †37 The gypsies, a print from Collet.

Mr. CAMPLING, *at Mr. Scarman's, High-street, Marybone.*

- 38 A large drawing—a villa, with offices,
- 39 A smaller ditto.

Mr. CHAMBERS, No. 265, *High-Holborn.*

- 40 An armed knight.
- 41 *An apple.
- 42 *A pear.
- 43 *A cucumber.

} Stained marble.

Mr. CHENU, *Painter in Varnish to the late King Stanislaus, at Mr.
Treinder's, Little Queen-street, Lincoln's-inn-fields,*

- 44 *A Chinese concert, inlaid with mother-of-pearl, &c.

Mr. CHUBBARD, *Liverpool.*

- 45 A view on the river Dee.
- 46 A ditto on the river Mersey.

Mr. CLAPHAM, *at Mr. Dodd's, Great Portland-street, near Cavendish-
square.*

- 47 A sketch of a head, in crayons.

B

Mr. JOHN

No.

Mr. JOHN CLEVELY, *Deptford.*

- 48 *A sea-piece.
- 49 *A ditto.
- 50 *A small calm.
- 51 *A ditto.

Mr. CLOWES, No. 18, *Gutter-lane, Cheap-side.*

- 52 A portrait of a young gentleman—a print.
- 53 The female bruisers—a ditto, after Collett.
- 54 A print.

Mr. COLLET, *Chelfea.*

- 55 *The city Syrens.

Mr. D A R L Y, *Professor and Teacher of Ornament, No. 39, Strand.*

- 56 Eight sketches of Vases, in imitation of the antique, for the different manufactures of Great Britain, &c.

Miss D A V I E S, at *Miss Lane's, No. 15, Cooke's-court, Carey-street.*

- 57 Hair worked with a needle.

Mr. D A W E S, at *Mr. Brisbain's, Green-street, Leicester-fields.*

- 58 *Reformers of manners.

Mr. D A Y, at *Mr. Dodd's, Great Portland-street, Cavendish-square.*

- 59 A portrait of young gentleman in crayons.

Mrs. D E N H A M, No. 2, *Whitcombe-street, near Coventry-street.*

- 60 *Room for meditation.

Mr. D I G H T O N, jun. No. 65, *Fetter-lane.*

- 61 The portraits of four gentlemen, a conversation, in chalks.
- 62 Portrait of a lady in masquerade, a miniature.
- 63 *The French hair dresser discovered
- 64 *May Day, it's companion, } Tainted Sketches.

Mr. D O D D, No. 43, *Great Portland-street, near Cavendish-square.*

- 65 A portrait of a gentleman in crayons.
- 66 A ditto, in ditto.
- 67 *A landscape and figures in oil.
- 68 *A ditto, in ditto.
- 69 *A small conversation in oil.
- 70 *A ditto, in ditto.

No. Master D O D D.

71 *A sketch of a Dutch painter at work.

Mr. E I C H E L.

72 *A landscape

73 *A ditto.

Mr. E L M E R, of Farnham, Surry, No. 44, Watling-street.

74 *Dead game, boy and dog.

75 *A hop-picker.

76 *A girl reading by candle-light.

77 *An old man's head.

78 *A boy with young birds.

79 *A pheasant.

80 *A hare.

81 *A pheasant, partridge, and snipe.

82 *A sea-gull.

83 *A woodcock and jay.

84 *A jay, king's-fisher, and bull-finch.

85 *Fruit.

86 *Ditto.

87 *A bunch of grapes.

88 *A dish of fruit.

89 A portrait.

Mr. F E A R Y, Dean's-yard, Westminster.

90 *A view taken from Highgate-hill.

91 *A sun-set, unfinished.

Mrs. F I L L I O N I E R E, the corner of Knowles's-court, Carter-lane.

92 *A flower-piece.

93 *A ditto.

Mrs. F R A N C I S, Boswell-court, Queen's-square, Bloomsbury.

94 The winter shrub and flowers, painted from nature in water-colours.

Mr. G A I N E S, St. James's-market, pupil to Mr. Hodgson.

95 A tinted drawing of a view on Hampstead-heath.

96 A ditto.

Mr. G A L E,

No. Mr. GALE, at Mr. Graham's, No. 7, St. Paul's church-yard.

97 A drawing of a dome bed in the present taste.

By a GENTLEMAN, from Mr. Stuart.

98 A view of the temples of Minerva, Polias, Erectheus and Pandrosus in the citadel of Athens, from a painting by Mr. Stuart, an unfinished proof print.

99 A view of the temple of Theseus in Athens, from a painting of Mr. Stuart, an unfinished proof print, for the second volume of the antiquities of Athens.

100 The monument of Philopappus at Athens, an aqua fortis proof, unfinished, for the second volume of the antiquities of Athens.

By a GENTLEMAN.

101 A sketch from nature in Indian Ink.

By a GENTLEMAN.

102 A portrait of a gentleman, kit-cat.

103 A ditto, ditto.

104 A landscape, ditto.

105 A ditto, three quarters.

106 A ditto, with cattle.

By a GENTLEMAN.

107 A drawing of Alexander.

By a GENTLEMAN.

108 A view, in water-colours, of Greenwich Park, in Jamaica, the seat of Bryan Edwards, Esq.

Mr. GEORGE, at Mr. Roson's, St. Martin's le Grand.

109 The portrait of a gentleman in the Regalia, as president of the society of loyal knights.

Mr. GRIFFITHS, Middle Temple.

110 The vicissitudes of human life.

111 A dog.

Mr. GRIMBALSTON, in Silver-street, Golden-square.

112 A portrait of a gentleman, in coloured wax.

113 Ditto of a lady, in ditto.

Mr. JAMES

Mr. JAMES HAGARTY, *Queen-street, Golden-square.*

- 114 Horses and peasant.
- 115 Cattle and figures.
- 116 Travellers.
- 117 A landscape.

Mr. HARRIS.

- 118 A farm-yard.

Mr. HAYOIT, No. 10, *Union-street, near Titchfield-street, Oxford-market.*

- 119 Two sun-flowers and a thistle, in oil, after nature.
- 120 An hyacinth, ditto.
- 121 A moss rose, ditto.
- 122 Two white roses in a frame, ditto.

Mr. HODGE, *Frame-work-knitter's-hall, Redcross-street, Cripplegate.*

- 123 A deception.

Mr. HODGSON, *Drawing master, Greek-street, Soho.*

- 124 *A flower-piece.
- 125 *A ditto.

Mr. HOLMAN, *Broad-street, St. George's, Middlesex.*

- 126 An English fleet giving chase to a French fleet to windward.
- 127 Ships of war coming to anchor in the Downs.
- 128 Ships sailing towards Harwich — a squall coming on — it's companion.

Mr. HOOD, *Limehouse.*

- 129 *A drawing of shipping, in Indian ink.
- 130 A ditto.

Miss H. HUMPHREY, *at Mr. Humphrey's, St. Martin's-lane.*

- 131 A basket of flowers, in raised paper-work.

Mr. HUMPHRYS, *Greek-street, Soho.*

- 132 A portrait of a gentleman.
- 133 A ditto

Mr. JEANS, *at Edinburgh.*

- 134 A model, in clay.

C

Miss ISAACS,

No.

Miss ISAACS, at Mr. Isaac's, opposite Marquis-court, Drury-lane.
Pupil to Mr. Burges.

- 135 Eliazer, Abraham's servant, meeting Rebecca at the well.
136 Hercules receiving his reward after slaying the Hesperian dragon.
Mr. KING, No. 48, Well's-street, Oxford-road.
137 The holy family, a basso relievo.

Master KING.

- 138 A mask of the Venus of Medicis, from plaister.
Mr. KRAMER, at Mr. Lucas's, Silver-street, Golden-square.
139 A portrait of a lady in a fancy dress, kit-cat.

Mrs. LABARE, opposite the Chapel, Great Chapel-street, Broadway,
Westminster.

- 140 *A portrait of the King in hair, wrought with a needle.

By a L A D Y.

- 141 Seneca's head, after Reubens
142 A Sybil
143 Ruins
144 An old man reading by candle-light, after Mr. Elmer.

} In needle-work.

By a L A D Y.

- 145 A miniature of the king of Denmark, from Memory.

Mr. LAMBERT, of Lewes, Sussex, at Mr. Upton's, No. 48, Bell-yard,
Temple-bar.

- 146 *A large landscape.
147 The north-west view of Lewes castle, and part of the town.
148 *A small piece, cows and calves.
†148 A landscape—a mist with ewes and lambs,
149 *A small piece, sheep and lambs.
†149 A ditto.
150 Two small pieces, sheep.
†150 A landscape, cattle and figures.

Mr. LAMBERT

No.

Mr. LAMBERT, *jun. of Lewes, Sussex.*

- 151 *A large piece of fruit and flowers.
- 152 *A small piece of fruit.
- 153 *A ditto.
- 154 *Two small pieces ditto.
- † 154 A piece of variegated cabbage.
- 155 Two drawings of king's-fishers, in water colours.

Mr. MANUEL, *at Mr. Stacey's, in Long-acre.*

- 156 A coach pannel.

Mr. JOHN MARTIN, *Dean-street, Sobo.*

- 157 *A drawing after an original picture.
- Mr. G. MARTIN, *at Mr. Carter's, behind the Opera-House, Market-lane,
Pall-Mall.*
- 158 A fancy vase and two figures after the antique, in hair.

Mr. CAROLUS MARTIN, *Dean-street, Sobo.*

- 159 *The top of a box, a new invention of cabinet work.

Mr. ANDREA MATHISON, *at Mr. Hodges's, Great Hart-street,
Covent-Garden.*

- 160 A landscape, a study from nature.

Mr. CHARLES MAY, *at Mr. Bellers's, Poppin's-court, Fleet-street.*

- 161 *An Indian ink drawing of St. Agnes.
- 162 *A ditto of Baptist's head.
- 163 *A holy family, in chalk, after Raphael.
- 164 *A ditto, after Parmagiano.
- 165 *A madona and child, after ditto.

Mr. MILTON, *King-street, Sobo.*

- 166 Rocks and shipping, a mist.
- 167 *A storm, it's companion.
- 168 *A small landscape with a water mill.
- 169 *A ditto, it's companion.
- 170 *A ditto, a moon-light.
- 171 *A ditto, it's companion.
- 172 *A storm.

Mr. MITCHEL, *Chatham, Kent.*

- 173 *A sea-piece—a gentle breeze, with a fleet of ships of war, &c. coming
to anchor in a sea port.

Mr. MOORE,

No.

Mr. MOORE, *Berner's-street, Oxford-road.*

- 174 An elephant, after the Queen's, a model.
- 175 Somnus, a ditto.
- 176 A tablet of beavers, after nature, a ditto.
- 177 Celestial victory, a monumental medallion, after a design of captain Riev.
- 178 Commercial justice, a ditto after ditto.
- 179 One of the designs of a monument, to the memory of a late field marshal, a ditto.

Mr. J. MOORE, *jun.*

- 180 The holy family, from a painting after Raphael—a drawing.
- 181 A study, after Fiamingo—a ditto.
- 182 A ditto, ditto.

Mr. CHARLES MOORE.

- 183 A portrait of Lavagagongaiquin, a South-American Indian, of the nation Mocovies, on Rio Pilcomay, in Paraguay.
- 184 A portrait of an artist studying the antique statue, three quarters.
- 185 A ditto, young artist, ditto.
- 186 Mercury and Cyllene, after the Herculaneum.
- 187 A child's head, after Fiamingo, in chiaro oscuro.
- 188 Somnus, ditto.
- 189 Jupiter and Europa.

Master JAMES MOORE.

- 190 A Turk's head, after Plaister.

Mr. PARKER, *Stangate-lane, near Westminster Bridge.*

- 192 *A large landscape, after the manuer of Claude.

Mr. PASSAVANT, *at Mr. Rusb's, No. 16. Ludgate-hill.*

- 193 A landscape in human hair.

Mr. PETTIT.

- 194 A cieling for stucco ornaments and painted pannels.

Mr. PHILLIPS, *Drawing-Master, No. 18, Crown-court, Bow-street, Covent-garden.*

- 195 *A metzotinto proof of a young lady, from a picture of Mr. Hone.

Mr. PEREGRINE PHILLIPS, *at Mr. Burges's, Drawing-master, Gloucester-street, Red-lion-square.*

- 196 A head, in red chalk.

Mr. THOMAS

No.

Mr. THOMAS PINGO, *Gray's-inn-lane.*

- 197 A proof of premium medals, designed by the late Lord Botetourt, and intended to be given annually for the encouragement of learning in the college of William and Mary, in Virginia ; completed under the direction of his Grace the Duke of Beaufort.

Mr. JOHN PINGO, *Engraver, Gray's-inn-lane.*

- 198 *An impression from a bust of George Frederic Handel, Esq. cut in steel.
199 A frame with seal impressions.

Mr. EDMUND RICHARDS, *Charlton, Kent.*

- 200 *A brace of pointers, kit-cat.
201 *A landscape, ditto.
202 *A ditto representing the spring.

Mr. JOHN RICKETS, *of Gloucester, No. 41, Ogle-street, Portland chapel.*

- 203 *A statue of the late William Beckford, Esq. Lord-Mayor of the city of London.

Mr. ROBERTS, *of Dublin.*

- 204 A landscape and pointer.
205 A view near Castlebar, in Ireland, of the mountain called Crawpatrick, lake and islands.

Mr. JOHN ROBERTS, *at Mrs. Rice's, opposite Villers-street, Strand.*

- 206 A piece of architecture, and the tired peasant.

Miss LETITIA RYDER, *at Mr. Ryder's, No. 61, Pater-noster-row.*

- 208 A piece of needle-work.

Mr. SARTORIOUS, *at Smith's Warehouse, Ryder's-court, Cranbourn-alley, Leicester-fields.*

- 209 A coach-horse.
210 Nabob.
211 Mr. Fowler's mare.
212 Mr. Gale's horse and mare.
213 Mr. Letchmer's horse, Crop.

D

Mr. T.

No.

Mr. T. SCHEEMAKER, at Mr. Scheemaker's, Vine-street, Piccadilly.

214 *A tablet — Jupiter and Europa, in terra cota.

215 *A ditto — Tethys on a sea-horse, ditto.

Mr. SCRATCHLEY, Engraver, at Mr. Darley's, No. 39, Strand.

216 Six vases, in aqua-fortis, from original drawings of Mr. Darley.

Mrs. SEYMOUR, in Pitfield-street, Hoxton.

217 A flower-pot, in an oval frame, cut with scissars.

218 A coat of arms, ditto.

219 A clergyman.

220 *A sprig.

221 *A small flower-pot.

222 *A basket of flowers.

223 *A cornucopia.

224 *A bunch of flowers.

Mr. SMART, pupil to Mr. Dodd, Great Portland-street, near Cavendish-square.

225 A cottager, in crayons.

Mr. GEORGE SMITH, of Chichester, Sussex, at Mr. Bradford's, No. 132, Fleet-street.

226 *A large landscape.

227 *A landscape.

228 A ditto.

229 *A snow-piece.

230 *A small farm-yard, from nature.

231 *A small snow-piece.

232 *A small piece of fruit.

233 *A ditto.

234 *A small piece of flowers.

235 *A ditto.

The Rev. Mr. SPOONER, at Chesham, Bucks.

236 A china basin of water.

237 A lace-maker.

238 Ruins, with the pyramids in Egypt, a drawing in black chalk.

No.

JAMES STUART, Esq. *Leicester-fields.*

- 239 A view of the citadel of Athens — Turkish gentlemen diverting themselves with throwing the gerrid.
 240 The temple of Theseus.
 241 The tower of the winds.
 242 The temple of Minerva Polias.
 243 The lanthorn of Demosthenes.

By a Pupil of Mr. STUART.

- 244 The reconciliation of Cupid and Psyche.

Mr. SWAINE, *Stretton-ground, Westminster.*

- 245 *A calm, in water colours.
 246 *A fresh gale, ditto.
 247 *Two sea-pieces.
 248 *One ditto, smaller.

Mr. MONAMY SWAINE, *at Mr. Swaine's, Stretton-ground, Westminster.*

- 249 *A calm.

Mr. DU THUILLAY, *at Mr. Bromfield's, in Great James-street, Bedford-row.*

- | | |
|--|--------------|
| 250 A portrait of a gentleman, from the life | } In enamel. |
| 251 A ditto | |
| 252 Ditto of a lady | |
| 253 *A Madona | |

Mr. VANDER MEULEN, *in Little Castle-street, opposite Winsley-street, Oxford-market.*

- 254 Apollo rewarding Merit, after the antique, a bas relief, in marble.

Mr. F. VANDERMIJN, *at Mr. Cartier's, in Spur-street, Leicester-fields.*

- 255 A portrait of a child, whole length.
 256 Ditto of a gentleman, three quarters.
 257 Ditto of a lady, ditto.
 258 Ditto of a gentleman, kit-cat.
 259 Ditto of a young gentleman.

Mrs. VANDERMIJN

No.

Mrs. VANDERMIJN.

- 260 Portrait of a gentleman.
- 261 Ditto of a young gentleman.
- 262 Ditto of a child.

Mr. VANDYKE.

- 263 A portrait of a gentleman, kit-cat.

Mr. WALDEGRAVE, *James-street, Westminster.*

- 264 A landscape.
- 265 A ditto.
- 266 A ditto.

Mr. WEST, *at Mr. Wright's, Gloucester-street, Red-lion-square.*

- 267 Portrait of a lady.

Mr. CHARLES WHITE, *Architect, Board of Ordnance, Tower.*

- 268 A view in perspective of the Royal Hospital at Greenwich.
- 269 A ditto of Westminster-abbey.

Mrs. WATSON.

- 270 Fruit and flowers
 - 271 Fruit
 - 272 Ditto
 - 273 Ditto
- } in crayons.

Mr. WILKINS, *Ship-yard, Temple-bar.*

- 274 *A ship breaching in a sea-port by moon-light.
- 275 *A ship on fire, in a sea-port, ditto.
- 276 *A shipwreck.

Mr. WILLIAMS, *at the Golden head, Mercer-street, Long-acre.*

- 277 A young gentleman, whole length.
- 278 *A deception.
- 279 *A ditto, in imitation of a print.

Miss WILLIAMS, *at Mrs. Towers's, Storrard-street, Golden-square.*

- 280 *A portrait, in crayons.

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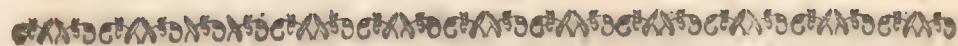
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Being the THIRTEENTH YEAR of their EXHIBITION.

Unanimity.

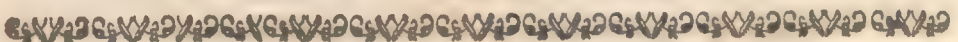


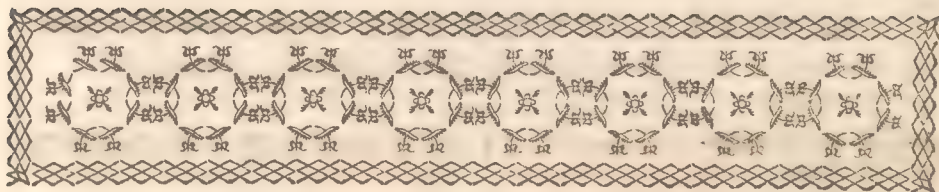
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No.

Mr. A L L E N, *of Woolwich.*

1 S T O R M.

Mr. J O H N A T K I N S O N, *College-street, Westminster.*

2 A landscape.

3 A ditto

4 A ditto

5 A ditto

6 A ditto

7 A moon-light.

Mr. B A L D W I N, *Vine-street, Westminster.*

8 A drawing in architecture.

Mr. WILLIAM

No.

Mr. WILLIAM BELLERS, *Poppin's-court Fleet-street.*

- 9 *A view of the great cascade, at Corby Castle in Cumberland.
- 10 *A sun-set.
- 11 *A moon-light.
- 12 *A ditto.
- 13 *A storm—a drawing

Mr. BEESLY, *Duke-street, Grosvenor-square.*

- 14 *Peaches.
- 15 *Grapes.
- 16 *A small fruit-piece.
- 17 *A small piece of flowers.

Mr. WILLIAM BOND, *jun. White-chapel, pupil to Mr. Burges, sen.*

- 18 A view of Pevensey Castle, in the County of Suffex.

Mr. SAMUEL BRADFORD, No. 132, *Fleet-street; pupil to Mr. William Burges.*

- 19 A teinted landscape.

Mr. JOHN BUHL, *Honorary Exhibitor.*

- 20 A master and his scholar—A drawing in black chalk, after Mr. Elias Martin.

Mr. BURGESS, *sen. Gloucester-street, near Red-lion-square, Bloomsbury.*

- 21 *Diana and Endymion.
- 22 A portrait of himself.
- 23 A figure of Paris, an academical study in chalks.

Mr. WILLIAM BURGESS, *Drawing-Master, No. 33, Maiden-lane, Covent-garden.*

- 24 *Portrait of a young gentleman in a Vandyke dress.
- 25 Ditto of a gentleman, in crayons.
- 26 Ditto of a gentleman, in black and white chalk.
- 27 Ditto of a gentleman, ditto.
- 28 Ditto of a young gentleman, ditto.
- 29 Ditto ditto.
- 30 *An academical study from the life.

Mr. BYCK,

No.

Mr. BYCK, *Grosvenor-street, Mill-bank.*

31 *A plate of fruit, a composition.

Mr. CALDWALL, *Angel-court, Great Windmill-street.*

32 The holy family—a drawing, after Han. Carrache.

Mr. CAMPLING, *Great Marybone-street.*

33 A villa, with the offices.

34 The principal front of a building now erecting for a gentleman in Russia.

35 A Chimney Piece.

36 Plan and elevation of a villa, with the offices.

37 The design and elevation of one side of a grand square.

Master JOHN CARD, *pupil to Mr. W. Burgefs.*

38 A head in pencil.

Chev. CASSALI, *at Rome.*

39 *The finding of Moses.

40 *Rinaldo and Armida.

41 *Erminia and the shepherd—it's companion.

42 *Sufanna and the Elders.

43 *Lott and his daughters—it's companion.

44 *A Madona.

45 *A Magdalen.

46 *A Sybil—it's companion.

47 *An antique sacrifice in chiaro oscuro.

Mr. CHAMBERS, No. 265, *High Holborn.*

48 *An apple.

49 *A baron's coronet, } Stained marble.

Mr. CHEN U, *Painter in Varnish to the late King Stanislaus, at Mr Treinder's, Little Queen-street, Lincoln's-inn-fields,*

50 An ornament for a coach pannel in or moulu

51 A ditto, ditto

No. Mr. JOHN CLEVELY, *New Row, Deptford.*

52 A view of His Majesty's Yard at Deptford.

53 *A small sea-piece.

Mr. CLOWES, No. 18, *Gutter-lane, Cheapside.*

54 A print from a Picture of Hemskirk.

55 A portrait of a lady.

56 Ditto of a gentleman.

Mr. COLLET, *Chelsea.*

57 The Cotillon Dancers.

Mr. W. CRAMPHORN, *Piccadilly.*

58 A model of flowers in wax.

EDMUND CRAWLEY, Esq; *York-street, near Portland
Chaple, Honorary exhibitor.*

59 Ruins, in crayons.

60 Gypseys in a wood by moon-light, crayons.

Miss DAVIES, *aged 14, Pupil to Mr. Burgefs, sen.*

61 A snow-piece—a drawing.

Mr. DAWES, *at Mr. Brisbayn's, Green-street, Leicester-filds.*

62 *A woman swearing a rape.

†62 *Macbeth. Act 4, scene 2.

Mr. DIGHTON, jun. No. 65, *Fetter-lane, Holborn.*

63 *A lady in minature.

64 Three portraits in black lead.

Mr. FILLIETTE, *Queen-street, Seven Dials.*

65 A young gentleman going a shooting—small whole length.

Mrs. FILLIONIERE, *the corner of Knowles-court, Carter-lane.*

66 *A bunch of flowers in water colours.

Mr.

No.

Mrs. FRANCIS, *Boswell-court, Queen-square, Bloomsbury.*

67 A piece of flowers, in water colours, from nature.

68 A piece of carnations, ditto.

69 Ditto.

Mr. JAMES FROST, *Wandsworth, Surry.*

70 A landscape.

Mr. GAINES, *St. James's-market, pupil to Mr. Hodgson.*

71 A landscape in water colours.

72 A ditto.

73 A ditto.

Mr. GRIFFITHS, *Middle Temple.*

74 *A snow-piece.

75 A cat.

Mr. GRIMBALSTON, *in Silver-street, Golden-square.*

76 A portrait of a child in wax.

Mr. JAMES HAGARTY, *Queen-street, Golden-square.*

77 *A landscape, with a water-fall.

78 *Ditto, with ruins.

79 *The baptizing of the Eunuch, a drawing.

80 *Fingal and Fainafolis, from Ossian's poems, a ditto.

81 *Fingal and Agendicea, from ditto, a ditto.

} By Mr. BARRA-
LET, in the Col-
lection of Mr. HA-
GARTY.

Mr. HAGARTY, Junior.

82 *A storm, an oval drawing.

Mr. HAMILTON, *Pall-mall.*

†82 A head, in crayons

83 A ditto.

Mr. HAYOIT, No. 20, *Portman-street, Portman-square.*

†83 *A Narcissus, after nature, in oil.

84 * A tulip.

85 *A Hyacinth.

86 *A ditto.

87 A piece of tulips.

88 A piece of insects in water-colours.

No.

Mr. HODGSON, Drawing-Master, *Greek-street, Soho.*

89 *A pot of flowers, in water-colours.

90 *A ditto.

91 *A ditto.

Miss HODGSON.

92 A sprig of roses, water-colours.

Mr. HOLMAN, *Broad street, St. George's, Middlesex.*

93 A fleet coming from sea to anchor at Spithead, with a signal from the Admiral to moor.

94 A small view of Dover.

Mr. KING, No. 48, *Wells-street, Oxford Road.*

95 A sketch in clay, after the antique.

Master KING.

96 A crying boy, after Fiamingo, a drawing.!

Mrs. LABARE, opposite the Chapel, *Great-Chapel-street, Broadway, Westminster.*

97 A bracelet, in human hair.

By a YOUNG LADY, at Mrs. *Harvey's, Marybone*, Pupil to Mr. Hodgson.

98 A group of flowers.

By a YOUNG LADY, Pupil to Mr. Hodgson.

99 A group of flowers, water-colours.

By a LADY, Pupil to Mr. *William Burgefs.*

100 A head, in crayons.

By a LADY, Pupil to Mr. *William Burgefs.*

101 Portrait of an old lady, in crayons.

Mr.

No.

Mr. LAMBERT, of *Lewes, Sussex*, at Mr. *Uptonson's*, No. 48, *Bell-yard, Temple-Bar*.

- 102 A large landscape, in which is introduced a south-east view of Hurstmonceaux-Castle, in *Sussex*.
- 103 *The portrait of a remarkable hare, killed on the south Downs, near *Lewes*, Dec. 2, 1771.
- 104 *A small landscape, from nature, with sheep.
- 105 *A ditto, it's companion, with cattle.
- 106 *Two pieces of sheep and lambs.

Mr. LAMBERT, Jun. of *Lewes, Sussex*.

- 107 *Moss roses, in a bottle of water.
- 108 *A balsam, its companion.
- 109 *Two small pieces of flowers.
- 110 *Two ditto of fruit.

Master LEIGH, *Battersea*.

- 111 A view of Moulsey-mill, in Indian ink.

Master WILLIAM LUCAS, aged 10 years, Pupil to Mr. *William Burgefs*.

- 112 A fancy-head, in chalks.

The Chevalier MANINI, *Orchard-street, Portman-square*.

- 113 The Establishment of the Academy of Arts. — For an explanation of this Picture, see the last leaf.
- 114 Armida before Geoffredo, from Tasso, Canto IV. v. 38.
- 115 Mount Parnassus, from Bocalini, Vol. I. Dialogue 23.

Mr. CAROLUS MARTIN, at Mr. *E. Martin's, Dean-street, Soho*.

- 116 A drawing of an escritore, for a lady, in the modern taste.

Mr. JOHN MARTIN, at Mr. *E. Martin's, Dean-street, Soho*.

- 117 A drawing of a yard near the Thames-side.
- 118 A ditto, it's companion.

C

Mr.

No.

Mr. G. MARTIN, at Mr. Carter's, behind the Opera-House, Market-lane, Pal-mall.

119 *Perseus and Andromeda, in hair.

Mr. CHARLES MAY, at Mr. Bellers's, Peppin's-court, Fleet-street.

120 A boy's head, a drawing.

121 A ditto, ditto.

122 A ditto, ditto.

123 A girl's head, ditto.

Mr. MOORE, Berner's-street, Oxford Road.

124 The design of the monument which is to be erected in Guildhall, to the memory of the late William Beckford, Esq; a model in Terr Cota.

125 A portrait of a lady, a monumental medallion

126 A ditto, of a gentleman and lady, a ditto.

Mr. MOORE, Junior.

127 Susanna and the Elders, after Caffali, a drawing.

Mr. CHARLES MOORE.

128 A portrait of a young gentleman, whole length.

129 Ditto, of a lady, 3 quarters.

130 Ditto, of a young lady in a riding-dress, ditto.

131 Ditto, of an old woman knitting, ditto.

132 Ditto, of a young gentleman with a dog, ditto.

133 Ditto, of a young artist, ditto.

134 Ditto, of three sisters, ditto.

135 Ditto, of three children.

136 Ditto, of a boy with a cat and bird,

137 Ditto, of a dog, 3 quarters.

No.

Master JAMES MOORE.

- 138 Homer's head, after Plaister, a drawing.
- 139 A boy's head, after Fiamingo, a ditto.

Mr. WILLIAM MOORE, No. 4, *Pater-noster Row, Cheap-side.*

- 140 A bird, flowers, and ornaments, in human hair.
- 141 A landscape for a bracelet, in ditto.
- 142 A small bouquet, in ditto.

Mr. THOMAS PETHER, No. 2, *Berwick-street, Soho.*

- 143 *A model in wax of a gentleman.
- 144 *Ditto, of a lady.
- 145 Ditto, of a child.

Mr. PEREGRINE PHILLIPS, at Mr. *Burgefs's, in Gloucester-street, Red-Lion Square.*

- 146 An historical drawing of Alexander and Diogenes, in Indian ink.
- 147 Portrait of a lady, in chalks.

Mr. THOMAS PINGO, *Medalist, Gray's-inn-lane.*

- 148 A proof of a præmium medal, given by the Salford Hundred Society, of Agriculture, in Lancashire.

Mr. JOHN PINGO, *Engraver, Gray's-inn-lane.*

- 149 An impression from a seal, in wax, of his Majesty.
- 150 A frame of seal impressions.

Mr. HENRY PINGO, *Pattern Drawer, Worship-street, Moorfields.*

- 151 A bunch of moss roses in oil.

Mr. LEWIS PINGO, *Modeler and Medalist, Gray's-inn-lane.*

- 152 A portrait in wax, of a gentleman.
- 153 Ditto of a lady.

Mr.

No.

Mr. [GEORGE PURDON, at Mr. William Burges's,
No. 33, Maiden-lane.

154 A head in chalks.

Mr. JOHN RAYMOND, No. 7, Portugal-street, Lincoln's-inn-fields.

155 A music-master and scholar—half length

Mr. EDWARD RICHARDS, Charlton, Kent.

156 A landscape, kit-cat,

157 A small landscape.

158 A ditto.

Mr. SARTORIUS, at Mr. Smith's, the corner of Dean street,
opposite St. Ann's-church, Sobo.

159 Grey gelding—Linen Draper.

160 Black gelding—Grafton.

161 Bay gelding—Ligonier.

162 A nobleman and gentlemen going out in the morning.

163 Gentlemen going a hunting.

164 A coach gelding belonging to a nobleman.

165 A ditto.

166 A Prussian coach-horse

167 Harlequin, a race-horse.

168 A horse in the manage.

169 Two coach-horses.

170 A lady's pad.

Mr. JOSEPH SAUNDERS, No. 24, Tickfield-street, Oxford-market.

171 An old-head, after Sir Joshua Reynolds—a miniature.

Mr. T. SCHEEMAKER, No. 6, Great Tickfield-street,
Oxford-market,

172 The bust of a gentleman, in marble.

173 Two boys fighting—a model in clay.

Mr. JOSEPH SHARP, Leather-lane, Holborn.

174 A landscape in Indian ink.

Mr.

No.

Mr. SHIRREFF, at Mr. Burgefs's, Gloucester-street, near Red-
lyon-square, Bloomsbury.

175 Alexander's battle upon the banks of the Granicus, an original design
a sketch.

176 A portrait of a gentleman, in crayons.

177 A ditto in chalks.

178 An academy figure from the life.

Mr. JOSEPH SLATER, at Mr. Moore's, Poland-street.

179 A portrait of a gentleman—whole length.

Mr. GEORGE SMITH, of Chichester, Sussex, at Mr. Brad-
ford's, No. 132, Fleet-street.

180 *A large landscape.

181 *A ditto with a water-fall.

182 *A snow-piece.

183 *A landscape, it's companion.

184 *A small snow-piece.

185 *A landscape, it's companion.

The Rev. Mr. SPOONER, at Chesham Bucks.

186 A landscape.

187 The royal unction of David.

188 Moses descended from Sinai.

Mr. MONAMY SWAINE, at Mr. Swaine's Stretton Ground, Westminster.

189 *A fresh gale.

Master J. TURNER, Battle Bridge Wells, Pancress.

190 A drawing, with pen and ink.

191 A ditto.

192 A ditto.

193 A ditto.

Mr. VANDER MEULEN, in Little Castle-street, opposite
Winsley-street, Oxford Market.

194 Seeing—a model in terra cota.

195 Hearing—ditto.

196 Feeling—ditto.

197 Tasting—ditto.

198 Smelling—ditto.

199 The four Seasons—A model in clay—bass relief.

D

Master

No.

Master VANDERMEULEN.

200 A Madona—a model in clay.

Mr. F. VANDERMIJN.

201 A young Lady's head.

Mrs. VANDERMIJN.

†201 The portrait of gentleman.

Mr. VANDYKE, *Henrietta-street, Covent Garden.*

202 Portrait of a gentleman, three quarters.

203 A ditto, ditto.

204 Portrait of a lady, ditto.

205 A ditto, ditto.

Mr. VOYEZ, *Carver, and Manufacturer of composition at Cowbridge, near Newcastle, Staffordshire.*

206 *A model in composition.

207 *A ditto.

208 *A ditto.

209 *A ditto.

210 *Judith with the Head of Holofernes in coloured wax.

211 Two composition turned frames.

Mr. WALDEGRAVE, *James-street, Westminster.*

212 A landscape in oyl.

213 A ditto, chiaro oscuro.

214 A fruit-piece.

215 A ditto,

216 A ditto.

Mr. WILKINS, *Ship-yard, Temple-Bar.*

217 *A fleet of ships coming to anchor with an approaching gale.

218 *A storm.

219 *Mackrel.

220 *A fire-piece.

221 The portrait of Mr. Griffiths, chief Butler of the Middle Temple.

222 A portrait,

Mr.

No. Mr. WILLIAMS, *at the Golden Head, Mercer-street, Long Acre.*

223 A portrait of a gentleman.

224 A ditto.

225 *A deception.

†225 A piece of still-life.

Miss WILLIAMS, *at Mrs. Towers's, Sherrard-street, Golden-square.*

226 A portrait in crayons.

227 *A fancy head.

228 *A ditto.

229 *A ditto.

230 *A ditto.

Mr. XAVERY, *Holland.*

231 *A landscape, with cattle and figures.

232 *A ditto—it's companion.

O M I T T E D.

HONORARY EXHIBITOR.

233 A drawing in black chalk.

234 A ditto.

Master JOHN TURMEAU, *aged 15, Great Earl-street, Seven-Dials.*

235 A landscape, in human hair.

Mr. PARKER, *at Rome.*

236 A large landscape.

237 A large upright ditto.

238 A small ditto.

Mr. BELLERS.

239 *Head of Our Saviour, in crayons.

240 A landscape—sun-rising.

241 A sun-set.

Mr. KILBURNE, *Pupil to Mr. Hodgson.*

242 A piece of flowers, in water-colours.

Mrs. FORSTER, *at Mr. Humphreys's, Shell Warehouse, in St. Martin's-lane.*

243 A vase, with flowers, in shell-work.

EXPLANATION of the PICTURE OF THE

ESTABLISHMENT of the ACADEMY of ARTS,

Erected by His Britannic Majesty, in the Year 1769.

In Imitation of the School of A T H E N S.

THE principal Figure represents King GEORGE the III. seated on his throne, and receiving the homage which the Academicians and Artists of both sexes come to pay HIM, as their Founder.

The second figure is the Prince of Wales, who presents to the Monarch the map of Canada, conquered by his Majesty.

A little lower is the Prince, Bishop of Osnaburgh, applying himself entirely to study.

Next, on the same side, are seen Prince William Henry, under the figure of Mars, and his younger Brother, who applies himself to Painting, in order to encourage, by His example, those who cultivate this Art.

The Portrait of the Queen is placed between these two Princes, and the frame which incloses it, is adorned with the customary attributes of Royalty.

At the foot of the throne are seen the Princess Royal, and the Princess Augusta Sophia, who are examining a rich piece of silk, of English manufacture.

On the King's left hand is seen an Infant, under the figure of a Genius, placing an imperial globe on his Majesty's knees,

On the right is the young Prince Ernest-Augustus in the arms of his nurse; the circumstance of the bees, which seem to issue from his mouth, alludes to what history relates concerning the birth of Homer.

The other Figures are accessory.

Such, for instance, is that of a Fame, who presents to the King a bason filled with medals and other prizes, designed for those who shall excel in their art.

The two statues which are a little above the throne, denote, Majesty and Prudence.

On the King's right-hand is placed Raphael, and on the left Michael Angelo, who propose the institution of prizes for the encouragement of Arts.

The chair, on which the king is seated, is surmounted by a Medusa's head, who threatens, and keeps in respect, all those who might be inclined to deviate from their duty.

On the left of the Picture is seen, in the back ground, the city of London, who come in a body to pay their homage to their Sovereign.

Lastly, as the Academy commands a respectful silence to all its members in the praises of the Monarch, it is not surprising that the *Sieur Mannini*, who is member of no Academy, has painted himself in this picture, as receiving the dictates of Mercury, who has furnished him with the subject of it.

A
C A T A L O G U E

OF THE

L Morgan

Paintings, Sculptures, Designs in Architecture,
Models, Drawings, Engravings, &c.

NOW

E X H I B I T I N G

BY THE

SOCIETY OF ARTISTS,

ASSOCIATED FOR THE

RELIEF of their DISTRESSED BRETHREN,
their WIDOWS and CHILDREN,

AT

Mr. CHRISTIE'S NEW GREAT ROOM, next CUMBERLAND
HOUSE, PALL-MALL.

Being the FOURTEENTH YEAR of their EXHIBITION.

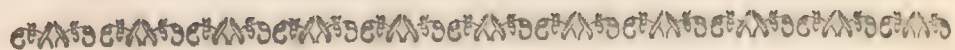
Unanimity.



PRINTED for the SOCIETY,

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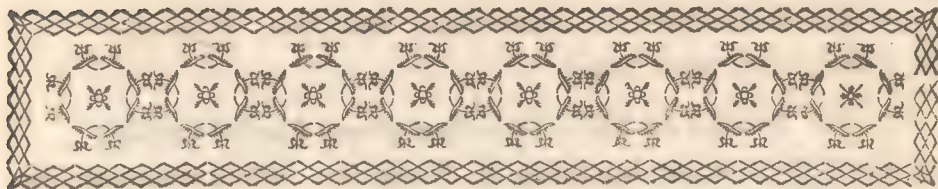
MARY HARRISON, OPPOSITE STATIONERS-HALL,
M. DCC. LXXIII.



✧ Every Purchaser of a Performance will be entitled to a free Admission-Ticket, during the Exhibition.

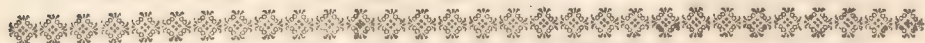
*** The Person who attends in the Room has a List of the Prices of such Performances as are to be sold.





A

CATALOGUE, &c.




Paintings, Sculptures, Designs in Architecture,
Models, Drawings, Engravings, &c.

The Performances marked thus * are to be disposed of.

No.

Master ALLEN, *Pupil to Mr. Atkinson.*

1  Drawing in Indian-ink

Mr. ATKINSON, *Drawing-Master, [Kennington-lane,
Newington Butts.*

2  *Joseph, the virgin and child, and the angel

3 *A landscape by moon-light

4 *A ditto

5 *An old woman knitting

6 *It's companion

7 *A small painting in the manner of Ostard

8 *A moon-light—it's companion

9 *A girl paring turnips

10 *It's companion

Mr. BALDWIN

No.

Mr. BALDWIN, *Market-street, Horse-ferry, Westminster.*

11 A design for a town house

Mr. JAMES BASIRE, *Great Queen-street, Lincoln's-inn-fields.*

12 The portrait of the late Bishop of Winchester, after a wax model by Mr. Goffet

13 Lulworth Castle—the seat of Edward Weld, Esq.

14 The Nyl-ghau, an Indian animal, after a picture painted by Mr. Stubbs.
See an account of this curious animal by William Hunter, M.D. F. R. S. in the *Philosophical Transactions*, Vol. 61

15 An historical engraving after the design of Mr. Edwards, intended for the works of Shakespear

16 A ditto—for ditto

Mr. WILLIAM BELLERS, *Poppin's-court, Fleet-street.*

17 *A view of Derwent-water, in Cumberland

18 *A view of a small lake in Suffex

19 *A view towards Cumberland Fort, Hampshire

Miss BEST, *Pupil to Mr. Atkinson.*

20 A drawing in bistro

Mr. BLACKMORE, No. 14, *Denmark-street, in the Strand.*

21 An engraving of a gentleman

Mr. LEWIS BODIE, *Suffolk-street, Hay-market.*

22 Nine miniatures, in one frame

Mr. BOHSE, at Mr. Moore's, *Berner's-street.*

23 A vase with grapes and swaggs of ivy—a tablet for a chimney-piece

Mr. WILLIAM BOND, jun. No. 132, *White Chapel.*

24 A view of Limehouse church and the country adjacent

25 A view of Colchester castle

Master JOHN BRADFORD, at Mr. Bradford's, No. 132, *Fleet-Street,*

26 A drawing from plaister

Mr. BURGESS,

No.

Mr. BURGESS, sen. *Gloucester-street, near Red Lyon-square, Bloomsbury.*

- 27 A conversation in oyl
- 28 A portrait of a lady in ditto

Mr. CALDWELL, *Angel-court, Great Windmill-street, Piccadilly.*

- 29 The Bold Attempt, an engraving after a picture of Mr. Collett

Mr. JAMES CAMPLING, *Great Marybone-street, Cavendish-square.*

- 30 A plan and elevation of a bridge

Mr. CHAMBERS, No. 256, *High Holborn.*

- 31 A Lord's coronet and initial letter, on a tablet
 - 32 *An apple
 - 33 *A pear
- } Stained marble

Mr. JOHN CLEVELY, *New Row, Deptford.*

- 34 *A calm
- 35 *A ditto
- 36 *A view of Deptford-yard, with the launching of the Grafton

Mr. CLOWES, No. 18, *Gutter-lane, Cheapside.*

- 37 A portrait of a gentleman
 - 38 Ditto of a lady
- } Metzotintos

Miss Le COCQ, Honorary Exhibitor.

- 39 Portrait of a lady in miniature

Mr. COLLET, *Chelsea.*

- 40 A landscape

Mr. DAWE, No. 4, *Goodge-street, Tottenham Court Road.*

- 41 Portrait of a clergyman in crayons

Miss DEVILLERUNE, *in Castle-court, Strand.*

- 42 A portrait of a lady playing on the guitar
- 43 Ditto of a gentleman
- 44 Ditto of a lady
- 45 A fancy head of a lady, in crayons
- 46 A ditto of a ditto, in ditto

B

Mr. DIGHTON.

No.

Mr. D I G H T O N, jun. No. 65, *Fetter-lane, Holborn.*

- 47 Portraits of two ladies, small, whole lengths, in chalk
 48 A portrait of a lady in miniature

Mr. D O D D, No. 3, *Old Bailey.*

- 49 A portrait of a gentleman, in oyl
 50 A ditto, in ditto
 51 *A woman frying pancakes, in ditto
 52 *A Turk's head, a portrait, in ditto
 53 The portrait of an author, in crayons
 54 *Buckhorse

Master D O R R I N G T O N, *Pupil to Miss Williams.*

- 55 A drawing in chalks from plaister, first attempt

Mr. D U T H I L L A Y, *opposite the Chapel, Five-Fields-Row, Chelsea.*

- 56 A portrait of the King of Poland, in enamel
 57 A Madona, in ditto

Mrs. F I L L I O N I E R E, No. 10, *Little Carter-lane, St. Paul's.*

- 58 A sprig of moss roses—water colours

Mrs. F R A N C I S, *Boswell-court, Queen's-square, Bloomsbury.*

- 59 A piece of flowers from Nature, in water colours
 60 A scarlet martagon, ditto
 61 A house leek plant in bloom, ditto

Mr. J A M E S F R O S T, *Wandsworth, Surry.*

- 62 A landscape with figures
 63 A deception

Mr. G A M B E L, *Pupil to Mr. Zinck.*

- 64 *Two small pictures of the Annunciation, in enamel, after Guido

By a G E N T L E M A N, *Honorary Exhibitor.*

- 65 A representation of the imperial crown in the Tower

No.

By a GENTLEMAN, Honorary Exhibitor.

66 A view of Westoning church in Bedfordshire—a drawing

By a GENTLEMAN.

67 *A morning

68 *An evening—it's companion

By a GENTLEMAN.

69 Portrait of a clergyman

70 Ditto of a gentleman

71 Ditto of ditto

72 *Ditto of a lady—small whole length

73 *Ditto of a dog

By a GENTLEMAN.

74 A portrait of a lady, in chalks

75 Ditto of a gentleman, ditto

Mr. GRIFFITHS, *Middle Temple.*

76 A view from the road between Newington and Camberwell

77 A deception

Mr. GRIMBALSTON, *Silver-street, Golden-square.*

78 A favourite horse, from life

Mr. GROOMBRIDGE, *of Goudhurst, Kent.*

79 The portrait of an artist

Mr. HAGARTY, *Queen-street, Golden-square.*

80 *A sea-piece, with a tender to a man of war

81 *An Italian greyhound

82 *A landscape, from Nature

83 *A ditto—it's companion

Mr. HARDWICK, *at the Tower.*

84 A portrait of a gentleman, in crayons

Mr. HAYOIT,

No.

- Mr. HAYOIT, No. 20, *Portman-street, Portman-square.*
 85 A large branch of double holyhock, from Nature

- Mr. HODGE, *Framework-knitter's-hall, Red Cross-street, Cripplegate.*
 86 A bunch of grapes

- Mr. HODGSON, *Drawing-master, Greek-street, Soho.*
 87 *A piece of flowers, in water colours, transparent

Miss HODGSON.

- 88 *A piece of flowers, in water colours

- Mr. JAMES HOG, *Pupil to Mr. Caldwell.*
 89 A drawing of a head, in crayons
 90 A ditto

- Mr. HENRY JOURET, jun. No. 37, *Maiden-lane, Covent-garden.*
 91 A drawing in red chalks

- Miss ISAACS, No. 7, *Bell Savage Inn, Ludgate-street.*
 92 Hannibal, when nine years old, swearing at the altar of Jupiter eternal
 enmity to the Romans
 93 A piece of fruit, in crayons, from Nature

- Mr. THOMAS KEYS, *at Bermondsey Spaw, Grange Road, Southwark.*
 94 *A green-stall
 95 *Orderly drum of the first regiment of guards
 96 *Butterflies, and other insects—a deception
 97 *A fruit piece
 98 *A piece of still life
 99 *A ditto

Mr. KILLENBECK,

- No. Mr. KILLINGBECK, *at Mr. Totton's, in Mount-street. Berkley-square.*
- 100 A portrait of an old gentleman
- 101 Ditto of an old lady
- 102 An Arabian horse, large as life, belonging to Harry Verelst, Esq.
- 103 A view of a gentleman's house, with cattle, and a remarkable instance of a turkey-cock seizing a hawk
- 104 *A small picture of Carbineer, a race-horse belonging to Mr. Wentworth

Mr. KING, No. 48, *Well's-street, Oxford-road.*

- 105 The portrait of a negro, in clay

Master K I N G.

- 106 The head of Plato, after Plaister—a drawing

Mrs. LABARE, *opposite the Chapel, Great Chapel-street, Broad-way, Westminster.*

- 107 A landscape in human hair, wrought with a needle

Mr. LAMBERT, *of Lewes, Sussex, at Mr. Uptonson's, No. 48, Bell-yard, Temple-bar.*

- 108 *A small landscape, with cattle

- 109 *A ditto

Mr. LAMBERT, jun. *of Lewes, Sussex.*

- 110 *A small piece of flowers

- 111 *A ditto

Mr MARTIN, No. 10, *Sidney's-alley, Leicester-fields.*

- 112 A water-piece and other devices, in human hair

Mr. CHARLES MAY, *at Mr. Bellers's, Poppin's-court, Fleet-street.*

- 113 A portrait of a young gentleman

- 114 A ditto

Mr. FRANCISCO MELLE, *South Molton-street.*

- 115 *Boadicea, widow of Prasatagus, King of the Iceni, ill treated by Caius Decianus the Procurator

C

Mr. MITAN,

No.

Mr. MITAN, No. 18, *Portland-street, Cavendish-square.*

116 A model in clay

Mr. MITCHEL, *Builders Assistant of his Majesty's Dock-yard, Chatham.*

117 The engaging and taking Thurot's Squadron, by Capt. Elliot

Mr. MOORE, *Berner's-street, Oxford-road.*

118 A bas relief, the triumph of Bacchus—a tablet for a chimney piece

119 A ditto of a Faun, offering a sheep to Pomona—a ditto

120 A ditto of Britannia

121 The design of the monument to be erected to the memory of the late Earl Ligonier—in terra cotta

122 *Aristotle—a deception for a library, in stone

123 A monumental medallion

Mr. JOHN MOORE, jun.

124 A medallion of Queen Ann, in marble

125 A ditto of King George II. in ditto

126 A ditto of his present Majesty, in ditto

127 *A cast of Mr. Moore's Aldeberandini marriage.

128 Two boys—a bas relief

Mr. CHARLES MOORE.

129 *A portrait of old Simon, three-quarters

130 A ditto of a lady, ditto

131 A ditto of a ditto, ditto

132 A ditto of a young gentleman and dog, ditto

133 A ditto of a gentleman, ditto

134 *Dædalus and Icarus, ditto

135 *Charon and Achilles, ditto

136 *A hare and a dog, ditto

137 *St. Ann instructing the Virgin Mary, kit-cat

138 The interview between the Princess Oberhea and Captain Wallis, in the island of Otaheitee

Master JAMES MOORE.

139 Drawings in Indian ink with a pen

Mr. HENRY

No.

Mr. HENRY MORELAND, *Woodstock-street.*

140 *A connoisseur and tired boy

Mr. PARKER, *at Rome.*

141 *Diogenes, the philosopher, disputing the usefulness of utensils, and upon seeing a countryman drink out of his hand, throws away his cup

142 *A landscape—a clearing up after rain, with figures

Mr. PETHER, *at Mr. Lower's, Moor-fields.*

143 A landscape

Mr. THOMAS PETHER, No. 2, *Berwick-street, Soho.*

144 A bust of his Majesty, in composition

145 A portrait, in wax

146 A ditto

147 A ditto

148 A child

149 A portrait of a gentleman, in wax

Mr. PHILLIPS, *Engraver and Teacher of Drawing, No. 18, Crown-court, Bow-street, Covent-garden.*

150 An engraving of the head of Shakespear

151 A teinted drawing of a young lady's portrait

Mr. PEREGRINE PHILLIPS, *at Mr. Burges's, in Gloucester-street, Red Lyon-square.*

52 A drawing, in chalks—Edward Neville, the stout Earl of Warwick, joins Edward the 4th, and kills his horse as a pledge of his fidelity

Mr. THOMAS PINGO, *Engraver and Medalist, Gray's-inn-lane.*

153 A small medal for an Irish society in America

Mr. JOHN PINGO, *Engraver, Gray's-inn-lane.*

154 An impression in wax of Neptune's head

155 A frame of seal impressions

Mr. HENRY

Mr. HENRY PINGO, *Pattern Drawer, in Worship-street, A.L.*

- 156 *A pot of crocuses, in oyl
- 157 *A ditto—it's companion
- 158 *Rose buds in oyl
- 159 *Moss ditto—it's companion
- 160 *Rose buds, in oyl—smaller
- 161 *Moss ditto—it's companion—ditto
- 162 *A design of a skreen, in water colours, for embroidery
- 163 *A china bottle of roses—water colours
- 164 *A double blossom peach—it's companion
- 165 *A basket of flowers
- 166 *Moss roses, in an oval frame
- 167 *Jonquils and polyanthus—it's companion
- 168 *Carnations
- 169 *It's companion

Mr. LEWIS PINGO, *Modeler and Medalist, Gray's Inn Lane.*

- 170 A portrait of Dr. Mead, in wax
- 171 A medal of the Marquis of Granby

Mr. P I T H O U, *at Mr. Penly's, Mercers-street, Long-acre.*

- 172 *A landscape, with gentlemen going out a shooting in the morning
- 173 *An evening—it's companion
- 174 *Venus's departure from Adonis, from Le Fontaine's poems
- 175 Telemachus relating his adventures to Calypso—water colours

Master ISAAC POPPLEWELL, *Wardour-street, Soho.*

- 176 A drawing

Miss E L I Z A P R E S T O N, *York.*

- 177 A landscape, in chalks
- 178 A ditto

Mr. PRESTON, *at Mr. Henderson's, Prince's-street, St. Ann's.*

- 179 A small whole length of a gentleman—a drawing in Indian ink
- 180 A ditto of a boy

Master GEORGE PURDON, *at Mr. Burge's Drawing Academy, Maiden-lane.*

- 181 A landscape, in black chalk
- 182 Two dogs, in ditto

Mr. EDWARD

No.

Mr. EDWARD RICHARDS, *Charlton, Kent.*

- 183 *A landscape—the morning, with a mist
- 184 *A ditto—a storm, with the sun coming out
- 185 *A small landscape—Summer
- 186 *A ditto—Autumn
- 187 *A ditto—Winter

Mr. SARTORIUS, *at Mr. Smith's, the Corner of Dean-street, opposite St. Ann's Church, Soho.*

- 188 A pair of coach horses, } the property of the Right Hon. the Lord
- 189 A chéfnut gelding, } Melbourne
- 190 A black mare, the property of the Right Hon. Lord Abergavenny
- 191 A bay gelding, the property of the Hon. Mr. George Henry Nevile
- 192 A large spaniel
- 193 A gentleman and his servant on horseback
- 194 A gentleman taking a flying leap
- 195 A gentleman on a swinging trot
- 196 *A fox

Master SARTORIUS.

- 197 A dog

Mr. G. W. SARTORIUS, *Windmill-street.*

- 198 *A fruit-piece

Mr. SCHEEMAKER, No. 6, *Great Titchfield-street, Oxford-market.*

- 199 Arion—a model in terra cota
- 200 Portrait of an artist—a model

Mr. JAMES SCOTT, *at Mr. Harper's Academy, Harley-street, Cavendish-square.*

- 201 A landscape—a drawing

Mrs. SEYMOUR, *Pitfield-street, Hoxton.*

- 202 Two coats of arms, cut in vellum with scissors
- 203 *A parrot, in an oval frame
- 204 *A cypher
- 205 *A knot of fancy flowers
- 206 *Two birds, with a motto
- 207 *Cupid trying to choose a sincere heart
- 208 *A dove with an olive branch
- 209 *A sprig

D

Miss

No. Miss SEYMOUR.

210 *A bunch of flowers, in raised paper

211 A small basket of flowers

Mr. WILLIAM SHEERS, at Mr. Hortb's, in Gloucester-street.

212 A drawing, in chalk

213 A ditto

Mr. GEORGE SMITH, of Chichester, Suffex, at Mr. Bradford's,
No. 132, Fleet-street.

214 *A musical thrasher playing on his pipe in a barn to his rustic family

215 *A glowing evening

216 *A snow-piece, with a house on fire

217 *A landscape—it's companion

218 *A morning—a snow-piece

219 *Cottagers in a wood—it's companion

220 A landscape, with a water-fall

The Rev. Mr. SPOONER, at Chesham, Bucks, an Honorary Exhibitor

221 Aaron

222 Picta opera, tom. IV. a deception

223 A landscape, with a story from the Pilgrim's Progress

JAMES STUART, Esq. Leicester-fields.

Specimens of the unpublished Part of Mr. Stuart's Grecian Antiquities.

224 A general view of the Acropolis, or fortrefs of Athens

225 A view of the temple of Pandrosus, and Minerva Polias

226 A view of the ruined theatre of Bacchus

227 A view of the Panagia Spiliotissa, or Choragic Monument

228 Elevation of the Choragic Monument

229 A view of the temple of Theseus

230 A view of the Monument of Philopappus—unfinished proof

231 Elevation of the Monument of Philopappus

232 A view of a Colonnade at Salonicha

233 Plan and elevation of the Colonnade

234 Plan and elevation of the Aquæduct of Adrian

235 View of a ruined temple at Corinth

236 An ancient basso-relievo on the solid rock in the marble quarries at Paros

237 Interview of the hon. Commodore Byron, and the Patagonians

228 The natives of Otaheitee attacking the Dolphin frigate, Capt. Wallis

239 Interview of the Princess Oberhea and Capt. Wallis, in Otaheitee

240 The Kongaroo, an animal in New Holland—undescribed by any Naturalist

Mr. SWAINE,

No.

Mr. SWAINE, *Stretton Ground, Westminster.*

241 *A view on a river

242 A shipwreck, by moon-light

243 A moon-light—calm

Mr. MONAMY SWAINE, *at Mr. Swaine's, Stretton Ground, Westminster.*

244 *A Dutch view

Mr. TIDD, *Gray's Inn Lane.*

245 A drawing

Mr. TROKES, jun. *at Mr. Trokes's, Dean-street, Soho.*

246 A lion and lioness

Mr. TURMEAU, jun. *Great Earl-street, Seven Dials.*

247 Shakespear's monument in hair, with various others

Master I. TURNER, *Battle-Bridge Wells, Pancras.*

248 A drawing in pen and ink

249 A ditto

250 A ditto

Mr. VANDERMEULEN, *in Little Castle-street, opposite Winley-street, Oxford-Market.*

251 A portrait of a young gentleman—a model

252 A ditto of a young lady, a medallion—ditto

Master VANDERMEULEN.

253 *The head of our Saviour—a bas relief, in marble

254 *A Madona—ditto

255 St. John the Evangelist—ditto

256 St. Luke—ditto

257 Bacchus—a model in clay

Mr. WALDEGRAVE, *James-street, Westminster.*

258 *A landscape

259 *A ditto

260 *A ditto

261 *A ditto

262 *A ditto

Master WILBOURN, *at Mr. Darley's, Strand.*

263 A drawing

Mr. WILKINS,

No.

Mr. WILKINS, at *Mrs. Gaster's, Hyde-street, Bloomsbury-market.*

- 264 *The burning and destroying of the Turkish fleet, in the bay of Chime,
in the Archipelago
- 265 A division of the Russian fleet, at mid-night, July 7, 1770.
- 266 *A view of the last great eruption of Mount Vesuvius, with a view of
the city and bay of Naples, from a drawing taken on the spot
- 267 A storm and shipwreck
- 268 A portrait of a boy with a dog

Mrs. W I L K I N S.

- 269 A portrait of an old man, }
- 270 An old woman—it's companion, } first attempt

Mr. WILLIAMS, at *the Golden Head, Mercer-street, Long-acre.*

- 271 A portrait of a clergyman
- 272 *A deception
- 273 *A ditto

Miss WILLIAMS, at *Mrs. Towers's, Sherrard-street, Golden-square.*

- 274 *A lady unmasked, a fancy head
- 275 *A ditto—it's companion
- 276 *An old man
- 277 *An old woman—it's companion

Master WOOLEY, at *the Seven Stars, Vere-street, Oxford-chapel.*

- 278 A moon-light
- 279 A drawing of the mother and seven sons—Maccabees
- 280 Ruins of part of the Colosseum at Rome

Miss Y O U N G, *Pupil to Mr. Atkinson.*

- 281 A tulip, from Nature, in water colours

O M I T T E D.

By a G E N T L E M A N.

- 282 A lady, in miniature
- 283 A ditto

By a G E N T L E M A N.

- 284 A landscape

By a G E N T L E M A N.

- 285 *A landscape.
- 286 *A ditto

F I N I S.

F. H. May
A
C A T A L O G U E

OF THE

Paintings, Sculptures, Designs in Architecture,
Models, Drawings, Engravings, &c.

NOW

E X H I B I T I N G

BY THE

SOCIETY OF ARTISTS,

ASSOCIATED FOR THE

RELIEF of their DISTRESSED BRETHREN,
their WIDOWS and CHILDREN.

A T

Mr. CHRISTIE's GREAT ROOM, next CUMBERLAND HOUSE,
PALL MALL.

Being the FIFTEENTH YEAR of their EXHIBITION.

Unanimity



PRINTED for the SOCIETY,

BY

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M. DCC. LXXIV.

A STATE of the SOCIETY'S ACCOUNTS brought down from the
YEAR 1766, when the SOCIETY had £.600 STOCK (3 per
Cents.) in the BANK of ENGLAND, to the YEAR 1773,
inclusive.

Clear Produce of Exhibitions
and Receipts from Honorary
Members, and of the Interest
of the Stock in the Bank.

	£.	s.	d.
In 1767	245	16	8
1768	142	8	3½
1769	189	11	7½
1770	105	3	0
1771	104	12	0
1772	125	0	10
1773	81	2	6
	£.993	14	11

Affistance given to proper
Claimants.

	£.	s.	d.
In 1767	9	9	0
1768	27	6	0
1769	132	16	6
1770	18	18	0
1771	42	5	0
1772	52	0	0
1773	36	15	0
	£.319	9	6

STOCK:

In 1766 ——— £.600

Increase of Stock in the
3 per Cents.

	£.
In 1767	250
1768	100
1769	50
1770	100
1771	50
1772	50
1773	50
	£.1250

A
C A T A L O G U E,

O F T H E

Paintings, Sculptures, Designs in Architecture,
Models, Drawings, Engravings, &c.

Every Purchaser of a Performance will be entitled to a free Admission-Ticket, during the Exhibition.

* * * The Person who attends in the Room has a List of the Prices of such Performances as are to be sold.

The Performances marked thus * are to be disposed of.

Mr. ALLEYNE, at Mr. Handy's, Porter Street, near Newport Market.

1  PORTRAIT of a young lady

Mr. ATKINSON, Drawing Master, Ranelagh-Walk, Chelsea.

2 * A landscape, by moon light

3 * A ditto by ditto—it's companion

4 * A cobbler at work

5 * A girl washing radishes—it's companion.

6 * A Frost piece

7 * A Thaw—its companion

8 A head of Christ

9 A landscape

10 A boar

} Drawings in black chalk.

Mrs. BARNET, No. 2, Hind-Court, Fleet-Street.

11 A piece of flowers in needle-work.

12 A coat of arms, ditto.

Mr. JAMES BARRALET.

13 * A drawing—a scene in Macbeth.

14 * A ditto, ditto.

Mr. JAMES

No.

Mr. JAMES BASIRE, *Great Queen-Street, Lincoln's-Inn-Fields.*

- 15 A Medusa, from an antique gem, in the collection of his Grace the Duke of Marlborough.
 16 A proof print of a clergyman.
 17 A ditto, ditto.
 18 A proof print.
 19 A ditto of a cathedral church.
 20 Lullworth castle, the seat of Edward Weld, Esq.

Mr. BEESLEY, *at the Right Hon. the Earl Verney's.*

- 21 *A large fruit piece, from Nature.
 22 *Fruit and flowers, ditto.
 23 *Fruit, it's companion, ditto.
 24 *A flower piece, ditto.
 25 *A partridge, ditto.
 26 *A basket of mushrooms, and bough of plumbs, ditto.
 27 *Peaches and plumbs, ditto.
 28 *A piece of poppies, ditto.
 29 *A fish, still life, ditto.

Mrs. BEESLEY, *at the Right Hon. the Earl Verney's.*

- 30 *Fruit and flowers, from Nature.
 31 *Ditto, it's companion.

Mr. BLONDELL, *Albemarle-Street.*

- 32 The judgment of Paris

Mr. WILLIAM BOND, jun. No. 132, *White-Chapel.*

- 33 Ruins on the coast of Suffex.

LIEUTENANT BRAY, *of the Navy, Deal.* Honorary exhibitor.

- 34 A mackrill, in water colours
 35 Dead game, ditto

Mr. SAMUEL BUCK, *at Mr. Cabusac's, No. 203, opposite St. Clement's Church, Strand.*

- 36 A drawing of St. Winifred's well and chapel at Holy-well, in Flintshire.

Mr. CALDWALL, *Angel-Court, Great Windmill-Street, Piccadilly.*

- 37 A view of an amphitheatre, a touched proof, from a painting, by Mr. Stuart.
 38 A view of the monument of Philopappus, at Athens.
 39 An ornament for the title to a map of the county of Wilts, from a drawing by Mr. Cipriani.

No.

Mr. JAMES CAMPLING, *Great Marybone-Street, Cavendish-Square.*

40 An elevation of a villa, with the offices.

41 The elevation and design for a church at St. Mary-le-bonne.

Mr. CANTER, *Vine-Street, Piccadilly.*

42 *A perspective view of the Escorial in Spain, taken on the spot:

CHEVALIER CASSALI.

43 A madona.

Mr. CHAMBERS, No. 265, *High-Holborn.*

44 A rose, }

45 A crest, } stained marble.

Mr. CLEVELY *New-Row, Deptford.*

46 A view from the water of Messrs. Barnard and Dudman's Ship-Yard, Deptford.

47 *A view of the parade at Portsmouth from the platform.

48 *A view from the Sally port at Portsmouth.

Mr. COLLET, *Chelsea.*

49 A Landscape.

Mr. D A W E, at *Mr. Hammond's, Greek-Street, Soho.*

50 A portrait of a lady, in crayons.

51 A connoisseur and tired boy, after a picture of Mr. Morland }

52 The unlucky boy, after ditto }

Metzbtin.

Mr. D A W E S, *Green-street, Leicester Fields*

53 *A scene in Macbeth

54 *Reformers of manners.

Mr. D I G H T O N, at *Mr. Glanvill's, opposite St. Clement's Church.*

55 A portrait of a gentleman

56 *Ditto of a lady

Mr. D O D D, No. 3, *Old Bailey.*

57 *A portrait of Mrs. Gardner.

58 *A ditto of Nathan Potts, of the Robin Hood society.

Mr. D U T H U I L L A Y, No. 9, *Tottenham-Court Road.*

59 *The Virgin, our Saviour, and St. John.

60 *St. Genevive

61 *The late Polish Embassador

62 *A Philosopher's Head after Rubens

B

Mr. ELLIOTT,

No:

Mr. ELLIOTT, at Mr. Sharp's, in Leadenhall-Street.

63 *A perspective view of the European factory at Canton in China.

64 *A view of the green, &c. at Calcutta, in Bengal.

Mr. ELMER, Farnham, Surry.

65 *A lobster and oysters.

66 *A brace of carp and a cat.

67 *Dead birds.

68 *It's companion.

Mr. FAVIER, No. 2, King-Street, St. Ann's, Sobo.

69 *A drawing with the pen

Mrs. FILLIONIERE, No. 10, Little Carter-Lane, St. Paul's.

70 *A piece of flowers, in water colours.

Mrs. FRANCIS, Boswell Court, Queen's Square, Bloomsbury.

71 A landscape in a peculiar taste.

72 A Chinese After, in water colours.

73 A piece of flowers in ditto

Mr. FRENCH, No. 6, Scroop's Court, Holborn.

74 *A Storm.

75 *A Magician's cell.

76 *A small landscape.

77 *A ditto.

Mr. JAMES FROST, Wandsworth, Surry.

78 *A landscape with figures. Merry-making.

79 *A ditto, with Gypsies in a wood.

80 *A ditto, with a view through a Rock.

81 *A deception.

82 A landscape with figures and cattle.

83 *A deception in the manner of Perelle.

84 *A ditto—it's companion.

By a GENTLEMAN.

85 A landscape.

86 A ditto.

87 A ditto.

88 A ditto.

89 A ditto.

90 A Banditto driving a female prisoner into a cave.]

By a

No.

By a GENTLEMAN.

91 *A landscape, with the story of Venus and Adonis.

By a GENTLEMAN.

92 A landscape.

By a GENTLEMAN.

93 A print after a landscape painted by Mr. Collet.

94 A ditto—after a landscape painted by Mr. G. Smith.

By a GENTLEMAN.

95 A study, in crayons, after the celebrated Magdalen of Correggio.

By a GENTLEMAN.

96 A view of the design for a building at Stratford Place.

97 A ditto.

98 A ditto.

99 A ditto.

100 A ditto.

By a GENTLEMAN.

101 A piece of fowls.

102 A lion and lioness.

By a young GENTLEMAN, a pupil of Mr. Atkinson.

103 A tulip from Nature.

104 A landscape in Indian ink.

105 A ditto in ditto.

106 A landscape in bistre.

By a young GENTLEMAN, a pupil of Mr. Atkinson.

107 A landscape in Indian ink.

108 A ditto in ditto.

By a young GENTLEMAN, a pupil of Mr. Atkinson.

109 A landscape in black chalk.

Master B. GOODEN, Tottenham Court Road.

110 A head in chalks.

Mr. GRIFFITHS, Middle Temple.

111 Aaron, &c. worshipping the molten image.

Miss GRIFFITHS, No. 155, upper Thames Street.

112 A piece of flowers.

Mr. GRIM.

No.

Mr. GRIMBALSTON, *Silver Street, Golden Square.*

113 The portrait of a gentleman in wax.

Mr. GROOMBRIDGE, *Bromley, Kent.*

114 *An old mill from nature.

115 *A barn from ditto.

116 *An old man's head from ditto

Mr. HAGARTY, *Queen-street, Golden-square.*

117 *A landscape.

118 *A ditto.

Mr. HAGARTY, jun. *at Mr. Hagarty's, Queen-street, Golden-square.*

119 *A drawing of St. Jerome.

120 A ditto of a Lady.

121 *An old man's head, from life.

122 *A landscape,

123 *Susanna and the two Elders.

124 *Lot and his daughters.

Mr. HAYOIT, No. 20, *Portman-Street, Portman-square.*

125 A piece of tulips from nature, in oil.

Mr. R. P. HODGE, *Red-Crofs Street, Cripplegate.*

126 A deception.

127 A piece of grapes and peaches.

Mr. HODGE, *Prince's-Row, Pimlico.*

128 A frame of miniatures.

Mr. HODGSON, *Drawing-Master, Greek-street, Soho.*

129 *A drawing in chalks, cattle.

130 *A ditto in black lead after Frye.

131 *A piece of flowers.

132 *A ditto.

133 *A honeysuckle.

Master HORSLEY, *James-Street, Covent-Garden.*

134 A head in chalks.

Mr. HUNTER, No. 25, *Fetter-Lane.*

135 A plan and elevation for a gentleman's house in Somersetshire.

NATHANIEL

NATHANIEL JONES, Esq. *Middle-Temple*—Honorary Exhibitor.

- 136 A design for a portal, proposed to be erected on the Temple embankment on the Thames.

Mr. B. JONES, at *Mr. Pether's*, No. 30, *Berwick-Street*, *Soho*.

- 137 A head in black chalk.
138 Two heads in ditto, sketches.
139 A rose, in black lead.
140 Three miniatures unfinished.

Mr. HENRY JOURRET, jun. No. 37, *Maiden-Lane*,
Covent-Garden.

- 141 A drawing of an academy figure in chalks.

Miss ISAACS, No. 2, *Hind-Court*, *Fleet-Street*.

- 142 Portrait of a young gentlemen, in crayons.
143 Ditto of a lady in miniature.
144 Ditto, ditto.
145 Ditto, a Madona.
146 Ditto of a boy in crayons.
147 A miniature.
148 A ditto.
149 A ditto.

Mr. KILLINGBECK, at *Mrs. Totton's*, *Mount-Street*, *Berkley-square*.

- 150 A horse.

Mr. KING, No. 48, *Well's Street*, *Oxford-Road*.

- 151 Portrait of a gentleman.

Mr. KING, jun.

- 152 A lion after the antique.

Mrs. LABARE, No. 2, *Nottingham-Street*, *Mary-Bone*, *High-Street*.

- 153 Three small pieces of human hair wrought with a needle.

By a LADY.

- 154 A piece of flowers in needle-work.

By a YOUNG LADY.

- 155 A piece of needle-work, after a picture of Mr. Elmer.

By a YOUNG LADY, pupil of Mr. Atkinson.

- 156 A glass of flowers.

C

By

No.

By a YOUNG LADY, pupil of Mr. Atkinson.

157 A landscape, in black lead.

158 A ditto in ditto.

159 A double daffodil, ditto.

By a YOUNG LADY, pupil of Mr. Atkinson.

160 A landscape, in black lead.

By a YOUNG LADY, pupil of Mr. Atkinson.

161 A landscape, in Indian ink.

Miss LEIGNES, (aged twelve years,) at Mr. Leignes, Northumberland-
Street, Strand.

162 A portrait of her brother.

Mr. LERPINIER, Vaux-Hall Road.

163 A landscape.

Mr. SAMUEL LEWIS, (Draftsman to the Plantation Office,
Whitehall,) No. 55, Chandos-Street, Covent-Garden.

164 A medley.

165 *A piece of miniature writing.

166 Ditto.

Mr. ROBERT LUPTON, No. 3, Back-Hill, Hatton-Garden.

167 *A deception.

Mr. DAVID LYON, at Capt. Scott's, Tottenham-Court-Road.

168 A mare and foal

169 A pointer, from life.

Miss ELIZABETH MARTIN, Pupil to Mr. Hodgson

170 A piece of flowers.

Mr. MAY, No. 67, Tooley-Street, Southwark.

171 *A country girl offering flowers for sale.

172 *A portrait of an old man.

173 *Ditto, an old woman—its companion.

174 Ditto of a lady

175 Ditto of a gentleman.

Mr. FRANCISCO MELLE, No. 3, South-Molton Street,
Grosvenor-square.

176 *The death of Lucretia.

Mr. MILTON, Peckham, Surry.

177 *A landscape and figures.

Mr. Mitch

Mr. MITCHEL, *Builders assistant of his Majesty's Dock-Yard, Deptford.*

- 178 *An evening with a ship on the Careen; with fishing boats and figures

Mr. MOORE, *Berners-Street, Oxford-Road.*

- 179 A portrait of a nobleman, a clay model
180 A ditto, ditto
181 A group of children, with a cat and bird's nest, in marble.
182 A monumental medallion, representing Piety, in ditto
183 A ditto of King William and Queen Mary.
184 A ditto of King George the First.
185 A ditto of a young gentleman, a model.

Mr. JOHN MOORE.

- 186 The Good Shepherd—A model.

Master JAMES MOORE.

- 187 A young Christ sleeping on the cross, attended by St. John
188 A portrait of a gentleman.
189 A small landscape with cattle.
190 *A deception.
191 *A ditto

Mr. MORLAND, No. 36, *Windmill Streets, Tottenham Court Road.*

- 192 *Spring.
193 *Summer.
194 *Autumn.
195 *Winter.
196 *A girl opening oysters.
197 *A ballad singer.
198 *A lady in a masquerade habit.
199 *A boy delivering a letter to a general post woman
200 *His Majesty
201 *Her Majesty.
202 *The late Marquis of Granby.
203 *Sygismunda weeping over Guiscardo's heart.
204 *A fancied head of a woman, an idea of beauty.
205 *Ditto.
206 *Ditto.
207 *Ditto.
208 *The unlucky boy.

Mr. Morland's

No.

Mr. MORLAND's *Pieces continued.*

- 209 *A lady's maid soaping some fine linnen,
- 210 *A country girl with peaches.
- 211 *Plenty with a cornucopia of fruit
- 212 *Flora holding some flowers.
- 213 *Peace with a dove.
- 214 *A servant with her hand before a candle.
- 215 A girl ironing some sleeves.
- 216 *Two drawings.
- 217 *An idea of Turkish beauty.

Mr. PETHER, No. 30, *Berwick-Street, Soho.*

- 218 *A portrait of a gentleman.
- 219 A lady, ditto.
- 220 A gentleman, ditto.
- 221 A ditto, ditto,
- 222 A young gentleman, in white wax.
- 223 A child, ditto.
- 224 His own portrait, ditto,
- 225 A coaxing boy, a sketch in red wax.
- 226 Birds, &c. ditto.

Mr. ABRAHAM PETHER, at *Mr. Petter's.*

- 227 *A candle light.
- 228 *A moon light.
- 229 *A lamp light.
- 230 *A landscape.
- 231 Still life.

Mr. PEREGRINE PHILLIP's, at *Mr. Burgess's, No. 35,
Lamb's-Conduit-Passage, near the Foundling-Hospital.*

- 232 A drawing of beasts, in red chalks.

Mr. THOMAS PINGO, *Engraver to his Majesty's Mint.*

- 233 A proof of a guinea, from a new dye,

Mr. JOHN PINGO, *Engraver, Gray's-Inn-Lane.*

- 234 A head of Cleopatra.

Master GEORGE PURDON, at *Mr. Burgess's, No. 33,
Maiden-Lane, Covent-Garden.*

- 235 A landscape, in water colours.
- 236 Apollo, in chalks.

Mr.

- No. Mr. M^r. QUOID, No. 4, *Bridge Row, near Westminster Bridge Turnpike*
- 237 Bacchanalian boys in chiaro oscuro.
Mr. THOMAS RAYNER,
- 238 Dutch choristers.
Mr. EDWARD RICHARDS, No. 4, *Colebrook Row, Hoxton.*
- 239 A brace of pointers.
Mr. RICHARDS, *opposite St. James's Church, Piccadilly.*
- 240 Nymphs bathing.
- 241 A land storm.
- 242 A moon light.
- 243 King Lear.
Mr. ROBERT S, *Engraver, near the Three Compasses, Lambeth-
Marsh.*
- 244 An explanatory plate, for a treatise on perspective publishing by Mr.
Malton
- 245 A ditto
Mr. SARTORIUS, *the corner of Dean-street, opposite St. Ann's
Church, Soho.*
- 246 *A hare.
- 247 *Stripling and Milk-sop.
- 248 Brood mares and colts.
- 249 A gentleman and lady.
- 250 An officer of the Royal Foresters.
- 251 Portrait of a gelding called Buff-coat.
- 252 A couple of woodcocks.
- 253 A shooting poney.
- 254 The original picture (taken from the Anatomy of Dr. Bridges mare)
the property of ——— Cave, Esq.
- 255 A gentleman shooting.
- 256 A favourite mare.
Master SARTORIUS.
- 257 Brood mare and colt.
- 258 Two brood mares and colts.
- 259 A Spanish dog.
Mr. SCHEEMAKER, No. 6, *Great Titchfield-street, Oxford-Market.*
- 260 The sketch of a monument after a design of Mr. Stuart.
- 261 A finished model of the two boys on the Sarcophagus supporting the
arms on a larger scale.
- 262 Models of the portraits on the aforesaid monument.

Master EDMUND SCOTT, *Grays-Inn Lane.*

263 A drawing

Mr. SERVANDONI, at Mr. Rayner's, No. 6. *Orange-Street, Leicester-Fields.*

264 A portrait of a gentleman

265 *A landscape, water colours

266 *A ditto—it's companion

267 *Ruins in architecture.

Mr. SHELDON, at Mr. Jobson's, *Bow-Street, Covent-Garden.*

268 *A fruit piece half length.

269 A Portrait of a gentleman.

270 A ditto

271 A ditto

Mr. GEO. SMITH, of *Chichester, Sussex.*

272 *A landscape.

273 *A ditto.

The Rev. Mr. SPOONER, at *Chesham, Bucks*, Honorary Exhibitor.

274 A deception.

JAMES STUART, Esq. *Leicester-Fields*

275 A view of the inside of an amphitheatre

276 A view of a ruin in Thessalonica taken on the spot } in water colours.

277 A ruin in Italy.

278 A view of the monument of Philopappus

279 A view of the bridge over the Ilissus

280 A view of the arch of Adrian at Athens.

281 Front of the temple of Theseus at Athens.

282 Section of the pronaos of the temple of Theseus at Athens.

283 Ornaments of the temple of Pandrosus in the Acropolis of Athens.

284 The capital of the columns in a ruin called the Incantada

285 Leda, one of the eight figures remaining in the Incantada.

286 Doric Capital and Entablature of Minerva Parthenion in the Acropolis of Athens.

287 The base capital and entablature of the portico of Minerva Polias, in the Acropolis of Athens.

288 The soffit and part of the freeze of the Temple of Theseus, with the mouldings at large.

289 Monument of Dorotheus at Andros.

Specimens of a work of Antiquities, preparing for publication.

Mr.

Mr. SWAINE, *Stretton Ground, Westminster.*

290 *A fresh gale, sun rise

291 *A view of Purfleet, with an East Indiaman lying in Lonng Reach, a calm.

Mr. MONAMY SWAINE, *at Mr. Swaine's, Stretton Ground, Westminster.*

292 A drawing of a farm house.

Master JULIUS TIDD, *at Mr. Tidd's, Gray's Inn-Lane.*

293 Adam and Eve, in Paradise—a drawing in pen and ink.

Miss TODDERICK, *Berner's-Street.*

294 A miniature of a lady.

Mr. TURNER, *Brook-Street, Grosvenor-Square.*

295 *Flowers.

296 *Fruit.

297 *Ditto.

Mr. VANDERMEULEN, *Little Castle-Street, opposite Winsley-Street, Oxford-Market.*

298 *A bust of a young fawn, in marble.

299 A sketch for a fountain, in plaister.

Master VANDERMEULEN.

300 *A small bust of Venus, in marble.

301 *The four Evangelists, in ditto.

Miss VILLEBRUNE, *at Mr. Durrier's, Friith-Street, Soho.*

302 *Painting.

303 *Music.

Mr. WEST, *Master of the Academy in Dublin.*

304 *The adoration of the shepherds—a drawing in the possession of Mr. Hagarty.

Mr. WILLIAMS, *at the Golden-Head, Mercer-Street, Long-Acre.*

305 A portrait of a Gentleman.

306 A small portrait of a Lady.

307 *The death of General Wolfe.

308 *A deception.

309 *A small piece of flowers.

Miss WILLIAMS, *at Mrs. Towers's, Sherrard-Street, Golden-Square.*

310 A Portrait of a Gentleman, in Crayons.

311 A ditto, ditto, ditto

No.

Mr. W. WOOLEY, *Vere Street, Oxford Road.*

312 A landscape, and water fall.

Miss WILLS, *Talbot Court, Gracechurch Street.*

313 A piece of insects.

314 A ditto,—it's companion.

315 Moss roses and jeffamin.

316 A honey-suckle, it's companion,

†317 An apple blossom.

Mr. WALDEGRAVE, *James-Street, Westminster.*

317 *A landscape.

318 *A ditto.

319 *A ditto.

320 *A ditto.

Miss WATLINGTON, *Oxier-Lane.*

321 A Portrait in chalks.

322 A ditto.

323 A drawing after Mr. Gainsborough.

Mr. WHITE, No. 44, *Devonshire-Street, Queen's-Square, Bloomsbury*

324 Portrait of a Lady in Miniature.

Mr. WILKINS, No. 1, *Hyde-Street, Bloomsbury-Market.*

325 *The burning and destroying the Turkish fleet, in the bay of Chisme, in the Archipelago, by a division of the Russian fleet, at midnight, July 7th, 1770.

326 *A calm.

327 *A storm.

328 *David playing on the harp.

329 *Mackrill

330 *Strawberries and birds

331 *A basket of strawberries

332 *St. Cecilia

333 *A calm.

334 *A table piece.

Mrs. WILKINS.

335 A portrait of a lady, in crayons.

336 A ditto of a boy, ditto.

337 *A Madona, ditto.

A Pupil of Mr. ZINK.

338 *Two pictures of the annunciation, after Guido.

OMITTED.

O M I T T E D.

No.

Mr. JOHN BARRALET, No. 30, *Friith Street, Soho.*

339 A landscape.

340 *A ditto.

Master JAMES MOORE.

341 Count Hugolino,—a sketch after Michael Angelo, in the chapel of Sixtus the Vth at Rome,—See Dante's Inferno.

Mr. HODGES, *on the expedition to the South Sea.*

342 A view of the Cape of Good Hope, taken on the spot from on board the Resolution, Capt. Cooke.

343 A physic nut tree, in the island of St. Jago.

344 A view in the island of St. Jago.

345 The south east point of Fonchial Bay.

346 A view in the island of Madeira.

Mr. GAINSBOROUGH, *Bath.*

347 The portrait of a nobleman.

A. Z. at Mr. Petter's, No. 30, *Berwick Street, Soho.*

348 *A study, from Nature.

349 A portrait of Mr. Scalley.

350 A ditto of a lady.

351 *A frame with sketches.

352 A portrait of a gentleman.

Mr. CROUCH, No. 94, *Oxford Street.*

353 A portrait of a lady.

354 A Christ.

Mr. WILLIAM SHUTTER, *King's Street, Soho.*

355 *A view of Netley abbey in Northamptonshire

356 *A ditto of St. Agathy's monastery near Richmond in Yorkshire

Mr. BROWN, *Princes Street, Westminster.*

357 A portrait of a gentleman

358 A ditto.

359 A ditto, of a lady

360 A satyr with cupids.

361 Diana and Endymion

Mr. ATKINSON.

362 *A landscape, with a mill

363 *A ditto, with ditto

364 *A kitchen

365 A portrait of a young gentleman

E

Mr.

- No.
- 366 *A portrait of a Philosopher. Mr. GRIFFITHS.
- 367 A Monk at devotion. Mr. ROBERT RAYNER.
- 368 His own portrait. By a Young GENTLEMAN.
- 369 *A deception. By a GENTLEMAN.
- 370 *A landscape, with dead game. Mr. EVANS, *South Wales*.
- 371 *A fancy head. Mrs. WILKINS.
- 372 His Majesty's coat of arms. By a GENTLEMAN.
- 373 A design for a villa. A drawing. Mr. J. HODSKINSON, No. 29, *Arundel Street, Strand*.
- 374 Ground plan of ditto.
- 375 A fancy piece of a Gentleman's estate. A drawing.
- 376 Survey of Cumberland. An engraving.
- 377 A pidgeon, in needle-work. By A LADY.
- 378 A landscape, with figures. By a GENTLEMAN.
- 379 A portrait of a gentleman. By a GENTLEMAN.
- 380 A landscape.
- 381 A ditto, in the manner of Vandeveldt.
- 382 Latona, Apollo, and Diana. Mr. CROUCH, No. 94, *Oxford Street*.
- 383 A view of St. Jago from the Bay of Porto Praya. Mr. HODGES, *on the Expedition to the South Sea*.
- 384 A view of Funchal in the island of Madeira.
- 385 A design for an organ. Mr. TOPPING.
- 386 *The vocal-lady, or sweet Robin. Miss WILLIAMS.
- 387 *A portrait of Dr. Goldsmith. Mr. FORD, at *Mr. Turner's, in Brook Street*.
- 388 *A ditto of an old man.

No.

Mr. WALDRE, No. 20, *Frish-Street, Soho.*
389 *Jupiter and Thetis.

Mr. BROWN.

390 The laughing boy.
391 A portrait of a gentleman.
392 A ditto.

Mr. WILLIAM CLARKE, No. 34, *Shoe-Lane*
393 A drawing of the church of St. Martin in the Fields.

Mr. D. P. DODD, No. 3, *Old Bailey.*

394 An artist in his study.
395 A teinted drawing of Boors at Dutch pins.

Mr. Du THUILLAY.

396 The portrait of an artist.

Mr. WILKINS.

397 A view of Mount Vesuvius from Naples.

By a GENTLEMAN.

398 A snow-piece—A drawing.

By the late Mr. CALLARD.

399 *A landscape.
400 *A ditto.
401 *A ditto.
402 *A land-storm.

Mr. SWAINE, *Westminster.*

403 *A moon-light.
404 *A landscape.
405 A sea-piece.

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A
C A T A L O G U E

OF THE

Paintings, Sculptures, Designs in Architecture,
Models, Drawings, Engravings, &c.

N O W

E X H I B I T I N G

BY THE

SOCIETY OF ARTISTS,

ASSOCIATED FOR THE

RELIEF of their DISTRESSED BRETHREN,
their WIDOWS and CHILDREN,

AT THEIR

EXHIBITION ROOM AND ACADEMY, in St. ALBAN'S-
STREET, PALL MALL.

Being the SIXTEENTH YEAR of their EXHIBITION.

Unanimity.



PRINTED for the SOCIETY,

B Y

MARY HARRISON, OPPOSITE STATIONERS HALL,
M.DCC.LXXV.

A STATE of the SOCIETY'S ACCOUNTS brought down from the
YEAR 1766, when the SOCIETY had £.600 STOCK (3 per
Cents.) in the BANK of ENGLAND, to the YEAR 1774,
inclusive.

Clear Produce of Exhibitions
and Receipts from Honorary
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of the Stock in the Bank.

	£.	s.	d.
In 1767	245	16	8
1768	142	8	3½
1769	189	11	7½
1770	105	3	0
1771	104	12	0
1772	125	0	10
1773	81	2	6
1774	104	1	4
	£. 1097	16	3

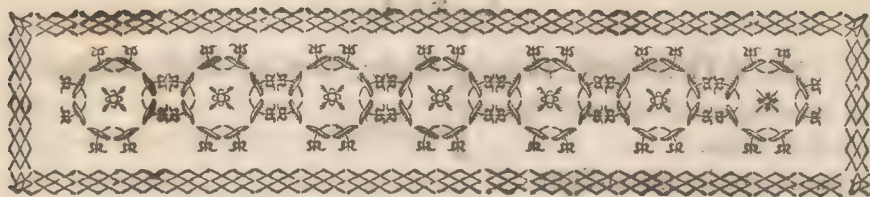
Assistance given to proper
Claimants.

	£.	s.	d.
In 1767	9	9	0
1768	27	6	0
1769	132	16	6
1770	18	18	0
1771	42	5	0
1772	52	0	0
1773	36	15	0
1774	19	19	0
	£. 339	8	6

STOCK.

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3 per Cents.

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In 1767	250
1768	100
1769	50
1770	100
1771	50
1772	50
1773	50
1774	100
	£. 1350



A
C A T A L O G U E
OF THE


Paintings, Sculptures, Designs in Architecture,
Models, Drawings, Engravings, &c.

☞ Every Purchaser of a Performance will be entitled to a free Admission Ticket during the Exhibition.

* * The Person who attends in the Room has a List of the Prices of such Performances as are to be sold.

The Performances marked thus * are to be disposed of.

Mr. A L L A N, *Edinburgh.*

- 1*  RAVELLERS kindling a fire
†1. *Soldiers dressing their supper—it's companion
2 A ballad singer
†2 *A market girl—it's companion

Mr. WILLIAM ALSOP, *Wandsworth, Surry.*

- 3 A portrait of a gentleman—small whole length.
†3 Ditto of a lady—ditto.

Mr. ATKINSON,

No

Mr. ATKINSON, *Drawing-Master, Ranelagh-Walk, Chelsea.*

- 4 A drawing of an academy figure }
 †4 A ditto, ditto } in chalks
 5 A landscape by moon-light
 6 A ditto, ditto
 7 An honey suckle
 8 A coronilla
 9 A rose with buds
 10 The Christmas rose } Water colours

Mr. JAMES BARRALET, *Dean's-Yard, Westminster,*

- 11 *A drawing—a landscape and figures
 12 *A ditto
 13 *A ditto
 14 *A ditto

— Mr. JAMES BASIRE, *Engraver, Great Queen-Street, Lincoln's-Inn-Fields.*

- 15 A large historical print representing the memorable interview between King Henry VIII. and Francis I. in the Champ de Drap d'Or, between Guines and Ardres, in the year 1520, engraved by permission of his Majesty for the Honourable Society of Antiquaries, being the largest plate engraved in England
 16 An engraved portrait of Mr. Gray, designed by W. Mason and B. Wilson
 17 An high finished engraving of the portrait of Dean Swift, drawn by Mr. Ballard
 18 A ditto of the portrait of Dr. Parnel, drawn by ditto
 19 The south-west view of the steeple and church of Louth in Lincolnshire, drawn by Mr. Joseph Wilcockson

Mr. BODE, *at Mr. Carr's, Princes-Street, near the Hay-Market.*

- 20 Portrait of a lady
 21 A miniature

Mr. WILLIAM BOND, jun. No. 132, *Whitechapel.*

- 22 A head in crayons
 23 An academy figure

Mr. JOHN BOULTBEE, No. 83, *Oxford-Street.*

- 24 *A landscape
 25 *A storm
 26 A portrait of an old shepherd

Mr. THOMAS

No.

Mr. THOMAS BOULTBEE, No. 83, Oxford-Street.

27 Portraits of two young gentlemen—whole length

28 Ditto of two children—half length

29 A landscape

Mr. SAMUEL BUCK, at Mr. Cabusac's, opposite St. Clement's Church,
Strand.

30 *An original drawing of Eggleston Abbey, Yorkshire, belonging to the
Right Hon. the late Lord Viscount Lonsdale

31 *A piece of tulips from nature

32 *A ditto

33 *A drawing from two pieces of walnut-tree

Mr. BUNCK, at Nine Elms, near Vauxhall.

34 *Christ and St. John with a lamb

35 *A landscape—a view on the Rhine

36 *Boys with a rat in a trap—candle light

37 *A country girl admiring her bird

38 *An old woman and boy, by candle-light

39 *An old woman reading by candle-light

40 *A holy family

41 *A landscape and figures

42 *A Dutch girl in a cellar by lamp-light

43 *A philosopher—candle-light

Mr. CALDWALL, Angel Court, Great Windmill-street, Haymarket.

44 Portrait of the Rev. Mr. Baxter

45 Ditto Rev. Mr. Calamy

46 Ditto Rev. Mr. Caryl

47 Ditto Rev. Mr. Howe

48 Ditto Rev. Mr. Charnock

49 Ditto Rev. John Owen, D.D.

50 Ditto Rev. Tho. Goodwin, D.D.

51 Ditto Rev. William Bates, D.D.

Engravings from original Pic-
tures for the Nonconfor-
mists Memorial

Mr. CANTER, Vine Street, Piccadilly.

52 A view of London from York-Buildings

53 A fancy piece of architecture

54 Wardour Castle, belonging to the Right Hon. the Earl of Arundel

Mr. CHAMBERS, No. 265, High Holborn.

55 A coat of arms stained into marble

B.

Master

No.

Master CHILD, at Mr. Sharp's Academy, Clapham, pupil to
Mr. Hodgson.

56 A drawing of an academy figure in chalk

Mr. CLEVELEY, New Row, Deptford.

57 *A view of Portsmouth

58 *A ditto of Spithead from Portsmouth

59 *A sea-piece

60 *A small sea fight

61 *A Ditto

62 *A sea engagement; with a fire ship burning a ship of war

Mr. COLLET, Chelsea.

63 *The court candidate and patriotic cobbler

64 *A lioness seizing a bull

65 *A view of Calais taken from the side of the canal leading from thence
to St. Omer's

Mr. DAWE, at Mr. Hammond's, Greek-street, Soho.

66 A laundry maid hanging linen out of a window—a metzotinto, after a
painting of Mr. Morland

67 A cupid—a metzotinto—after a painting of Mr. Cosway

68 The female lucubration—ditto—after a painting of Mr. Foldston

Mr. DEVIS, Junior, at Mr. Devis's, Great Queen-street, Lincoln's-
Inn-Fields.

69 A group of boys

70 *A Madona

Master DEVIS.

71 Head of a vestal virgin, a drawing in chalk

+71 A group of heads, ditto

Mr. DODD, No. 3, Old Bailey.

72 A portrait of a gentleman

Mr. W. DONN, Turnham-Green.

73 Plan of a country house

+73 Elevation of ditto

Mr. FORD, at Mr. Turner's, Marybone Street, Golden Square.

74 Portrait of a gentleman

+74 Ditto of a lady, Mr. FRANCIS

No.

Mrs. FRANCIS, *Boswell Court, Queen's Square, Bloomsbury.*

- 75 A madona in crayons
- 76 A basket of roses, in water colours, from nature
- 77 A bunch of grapes

Mr. FLOWER FREEMAN, Junior, *Buckle Street, Goodman's Fields,*
Honorary Exhibitor.

- 78 A conversation

Mr. JOSEPH FREEMAN, *at Mr. Cobbold's, Haydon Square, Minorities,*
Honorary Exhibitor.

- 79 A drawing in chalks after Piazzetta

Mr. JAMES FROST, *Wandsworth, Surry.*

- 80 *A small landscape—a drawing after Perelle
- 81 *A ditto after ditto
- 82 *A Dutch merry making after Teniers—a deception

By a GENTLEMAN.

- 83 A portrait—a stained drawing

By a GENTLEMAN.

- 84 A head

By a GENTLEMAN, *Pupil of Mr. Atkinson.*

- 85 A landscape, } water colours
- 86 A ditto, }

By a GENTLEMAN, *Pupil of Mr. Atkinson.*

- 87 The ten-weeks stock—water colours

By a GENTLEMAN, *Pupil of Mr. Atkinson.*

- 88 A drawing of an academy figure } in chalks
- 89 A ditto, ditto }

By a young GENTLEMAN.

- 90 Portrait of a lady

By a GENTLEMAN.

- 91 *A portrait of a gentleman

By a GENTLEMAN.

- 92 *A deception

By

No.

By a GENTLEMAN, at Mr. Turner's, Marybone-Street, Golden-Square.

- 93 *A landscape and cattle
- 94 *A ditto, in the stile of Vangoen
- 95 *A landscape and figures

By a GENTLEMAN.

- 96 *A landscape
- 97 *A ditto
- 98 *A battle
- 99 *A ditto—it's companion
- 100 *Still life

By a GENTLEMAN.

- 101 *Fruit
- 102 *Ditto
- 103 *Ditto
- 104 *A birds nest with young ones
- 105 *A ditto with eggs
- 106 *Fruit
- 107 *Ditto
- 108 *Flowers
- 109 *Ditto

Mr. GROOMBRIDGE, No. 11, Poppin's Court, Fleet Street.

- 110 A portrait in miniature
- 111 A ditto
- 112 A ditto
- 113 Ditto of a lady

Mr. HAGARTY, Queen-Street, Golden-Square.

- 114 *The birth of our Saviour, after an original drawing of Mr. West
- 115 Portrait of a lady—small whole length

Mr. HAGARTY, jun. at Mr. Hagarty's, Queen-Street, Golden-Square.

- 116 *A drawing in chalks
- 117 *A ditto
- 118 *A ditto.

Mr. HAYOIT.

No.

Mr. HAYOIT, No. 20, *Portman-Street, Portman-square.*

119 A piece of flowers, a study from Nature, in oil

120 A tulip ditto

121 A ditto ditto

Mr. S. HEWSON.

122 *St. Peter released out of prison by the angel, after Rembrandt

123 *A philosopher

124 *A landscape

Mr. HODGE, No. 6, *Prince's Row, near the Queen's Palace, Buckingham-Gate.*

125 A miniature

126 A ditto

Mr. HODGSON, *Drawing Master, Little St. Martin's Lane.*

127 *Fruit—a drawing in chalks

128 *Ditto—its companion

Miss HODGSON.

129 *A damask rose—water colours

Mr. HODSKINSON, No. 29, *Arundel-Street, Strand.*

130 A view of the bridge Nonpareil, between Calais and St. Omer's, forming cross roads, over cross canals

131 The ground plan of ditto—the roads and top of the bridge with the section

132 A design for improvements to the Park and Pleasure-ground at Norbury in Surry—a specimen in Indian ink

Mr. C. HONE, *Pall-Mall.*

†133 A portrait of a lady

Mr. JAMES JOHNSON, *near Westminster-Bridge, Surry.*

†133 The Banqueting-House, Whitehall

Master GEORGE KEATING, *at Mr. Keating's, Air-Street, Piccadilly.*

134 A Friar's head in chalk

Mr. KILLINGBECK, *at Mr. Totton's, Mount-Street, Berkley-Square.*

135 A greyhound

Mr. KING, Junior, *at Mr. King's, No. 54, Wells Street, Oxford-Road.*

136 A Madona—a model

C

Mr. LANARE,

No.

Mrs. LABARE, No. 2, *Nottingham Street, Marybone High Street.*

137 A landscape in human hair

By a young L A D Y, *Pupil of Mr. Atkinson.*

138 Carnations and sweet scented peas—water colours

By a young L A D Y, *Pupil of Mr. Atkinson.*

139 Rose buds—water colours

By a young L A D Y *Pupil of Mr. Atkinson.*

140 The Vargo pink—water colours

By a L A D Y.

141 A miniature of a lady

Mr. BENJAMIN LYON, No. 1, *Angel-Court, opposite Somerset-House, Strand.*

142 *Portrait of a clergyman

Mr. DAVID LYON, at Mr. Mutchall's, No. 15, *Tottenham-Court-Road.*

143 *A sportsman and dog

144 *A small landscape and figures—water colours

145 A small fox-hunting—the full chase—unfinished

Master RICHARD MACKAY, at Mr. Mackay's, *opposite Bond-Street Piccadilly.*

146 A head in chalks

Mrs. M A C K L E O D, *Honorary Exhibitor.*

147 Flowers in needle-work—tapestry

Miss M A R T I N, *Pupil to Mr. Hodgson.*

148 A pot of flowers—water colours

Mr. M A Y, No. 2, *Warwick Lane, Newgate Street.*

149 A portrait of a young gentleman

150 Ditto, of a child

Mr. M A Y N A R D, No. 1, *Corner of New Ormond-street, near the Foundling Hospital.*

151 *An American plant, called the Pope's Head

152 *Ditto, ditto

153 A portrait of a lady, three quarters

Mr. FRANCISCO

No.

Mr. FRANCISCO MELLE, No. 50, South Molton-street, Grosvenor-Square.

- 154 *Architecture—miniature
- 155 *Ditto, ditto
- 156 *A country girl, ditto
- 157 *A prospect of the Roman Coliseum, ditto

Mr. MOORE, Berner's-street, Oxford-Road

- 158 A bust of a nobleman
- 159 A ditto
- 160 A model of Robert Earl Ferrers } for a monument
- 161 A ditto of his lady } for a monument
- 163 The soldiers rushing upon Archimedes at his study—a model
- 164 Alexander ordering the works of Homer to be deposited in a } Tablets
casket

Mr. MOORE, Junior

- 165 A monumental medalion

Mr. JAMES MOORE.

- 166 A view of the port of Antwerp on the Scheld
- 167 A portrait of Rubens
- 168 A ditto of Gerardon

Mr. MORLAND, No. 36, Great Windmill-street, Tottenham-Court-Road.

- 169 *A lady's maid soaping some fine linen
- 170 *A girl opening oysters by a lanthorn
- 171 *A country beggar boy
- 172 *A girl wiping her shoulders after bathing
- 173 *A boy teasing a cat with a mouse
- 174 *A girl ironing some shift sleeves
- 175 A portrait in crayons
- 176 Ditto
- 177 Ditto
- 178 Ditto
- 179 Ditto
- 180 Sygismunda weeping over Guiscardo's heart—See Dryden's fables
- 181 The Virgin and Christ
- 182 A view of a rising ground with a flat country

Mr. MOR-

No.

Mr. MORLAND's Pieces continued.

- 183 A fog in September
 184 *A moon-light
 185 *A storm of wind, rain and lightning
 186 *An Italian connoisseur and tired boy—The connoisseur is an admirer of no pictures but Italian, therefore his taste is greatly affronted on being shewn a Dutch picture, nevertheless his attention is engaged by some effect he sees in the landscape—has forgot the boy who is tired with holding the picture in a heavy frame, which he is just ready to drop
 187 *The unlucky boy—The boy finding the maid asleep is going to tickle her nose with her thread-paper, is laughing at the thought of her sneezing, but is on his guard expecting on her awaking a slap on his face for his unlucky trick
 188 *A boy delivering a letter to a general post girl—the boy has lost the penny, is intreating the girl to take the letter without the money, expecting his master will correct him on his return if the letter is not delivered, she appears unwilling to deny his request to save him from the beating

Master GEORGE MORLAND, (*Ten Years old.*)

- 189 A sketch from idea, in chalks
 190 A ditto, ditto, ditto

Mr. MORRIS, *Engraver, No. 5, Ely-Court, Holborn.*

- 191 Three engravings of cielings

Mr. NODDER, *Panton-street, Leicester-Fields.*

- 192 *The Choice of Hercules, painted in a peculiar manner—with human hair
 193 *A frame, with the heads of Hercules and Iole—painted in oil on satin

Mr. OUGHT, *Sun-Tavern-Fields, Shadwell.*

- 194 A portrait of a gentleman, half length

Master PARKER, *Pupil to Mr. Hodgson.*

- 195 A head of a saint—a drawing in chalk

Mr. A.

No.

Mr. A. PETHER, *Marybone.*

- 196 *A landscape
- 197 *Ditto, evening
- 198 *It's companion
- 199 *A landscape
- 200 *It's companion
- 201 *Evening
- 202 *A rocky hill
- 203 *A snow piece
- 204 *Cottages
- 205 *Evening
- 206 *A small landscape
- 207 *A landscape

Mr. THOMAS PETHER, *at Mr. Pether's, Marybone.*

- 208 A drawing, in brown ink
- 209 A portrait of a lady—miniature

Mr. LEWIS PINGO, *Golden Head, Grays-Inn-Lane.*

- 210 A portrait of a gentleman
- 211 A model of a medal
- 212 A model of justice
- 213 A frame with four medals, viz.

} in wax

His majesty

Mr. Penn

Dr. Mead

Marquis of Granby

Mr. GEORGE PURDON.

- 214 A landscape, a stained drawing

Mr. EDWARD RICHARDS, *No. 4, Colebrooke-Row, Hoxton.*

- 215 A fog dispersing; kit-cat
- 216 A storm going off, ditto
- 217 A moon-light

Mr. RICHARDJ, *opposite St. James's Church, Piccadilly.*

- 218 The naval review at Portsmouth
- 219 A view in Italy
- 220 Ditto in Rome

D

Mr. ROBERTS

No.

Mr. ROBERTS, *Engraver, No. 74, Gray's-Inn-Lane.*

- 221 A proof print of a fractured skull
 222 Ditto of the internal, and external, view of shells drawn and engraved for John Strange, Esq.
 223 A proof print of a species of a coral
 224 Ditto, of insects engraved
 225 Ditto, of a landscape and cattle
 226 Ditto, of the electrical parts and tranverse section of the Torpedo, drawn and engraved for John Walsh, Esq.

Mr. W. ROTH, *Great Queen-street.*

- 227 A portrait of a lady in a masquerade dress—small half length
 228 Ditto of a gentleman, ditto, ditto

Mr. ROTH, Junior, *Great Queen-Street.*

- 229 Portrait of a lady, small half length
 230 Ditto of a gentleman, small three quarters
 †230 St. Agnes

Mr. SARTORIUS, *No. 10, Meard's-Court, Dean-street, Soho.*

- 231 Mechanick—a stallion, the property of Mr. Emerson
 232 Brahim, a Barb, the property of Mr. Hall
 233 A hunting mare
 234 Brood Mares

Master SARTORIUS.

- 235 A galloway

Mr. BERNARD SCALE, *at Mangroves, near Brentwood, Essex.*

- 236 A drawing of His Majesty's Phoenix Park in Ireland
 237 Ditto, a survey of Carton Park, the seat of his grace the duke of Leinster, in Ireland
 238 Ditto, the demesne of Sheffield Place in Sussex, the seat of John Baker Holroyd, Esq.

Mr. SCHEEMAKER, *No. 6, Great Titchfield-street, Oxford Market.*

- 239 A portrait of a gentleman—a model
 240 A monumental medallion—ditto
 241 A boy leaning on a vase for a monument, ditto

Master

No.

Master EDMUND SCOTT, No. 74, *Gray's-Inn-Lane*.

- 242 Portrait of a gentleman
 243 Ditto, of a lady
 244 Ditto, of a young gentleman
 245 An academy figure

} chalks

Mrs. SEYMOUR, No. 8, *in the Curtain Road, near Shoreditch*.

- 246 A coat of arms cut in vellum with scissars

Mr. SHELDON, *at Mr. Jobson's, Bow-street, Covent-Garden*

- 247 Portrait of a child, whole length
 248 His own portrait

Mr. SHERLOCK, No. 1, *Harris-Court, near the Pantheon, Oxford-Road*

- 249 A carving in wood

Mr. STOWLEY, *at Mr. Mercer's, No. 45, Gray's-Inn-Lane*.

- 250 The portrait of a lady in chalks

JAMES STUART, Esq. *Leicester-Fields*.

- 251 A design for a medal in honour of General Wolfe
 252 Ditto, ditto of Admiral Hawke
 253 The design from which the Catch Club medal was executed

Mr. SWAINE, *Stretton-Ground, Westminster*.

- 254 *A fresh gale, kit-cat
 255 *A calm
 256 *A sun-set—calm
 257 *A fresh gale
 258 *A moon-light—it's companion
 259 *A landscape in oval
 260 *A moon-light—it's companion
 261 *A sea calm
 262 *A ditto—it's companion
 263 *A landscape, cattle and figures
 264 *A frost piece—it's companion
 265 *A fresh gale
 266 *A calm—it's companion
 267 *A small landscape
 268 *A ditto—it's companion
 269 *A small landscape
 270 *Ditto—it's companion
 271 *Travellers

Mrs

No.

Mrs. THOMAS.

272 *An old woman's head

273 *St. Catharine

Master JULIUS TIDD, at Mr. Tidd's, Gray's-Inn-Lane.

274 A drawing of a monument

Mr. VANDERMEULEN, *Little Castle-Street, opposite Winsley-Street
Oxford-Market.*

276 *The marriage of Cupid and Psyche, a tablet in marble

277 A design for a pediment, in clay

278 A bust of a young lady—a model

279 A medallion, in stucco

280 The four seasons, in ditto

Mr. VANDERMEULEN, Junior.

281 *A small bust of a Madona, in marble

Mr. WHITE, *Devonshire-Street, Queen-Square, Bloomsbury.*282 A drawing of the antient gate that stood at Whitehall, built by King
Henry VII. and pulled down in 1759283 View of the Piazza, Covent-Garden, a tinted proof, engraved for Mr.
Malton's Treatise on PerspectiveMr. WILKINS, No. 1, *Hyde-Street, Bloomsbury Market.*

284 A piece of dead birds

†284 Hare, pheasant and woodcock.

Miss WILLIAMS, at Mr. Butcher's Toy-Shop, Hay-Market.

285 *The musical shepherd

Mr. WOODALL, *Halsted, Essex.*

286 A landscape

287 A ditto

O M I T T E D.

By a GENTLEMAN.

288 A view of the ruins of the temple of Apollo near Baia, in the kingdom of
Naples

289 Another ruined temple near Baia

290 A view of the bay of Naples

By

No.

By a GENTLEMAN.

291 A landscape in the manner of Berghem

By a GENTLEMAN.

292 A ship on fire

By a GENTLEMAN.

293 A lion and horse

By a GENTLEMAN.

294 Cattle in the manner of Rosa of Tivoli

Mrs. FILLIONIERE, No. 10, *Little Carter Lane, Doctor's Commons.*

295 Flowers in paste

By a GENTLEMAN.

296 A landscape

By a GENTLEMAN.

297 A sleeping Venus.

Mr. D O D D.

298 Portrait of young lady in crayons, small oval

299 Ditto of an artist, ditto

300 Ditto of a lady in oil, ditto

301 Ditto of himself, ditto

Mr. D O D D, at *Mr. Dodd's, No. 3, Old Bailey.*

302 *The farmer's amorous man—a sketch in oil.

Mr. WALDEGRAVE, *James's Street, Westminster.*

303 *The inside of a temple

304 *A small landscape

305 *It's companion

Miss M A C K A Y.

306 A piece of flowers in water colours

Mr. DEVIS, *Great Queen Street.*

307 A head

Mr. R A L P H, at *Chelfea.*

308 *A moon light

309 *A sun-set

E

Mr. M'QUOID,

No.

Mr. M'QUOID, No. 4, *Bridge Street Row, near Westminster Bridge
Turnpike.*

310 *An old man's head in chiaro oscuro

311 *A figure in imitation of bass relief

312 *A ditto

Mr. RICKARDS, *Pall-Mall.*

313 Portrait of a gentleman

F I N I S.

1759
A
C A T A L O G U E

OF THE

PICTURES, SCULPTURES, &c.

BY THE SOCIETY OF

A R T I S T S,

(Continued from the Year 1759, upon the

ORIGINAL INSTITUTION)

Now open to the PUBLIC, at their

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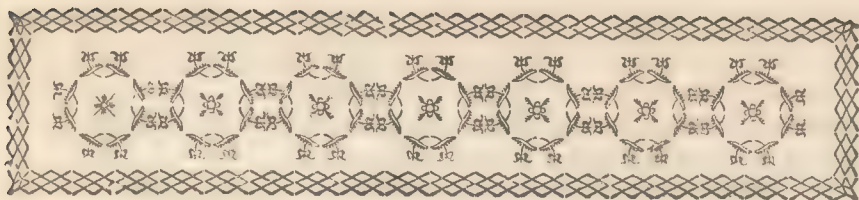
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M DCC LXXVI.





A

C A T A L O G U E

O F T H E


PICTURES, SCULPTURES, &c.

☞ *Every Purchaser of a Performance will be entitled to a free Admission Ticket during the Exhibition.*

*** *The Person who attends in the Room has a List of the Prices of such Performances as are to be sold.*

The Performances marked thus * are to be disposed of.

Mr. JAMES BASIRE, *Great Queen-street, Lincoln's-Inn-Fields.*

- | | | |
|-------------------|--|---|
| <p>2</p> <p>3</p> |  | <p>PORTRAIT of Dr. Monro—engraved from the original picture painted by Allen Ramsay, Esq.</p> <p>A proof print of the north-east view of the city of Algiers in Barbary—painted by Mr. Robert Wilkins</p> |
|-------------------|--|---|

- Mr. ROBERT BEESLEY, *at Buckingham.*

- Mr. JOHN BEESLEY.

- Mr. WILLIAM BELL, at Mr. Thickbroom's, Organ-builder,
New Round-court, Strand.

- Master FASHAM BLAKE, No. 10, *Bury-street, St. James's.*

- Mr. LEWIS BODE, *Princes-street, near the Hay-market.*

- Mr. WILLIAM BOND, jun. No. 132, *White-chapel*.

- Mr. CALDWALL, *Angel Court, Great Windmill-street, Haymarket.*

- Mr.

No.

Mr. C A N T E R, *Vine-street, Piccadilly.*

- 25 *Solitude—a piece of ruins
- 26 *An ornamental piece to place over a chimney
- 27 A view of Wardour with Wardour Castle
- 28 *A fancy piece of ruins

Mr. C A R T E R, No. 3, *Union-street, Oxford-Road.*

- 29 A drawing of various parts of the Chapter-House belonging to Exeter Cathedral
- 30 A ditto of the tomb of Leofrius, in Exeter Cathedral
- 31 The tomb of Seffrid, the first Bishop of Chichester—erected in that Cathedral in the year 1199.
- 32 The tomb of William Sylk in Exeter Cathedral—erected in the year 1485. He was Sub-Chaunter there; and reported to be the Donor of the Luminaries, or Candle-lights, burnt in the Choir between the Feasts of Allhallontide and Candlemas

Mr. C H A M B E R S, No. 265, *High Holborn.*

- 33 *A Baron's coronet } stained marble
- 34 A crest }
- 35 *Plan of the royal vault in Westminster-Abby
- 36 *Sections of ditto
- 37 A monumental sarcophagus
- †37 The Jewry Walls, or Holy Bones in St. Nicholas Church-yard, Leicester

Mr. C L E V E L E Y, *New-Row, Deptford.*

- 38 *A view of the fleet at Spithead, from the platform at Portsmouth when his Majesty was there
- 39 *A view of the Sally Port, Portsmouth
- 40 *A ditto of the launching of the Grafton at Deptford, when their Majesties were present
- 41 *A sea piece, with a jetty head
- 42 *A ditto, with a fort
- 43 *A sea piece
- 44 *A small ditto
- 45 *A ditto
- 46 *A ditto

Mr. C O L L E T, *Chelsea.*

- †46 The feathered fair in a fright

B

M^r

No.

Mr. R. CORBOULD, No. 6, *Chandos-street, Covent-Garden.*

- 47 *The morning—after Claude Loraine—a stained drawing
- 48 *A bunch of grapes
- 49 An oval landscape—the morning
- †49 A stained drawing—the evening

Mr. W. CROUCH, No. 205, *High Holborn.*

- 50 A head in miniature

Mr. THOMAS ANTHONY DEVIS, Junior, *at Mr. Devis's, Great Queen-street, Lincoln's-Inn-Fields.*

- 51 A portrait of a young gentleman
- 52 Ditto of a young lady in an oval—small
- 53 Ditto ditto
- 54 Ditto ditto
- 55 Ditto ditto
- 56 Ditto of a child—small whole length
- 57 Ditto of a gentleman ditto
- 58 Boys—historical

Mr. FIELDING, *at Mr. Leignes, Northumberland-street.*

- 59 A dog's head in chalk

Mrs. FILLONIERE, No. 10, *Little Carter Lane, Doctors Commons.*

- 60 Flowers in coloured wax
- 61 Ditto, ditto

Mr. JAMES FITTLER, *at Mr. Fittler's, Wells-street, near Germain street, St. James's.*

- 62 A moon-light—a sketch
- 63 *A portrait of General Wolfe, in chalks—ditto

Mr. FORD, *at Mr. Turner's, Marybone-street, Golden Square.*

- 64 A miniature

Mrs. FRANCIS, *Boswell Court, Queen's Square, Bloomsbury.*

- 65 A piece of flowers, in water-colours—from nature
- 66 A honey suckle, ditto
- 67 A double peach-bloom, ditto
- 68 A sprig of currants, ditto
- 69 A piece of fruit, ditto

Mr.

No.

Mr. FLOWER FREEMAN, Junior, *Honorary Exhibitor.*

70 A portrait of a gentleman—in crayons

71 A view near Windfor—a stained drawing

Mr. JOSEPH FREEMAN, *Honorary Exhibitor.*

72 A frost piece in chalks

Mr. JAMES FROST, *Wandsworth, Surry.*

73 *A small landscape—a drawing after Perelle

74 *A ditto after ditto

75 *A landscape and figures

By a GENTLEMAN.

76 *The defrauded insurer

By a GENTLEMAN.

77 A piece of still life

78 A fieldfare

Mr. WATSON.

79 *A landscape

80 *A moon-light

81 *A view of the Tower of London

82 *Ditto of London-bridge

83 *Ditto of Black Friars-bridge

84 *Ditto of Westminster-bridge

85 *A view in Venice

86 *A conversation.

By a GENTLEMAN.

87 *Danae

88 *Regaling after hunting

89 *Fruit

90 *Ditto

91 *Flowers

92 *Ditto

93 *A cock Canary bird

94 *A hen ditto

No.

Miss ANN GLADWELL.

95 A Dutchman's head in chalk

Miss SOPHIA GRANGER.

96 A landscape—a drawing in bistre

Mr. HENRY GREEN, Jun. at Mr. Green's, King-street,
Covent-garden.

97 Head of St. Andrew—in chalks

98 A landscape in India ink

Mr. GRIMBALSTONE, Silver-street, Golden-square.

99 A portrait of a gentleman in wax

Mr. HAGARTY, Queen-street, Golden Square.

100 *A landscape, with a water fall

101 *A ditto

102 *A ditto its companion

103 *A piece of cattle

104 *Ditto horses

Mr. HAGARTY, Junior, at Mr. Hagarty's, Queen-street, Golden
Square.

105 *A stained drawing

106 *A view near Erith, Kent

Master ROBERT HALFORD, at Mr. Day's School, Fulham.

107 The meeting of Isaac and Rebecca

Mr. HARDING, No. 5, George's-court, Bennet's-hill, Doctor's
Commons.

108 Portrait of a gentleman, large miniature

109 Ditto, a little boy—ditto

Mr. HAY, No. 24, King-street, Sobo.

110 A portrait in miniature

111 A ditto

Mr. HAYOIT, No. 20, Portman-street, Portman-square.

112 A tulip, from nature—in oil

113 A ditto—ditto

Mr.

No.

Mr. S. HEWSON, No. 11, in *Great Marybone-street*.

- 114 *A landscape and figures
- 115 *A ditto, cattle, &c.
- 116 *Rubens, with his wife and child
- 117 *An old head from nature
- †117 *A ditto
- 118 *An old friar's head

Mr. R. P. HODGE, No. 48, *Red-Cross-street, Cripplegate*.

- 119 A deception
- 120 Fruit

Mr. HODGSON, Drawing Master, *Little St. Martin's Lane*.

- †120 *An emblematical piece of flowers
- †121 A portrait in chalks

Mr. HODSKINSON, No. 29, *Arundel-street, Strand*.

- 121 A ground plan of the Free Masons-Hall
 - 122 A section of the side of ditto
 - 123 A ditto of the two ends of ditto
 - 124 *A perspective view of a building.
- } Being the original designs
} adapted to the place where
} the Hall is now building.

Mr. CAMILLUS HONE, *Pall-Mall*.

- 125 A portrait of a young lady
- 126 *A St. Francis
- 127 *The Spartan boy

Mr. JAMES, at *Peterborough*.

- 128 *An oval landscape—fishing
- 129 *Ditto—its companion
- 130 *Ditto—a thunder storm
- 131 *Ditto—its companion
- 132 *An upright oval landscape, with the good Samaritan.
- 133 *Ditto—the flight into Egypt
- 134 *The Miser weighing light-gold—small oval
- 135 *A head of Lear in the storm—ditto
- 136 *A three quarter landscape—ferry-boat.
- 137 *Ditto—return from the market

No.

Master GEORGE KEATING, at Mr. Keating's, Air-street, Piccadilly.

138 A head of a Circassian lady

139 A ditto—it's companion

Master FRANCIS KELSEY, St. James's-street.

140 A chimney-sweeper—in chalks

Mr. KILLINGBECK, at Mr. Ryle's, Mount-street, Berkley-square.

141 Perdita, a mare belonging to Sir John Lister Kaye, Bart.

142 *Brood mares and foal

143 Portrait of an engineer

144 Ditto of an artist

145 *Euryalus, a race-horse, winning the King's plate at Newmarket

146 *A watchman asleep

147 A proof-print of Jedediah Buxton, the surprizing calculator

Mrs. LABARE, No. 2, Clerkenwell-green.

148 Human hair wrought with a needle

Signor LABRUZZI, Rome.

149 Portrait of a naval officer—large whole length

By a L A D Y.

150 *A composition

151 *Ditto

152 *Ditto

153 *Ditto

Mr. WILLIAM LEGG.

154 Elevation of a stable now building at a gentleman's seat near Wragby, in Lincolnshire

Miss LEIGNES, Northumberland-street.

155 A stained drawing

156 A ditto

157 A ditto

158 A head in chalks

Master

No.

Master LEIGNES, *Northumberland-street.*

159 A head in chalk

Mr. SAMUEL LEWIS, No. 55, *Chandois-street,
Covent garden.*

160 A deception—a drawing with a pen on one sheet of paper

161 A ditto

162 A landscape in black lead

Mr. E. MARTIN.

163 *A view in Paris taken from the Pont Neuf

Mr. M A Y, No. 202, *near St. Clement's-Church, Strand.*

164 A small portrait of a gentleman

165 A ditto

Mr. JAMES MOORE, No. 69, *Berner's street.*

166 A portrait of a young lady

167 Ditto of a young gentleman

Mr. MORLAND, No. 36, *Great Windmill-street, Tottenham
Court Road.*

168 *A moon light in crayons

169 *A woman wiping her shoulders after bathing

†169 *The unlucky boy

170 *An emblematical picture of peace

Master GEORGE MORLAND, (Twelve Years Old.)

171 A conference—a stained drawing

172 Ditto—ditto

173 A corn-loft—ditto

174 A cow-farm—ditto

175 A washer-woman—ditto

176 A farm-house in a wood—ditto

Mr. MORRIS, *Engraver, No. 5, Ely-court, Holborn.*

177 An engraving of an elevation

178 Ditto of a cieling

Mr.

No.

Mr. NODDER, *Panton-street, Leicester-fields.*

179 A frame containing

*A portrait in miniature } from the antique painted on satin, in
*The head of Socrates } oil
*Ditto of Virgil }

Master RICHARD PERRING, *at the Rev. Mr. Binfield's
at West-end, near Hampstead.*

180 A Landscape—India ink

Mr. A. PETHER.

181 *A landscape

182 *A ditto

183 *A ditto—rocks

184 *A small ditto

185 *An evening and rain

186 *A moon-light

Mr. PEREGRINE PHILIPS, *at Messrs. Browns,
No. 4, Pall-mall.*

187 Christ and the unbelieving Apostle

188 A satyr and Venus } Drawings in chalks

189 It's companion }

Mr. S. M'QUOID, *No. 4, Bridge-row, Lambeth-marsh.*

190 *A piece of shipping—an attempt

191 *A figure in chiaro oscuro

192 *Coriolanus

Mr. J. ROBERTS, *Engraver, No. 13, Little New-street,
Shoe Lane.*

193 Section and chimney-piece of the library at Cane-wood, from the design
of Messrs. Adams

194 Ceiling of the library of Sir Watkin Williams Wynn, from ditto

Mr.

No. Mr. JOHN SARTORIUS, at Mr. Sartorius. No. 10.
Meard'-scourt, Dean-street, Sobo

- 195 *A Spanish horse, the property of Mr. Emerson
- 196 *Unkenneling the hounds
- 197 Portrait of a dog

Mr. SCHEEMAKER, No. 6, *Great Titchfield-street, Oxford-market.*

- 198 A portrait of a gentleman in marble
- 199 A ditto of a lady—a model
- 200 A tablet of Apollo and Cybele

Mrs. SEYMOUR, No. 8, *in the Curtain-road, near Shoreditch.*

- 201 A coat of arms cut in vellum with scissars
- 202 A pot of flowers in an oval frame
- 203 *G. R. in a cypher
- 204 *A Cupid
- 205 *A ditto
- 206 *An emblem of friendship
- 207 *Four others

Miss SEYMOUR.

- 208 Two knots of flowers in raised paper, in oval frames

Mr. J. SMITH, at Mr. Bradshaw's, *James-street, Covent-garden.*

- 209 A portrait in crayons

Mr. VANDERMEULEN, *Little Castle-street, opposite Winsley-street, Oxford-market.*

- 210 A portrait of a nobleman in wax
- 211 Ditto of a lady—ditto
- 212 Ditto of a gentleman—ditto
- 213 Ditto, ditto
- 214 Ditto, ditto
- 215 Ditto of a lady in coloured wax

D

Mr.

No.

Mr. VANDERMEULEN, junior.

216 *A small bust in marble

Mr. WALDEGRAVE, *James-street, Westminster.*

217 *A landscape

218 *A fruit piece

— 219 *A ditto

— 220 *A ditto

Mr. WILKINS, No. 1. *Hyde-street, Bloomsbury.*

221 *A view of the ship Hibernia, a Dublin Trader, on fire, after driving through London-Bridge

222 *A cat and fish

223 *A view of Dover Castle

224 *A view of the harbour of St. John, in Newfoundland, with the manner of drying the fish on the stages

225 *A storm

Master JOHN WILKINS.

226 A horse

Master JAMES WILKINS.

227 A dog

Mr. WILLIAMS, No. 33, *Chandos-street, St. Martin's-lane.*

228 Portrait of a lady

229 Ditto of a black girl

230 *A deception

231 *A ditto

Miss WILLIAMS, *at Mr. Butcher's Toy Shop in the Haymarket.*

232 Portrait of a young gentleman in crayons

233 Ditto

234 Ditto painted on marble with crayons

Mr.

No.

By a GENTLEMAN.

235 A small miniature

Mr. ROBERT WINDE, at Mr. Dresler's Boarding-School,
Hampstead.

236 An old beggar and boy

Mr. WOODALL, Halsted, Essex.

237 *A landscape—from nature

238 *Morning—a small farm yard—from ditto

239 *Evening—it's companion

O M I T T E D.

Master DEVIS.

240 A drawing of a Venus from the antique

By a GENTLEMAN.

241 *A Madona and child

By a GENTLEMAN.

242 A landscape

By a GENTLEMAN.

243 A portrait of an officer

By a LADY.

244 A dog

Mr. HAGARTY, junior.

245 Portrait of a lady

Mr. HEWSON.

247 Portrait of a young lady—small half length

Mr

No.

Mr. P. LAMBERT, No. 1, *Tottenbam-street, Tottenbam-court-road.*

- 248 An engraving
249 Ditto—it's companion

Mr. M O R L A N D.

- 250 *A lady's maid soaping linen
251 *A girl ironing shift sleeves
252 *A girl opening oysters by a lanthorn
253 *A girl singing ballads

Mr. DODD, No. 3, *Old Bailey, Ludgate-bill.*

- 254 *A portrait of Mrs. Gardner
255 A ditto of a child
256 A ditto of a young lady
257 A ditto of a gentleman—in crayons
†257 A ditto of Mrs. M. C. Rudd

Mr. D O D D, jun.

- 258 A portrait of a lady—large miniature

By a G E N T L E M A N.

- 59 *A hare

Mr. M I L T O N, *Peckham, Surry.*

- 260 *A calm

Mr. R E E D.

- 261* A farm-yard
262* A landscape
263* A ditto
264* A fresh gale
265* A calm

F I N I S.

1777
A
C A T A L O G U E
OF THE
PICTURES, SCULPTURES, &c.

BY THE
SOCIETY of ARTISTS,

(Continued from the Year 1759, upon the

ORIGINAL INSTITUTION)

Now open to the PUBLIC, at their

EXHIBITION ROOM

IN

St. ALBAN'S STREET, PALL-MALL.

*Quod fuit auditu gratum cecinere Poetæ;
Quod pulchrum aspectu pictores pingere curant.*

PRINTED FOR THE SOCIETY,
By M. HARRISON, No. 2, RED-LION-COURT, FLEET-STREET.
MDCCLXXVIII.



A
C A T A L O G U E
OF THE
PICTURES, SCULPTURES, &c.


Every Purchaser of a Performance will be entitled to a free Admission Ticket during the Exhibition.

* * The Person who attends in the Room has a List of the Prices of such Performances as are to be sold.

The Performances marked thus * are to be disposed of.

Mr. ALCOCK, No. 2, Craig's-court, Charing-cross.

No.

- | | | |
|---|---|--|
| 1 |  | BANDITTI |
| 2 | | Ditto—wounded |
| 3 | | Venerable Bede writing the Homilies |
| 4 | | Portrait of a gentleman—small whole length |
| 5 | | A miser |
| 6 | | Portrait of the real skull of Oliver Cromwell, late in the possession of Mr. Russell |

Mr. ALSOP, Wandsworth, Surry.

- 7 A portrait of a gentleman—large oval

Mr.

No.

Mr. JAMES BARRALET, No. 50, *Bowling-green-lane, Clerkenwell.*

- | | | |
|-------------------------------|---|----------|
| 8 *The water-cress man | } | Drawings |
| 9 *A story out of Fingal | | |
| 10 *A ditto out of ditto | | |
| 11 *A landscape and figures | | |
| 12 *A ditto—with a cart-house | | |
| 13 A ditto of cattle | | |

Mr. JAMES BASIRE, *Great Queen-street, Lincoln's-Inn-Fields.*

- 14 An engraved portrait of Capt. Cook, from the painting by Mr. Hodges
 15 An engraved portrait of Mr. Pryce, of the county of Cornwall, from the painting by Mr. Clifford
 16 An engraved historical landscape, from the painting by Mr. Hodges
 17 An engraved portrait of a native of the Isle of Tanna, from a drawing by Mr. Hodges
 18 An engraved portrait of a woman and child, natives of the Isle of Tanna, from a drawing by Mr. Hodges
 19 A native of Il Terra-del Fueago

Mr. JOHN BEESLEY, *London.*

- 20 A piece of fruit
 21 A landscape

Mr. ROBERT BEESLEY, *Streatham, Surry.*

- | | | |
|------------------------------|---|-------------|
| 22 *A basket of strawberries | } | from nature |
| 23 *A landscape | | |
| 24 *A nest of young robins | | |

Mrs. BEESLEY.

- 25 A small piece of flowers

Mr. CALDWALL, *Angel-court, Great Windmill-street, Piccadilly.*

- | | | |
|-----------------------------------|---|--|
| 26 Omai | } | Engravings for Capt. Cook's Voyage to the South Seas |
| 27 O-Hedidee | | |
| 28 Man of the Island of Mallicolo | | |
| 29 Woman of Easter Island | | |
| 30 Portrait of Mrs. Macaulay | | |
| 31 Portrait of Garth | | |
| 32 Portrait of Waller | | |

Mr.

No.

Mr. CHAMBERS, No. 263, High Holborn.

- 33 *The Hebrew alphabet with the points
- 34 *The plan of the harbour of Dover
- 35 *A Baron's coronet
- 36 Initial letters

} stained marble

Mr. CLEVELLY, Deptford.

- 37 *The Prince and Princess of Brunswick going over to Holland
- 38 *A view of Sheerness
- 39 *A banqueting of the gods

Mr. DEVIS, jun. Great Queen-street, Lincoln's-Inn-Fields.

- 40 Portrait of a young lady—whole length
- 41 Ditto of a child—ditto
- 42 Ditto of a naval officer
- 43 *A fancy head
- 44 A boy playing on the violin—in the manner of F. Hals
- 45 *Tobias and the angel
- 46 A portrait in the stile of Rembrandt

Master ARTHUR DEVIS.

- 47 A portrait of a young lady
- 48 A ditto of a ditto

Mr. D. DODD, No. 25, Ludgate-street.

- 49 A portrait of a young lady—in oil
- 50 A ditto of a ditto
- 51 A ditto of a young gentleman—in ditto

Mr. D. P. DODD.

- 52 A sketch—in oil

Mr. CHARLES DUFOUR, at Mr. Grimbalston's, Silver-street,
Golden-square.

- 53 A small landscape

Mr. FROST, Wandsworth, Surry.

- 54 *A small landscape—a drawing in black and white
- 55 *A ditto—with figures and cattle
- 56 *A ditto—it's companion

No.

Mr. G A N D Y, *Liverpool.*

57 *A piece of fish

58 *A ship-piece

Mr. G A R B R A N D, No. 77, *Long Acre.*

59 Portrait of a gentleman—whole length

60 Ditto of a clergyman

61 Ditto of a young lady

62 A Venus

By a G E N T L E M A N.

63 *A landscape

64 *A ditto

65 *A ditto

Mr. G N O L O B Y.

66 A sketch of a boy—in chalk

67 A figure—pen and ink

Mr. WILLIAM GRIMBALSTON, *Silver-street, Golden-square.*

68 A portrait of a gentleman—in white wax

Mr. H A G A R T Y, *Queen street, Golden-square.*

69 *A view of Colveston House, &c. in the county of Kildare, in Ireland

70 *A view of Mr. Tutte's house and garden at Hammermith

71 *A lion

72 *A landscape

73 *A ditto

74 *A view near Erith—in water colours

75 *The adoration of the shepherds

Mr. H A G A R T Y, jun.

76 *A head in black chalks—a drawing

77 *A ditto

78 *A ditto of a boy

79 *A drawing in chalks—after Chev. Cafali

80 *A ditto—after ditto

Mr. HECKEL, at Mr. Pope's, in Little Russel-street, Covent-garden.

81 *A chased silver plate of the crucifixion

Mr.

No. Mr. R. P. HODGE, *Frame-work-knitter's-hall, Red-crofs-street, Cripplegate.*

82 A deception

Mr. JOHN HONE, No. 94, *Pall-Mall.*

83 A portrait of a gentleman

84 A pheasant

By a L A D Y.

85 *A landscape

86 *A ditto

87 *A ditto

Mr. LERPINIERE, *Vaux-hall-road.*

88 A view of a farm house near Marlow, in Buckinghamshire.

Mr. MORTIMER, No. 16, *Marybone-street, Golden-square.*

89 *A figure of Comedy

90 *A landscape—in the stile of Vangoen

91 *A sea-piece—in the stile of ditto

Mr. OUGHT, *Long-Acre.*

92 A portrait of a little girl with flowers }
93 Ditto of a little boy } whole lengths

94 Ditto of a lady

95 Ditto of a gentleman

96 Ditto of a ditto

97 Ditto of a ditto

98 Ditto of a ditto

99 Ditto of a ditto

Mr. T. PETHER, *Norwich.*

100 Seven portraits—in white wax

101 Two miniatures

102 Two heads—sketches in chalk

103 A portrait of a young gentleman—in oil

Mr.

No.

Mr. CHARLES PHILLIPS, No. 11, *Heming's-row, St. Martin's-lane.*

- 104 Tycho fighting the evil spirit, in the Christmas Tale—from a picture painted by P. J. De Louherbourg, Esq. painter to the King of France, member of the Academies Royal of Paris, London, and Marfailles

- 105 A print—being a composition of engraving, aqua-fortis, aqua-tinta, and mezzotinto manner

Mr. M^cQUOID, No. 4, *Bridge-street-row, near Westminster-bridge-turnpike.*

- 106 *A confession—in chiaro oscuro

- 107 *An oval figure—in ditto

- 108 *Boys—in ditto

- 109 *An old man's head—in colours

Mr. FRANCIS RAYMOND, *Upper Tooting, Surry.*

- 110 A miniature

Mr. SALVENDA.

- 111 *A landscape—in water colours

- 112 *A ditto—in ditto

Mr. SANDERS.

- 113 A round landscape

- 114 A ditto

- 115 A small ditto

- 116 A ditto

Mr. J. N. SARTORIUS, No. 2, *Macclesfield-street, Soho.*

- 117 *Brood mares

- 118 *Dorimant beating Shark and other race horses

- 119 *A famous horse called Trentham

- 120 *Cattle

Mr. SCHEEMAKER, No. 6, *Great Titchfield-street, Oxford Market.*

- 121 A basso relieve for a monument—a model

- 122 A monumental medalion—ditto

- 123 A sleeping Cupid—a model for a tablet

- 124 A satyr and goat—a ditto for ditto

Mr.

No.

Mr. SHUTER.

- 125 *A landscape
- 126 *A ditto
- 127 *A piece of flowers
- 128 *A small ditto
- 129 *A ditto
- 130 *A piece of fruit
- 131 *A ditto

JAMES STUART, Esq. *Leicester Fields.*

- 132 Parental amusement—a sketch
- 133 Profile of a young lady
- 134 Two basso relievos on the Temple of Minerva, drawn from the originals, and engraved
- 135 A print, from a drawing of Rafaele, engraved in aqua-tinta in the year 1747
- 136 Elevation of the front of the Pockile at Athens, or the portico in which the Stoic sect was instituted

Mr. WATSON.

- 137 *A landscape
- 138 *A ditto

Mr. WILKINS, No. 1, *Hyde Street, Bloomsbury.*

- 139 The fleet at the Nore saluting his Majesty on board the Augusta yacht, with a distant view of Sheerness
- 140 A ship on fire in the harbour
- 141 A hare
- 142 A view of the Acropolis of Athens—from a smaller picture painted on the spot by Mr. Stuart

Master JOHN WILKINS, (*Aged 11 Years.*)

- 143 A satyr—a drawing
- 144 The Bay of Naples and Mount Vesuvius

Master JAMES WILKINS, (*Aged 10 Years.*)

- 145 A drawing

Miss WILLIAMS, No. 35, *Brewer Street, Golden-square.*

- 146 A portrait of a lady—in crayons
- 147 Ditto of a gentleman—in ditto

C

HONORARY

HONORARY EXHIBITORS.

No.

Miss MORESBY.

148 A portrait—in crayons

Miss RENNETT, *Temple.*

149 A view of a farm-house near Leusson-heath, Erith—a drawing in Indian ink

A young LADY.

150 A head

A GENTLEMAN.

151 A miniature

152 A ditto

A GENTLEMAN.

153 A head—in crayons

A GENTLEMAN.

154 A portrait of a school-master at Woodford—a sketch

A GENTLEMAN.

155 One of the Catabathra in the Lake of Livadia, from an original drawing.—*See Wheler, p. 465*

156 Francesca & Paolo—a story from the Inferno of Dante—quel giorno piu non leggovamo avanti

157 A landscape

A GENTLEMAN

158 A study for a landscape

A GENTLEMAN.

159 A celebrated performer on the violin

A GENTLEMAN.

160 A landscape—in the stile of C. Lorrain

161 Venus and Adonis

A GENTLEMAN.

162 Two portraits—in crayons—small ovals

OMITTED.

O M I T T E D.

No.

Mr. C L E V E L E Y.

163 *A gale

Mr. D O D D.

164 *A portrait of Mrs. Gardner the comedian—in oil

165 *A Turk's head—in oil

166 *A portrait of Nathan Potts

Mr. W I L L I A M D E N E S.

167 *Jupiter and Europa

168 *A landscape

DOMENICO FANTELLI, *at Rome.*

169 A Venus—in the manner of Titian

Mr. O'FAGEN, No. 40, *Duke Street, Portman Square.*

170 *A landscape—in the stile of Salvator Rosa

171 *A ditto

172 *A picture of Sancho Pancho

By a G E N T L E M A N.

173 Sense overcome by Sound—an opera scene

Mr. G U M B R A G E.

174 *A landscape with ruins and figures

175 *A ditto—in the stile of Vangoen

Mr. L E R P I N I E R E.

176 A print of the Acropolis of Athens, from a picture painted on the spot by Mr. Stuart

177 A view of a Gothic tower at Wimble, a feat of the Earl of Hardwicke

178 View of a park building at Wimble

Mr. M O R T I M E R

179 *Apollo—in oil

Mr. P E T H E R.

180 *A small landscape

181 *A ditto

182 *A ditto

Mr.

No.

Mr. SARTORIUS, jun.

183 A portrait of a lady

Miss WILLIAMS.

184 A portrait of a young lady—in crayons

185 A ditto of a young gentleman—ditto

Mr. BROWN.

186 A portrait of a lady

187 Ditto of an artist

188 Ditto of a ditto M E D M A Y

189 His own portrait

190 Ditto of a gentleman

191 Ditto of a youth

192 Ditto of a little boy

Mr. SIMPSON.

193 *A conversation

194 *A ditto

195 *A landscape—in the stile of Teniers

Mr. CANTER, No. 14, Vine Street.

196 *A fancy piece of ruins

197 *A view of the convent of St. Lawrence, commonly called the Ecu-
rial, in Spain

198 *It's companion—a view of the Buen Ritiro in Madrid

By a GENTLEMAN.

199 A portrait—in white wax

200 A ditto—ditto

201 A medallion—ditto—from a design of Mr. Stuart

Mr. CALDWALL.

202 Vignette for Lord Hardwicke's State Papers—from a design of Mr.
Stuart

Mr. GARBRAND.

203 A landscape

204 A ditto

Mr. M'QUOID.

205 *An oval figure—in colours

206 *A head in chiaro oscuro

F I N I S.



A
Catalogue
of the

Pictures, Sculptures, &c.

by the

Society of Artists,

Continued from the Year 1789, upon the

(Original Institution)

Now open to the Public, at their

Exhibition Room

in

41 Albans Street, Pall-Mall.

Quod fuit auditu gratum cecidere Poeta;
Quod pulchrum aspectu, pictores pinguere curant.

Printed for the Society,
by M. Harrison, No 2, Red Lion Court, Fleet-Street.

MDCCCLXXIX.



A
Catalogue
of the
Pictures, Sculptures, &c.

Every Purchaser of a Performance, will be entitled
to a free Admission Ticket during the Exhibition.

xx The Person who attends in the Room has a List
x of the Prices of such Performances as are to be
Sold.

The Performances which are to be disposed of
by W. Alsop, Wandsworth, Surrey.

- 1 Portrait of a Lady - small whole length - oil on canvas
2 Ditto of a gentleman, his wife and child ditto ditto
3 Ditto of a young gentleman - ditto - three quarters

Mr. Archer, No 188, Fleet Street,

- 4 A Sculpture piece
5 A portrait of the late Prince of Wales
6 * A dog and gun
7 Portrait of a gentleman - in crayons
8 Hobson and Hall - in oil

No

Mr. Agnew, No 10, King Street, Cork.
 9 A drawing in chalk, from the antique
 10 A ditto - ditto

Mr. Thomas Austin, jun., Queen Street Cork.
 11 An old man's head - in enamel
Mr. Barratol, No 1, Queen Street, St. James Square.
 12 * A Landscap. and cattle in black chalk.

Mr. James Basing, Great Queen Street, Lincoln, New Fields.
 13 The distribution of his Majesty's wardrobe, by
 the Sub. Almoner, in the Royal Chapel at Whitehall
 14 North view of Seives castle from the wall lands
 - from a drawing by Lambert, Sen.
 15 South view of the keep of Seives castle from St. Michael's
 Church yard - after a drawing by Lambert, Sen.
 16 West view of Seives priory gateway after a drawing
 by Lambert, Sen.
 17 Castle Bore Priory
 18 East view of Conistown castle - after a drawing by
 Mr. Williams
 19 The new chapel - after a drawing by Mr. Hindmarsh

Mr. Robert Beesley, Mitcham, Surrey.
 20 * A fruit piece, in oil - from nature
 21 * A swallow ditto - ditto
 22 * Piece of dead birds - ditto
 23 * A child's head - a sketch - ditto
 24 * Cucumbers and radishes - ditto
 25 * A basket of mushrooms - ditto
 26 * A nest of birds - hoppers
 27 * A pot of strawberries

70

Mr. Beesley.

28 A flower-piece, in oil, from a true

29 A fruit-piece - from ditto

Mr. Brewer Broad Court, Long Acre.

30 A portrait of a lady, in miniature

31 Ditto of a gentleman

Master John James Brewer.

32 * Flies - from nature

Mr. Brown.

33 Portrait of a gentleman

Mr. Caldwell, Angel Court, Great Windmill Street, Piccadilly.34 Portrait of Admiral Keppel, engraved in aqua-
tinta, from a model by TassoMr. Carter, Wood Street, Westminster.35 A young cavalier reading King Charles the
first's proclamation to repair to his stand.
and at Nottingham, Aug. 22, 164236 Ditto, having buried his eldest brother who
was unfortunately slain at the battle of
Edgehill, Oct. 23, 1642.37 Ditto, having taken a pair of colours at the
battle of Newberry, Sept. 20, 164338 A view of King Edward the Confessor's chapel
and shrine in Westminster AbbeyMr. 174 and box 2 and 3.

39 A miniature

Mr. Chambers, No 263, High Holborn.

40 A coat of arms

41 By the and crest } stained with the

42 A crest

43 * The most sacred names in Hobrow

44 * The most sacred names in their various characters
and types.Mr.

No

Mr. Cleverly, L. p. 110.

45 * A scene, piece, a storm

46 A view from nature

Mr. C. Cleyer, No 17, Rosomaris Row, Cold Bath Fields.

47 Portrait of a gentleman - small whole length } engraving

48 Ditto - its companion

Mr. Davis, 11 n. Great Queen Street, Lincoln's Inn Fields.

49 A small portrait

50 A sleeping Putrid

Mr. Nathl. Dodd, Bird Street, Wapping Church.

51 A fish, gal. with a mackerel boat.

52 A shipwreck

Mr. Charles Fortnum, John Street, Adelphi.

53 A portrait of a lady - small whole length

Mr. Frost, War dsworth, Surrey.

54 A small moonlight.

55 * A small landscape, and figures

56 * A ditto - its companion

57 * A landscape - a drawing after the manner of Perelle

58 * A ditto

59 * A ditto

60 * A ditto

61 * A small landscape

62 * A small drawing, after the manner of Perelle.

Mr. Garbrand, No 30 Northumberland Street, Strand.

63 A portrait of a lady

64 A ditto of a lady in a two-quarter dress

65 A ditto of a young gentleman

+ 66 A portrait of a lady, whole length.

110

By a Gentleman.

66* Christ with cherubims

67* Liberty and Arts

68* Nymphs bathing

69* Cucumbers, &c

By a Gentleman.

70* A view of Winchester castle, &c

71* A landscape near the same spot

72* An oval landscape

73* A ditto

Mr. Hagarty, 401, Queen Street, Golden Square.

74* A landscape and figures

75* A ditto

76* A ditto

77* A piece of cattle

78* A ditto

79 A small whole length of a lady

80 A small landscape and cattle

Mr. Hagarty, junr, 401, Queen Street, Golden Square.

81 A portrait of a gentleman

82 Ditto of a lady

83 A drawing in chalk, of a gentleman in the character
of Jepamy, in the School for Fathers84 A ditto, in ditto, in the character of Quidenius,
in Gymbeline

85* A landscape - in oil

Mr. Haydon, 111, Great New Street, Fetter Lane.

86 A head in oil

87 A piece - in water colours

M.

No

Mr. Reed at Mr. Warwick's, Broad Hill,

88 A portrait - three quarters

89 A ditto

90 A small landscape

Mr. Henson, No 78, 1/2 at Portland Street

92 * An old woman, with a boy stealing honey from a hive

93 * An old man

94 * A view of a biblical picture of scripture

95 * An old man's head

Mr. H. R. Lodge, No 48, Roderick Street, Cripplegate.

96 A deception

Mr. Cammellus Howe, Pall Mall.

97 Portrait of a theatrical lady

98 Ditto of a lady

99 Ditto of a gentleman

100 Ditto of a volunteer

Mr. J. Lagger.101 A view of the town hall, and market place in
Lancaster cityMr. Jones, No 10, King Street, St. John.

102 Portrait of a gentleman suggested to

Mr. Hellingbooth, No 74, Margaret Street, Cavendish Square.

104 Three pointers, the property of a gentleman

105 A huntsman and his hunters, lately belonging to the
Branch and Brown Hunt106 * Tuberoso, beating Covert over the Beacon line
at Hornmarket, for over three and a half guineas

107 * Brood mares and foals, with a view after nature

Mrs. Lambert, No 64, Tottenham Court Road.

108 The queen of France - an engraving

Mrs. Leigues, No 30, Northumberland and Street, Strand.

109 A French wedding - a drawing

110 A landscape and cattle - ditto

111 A boy - in crayons

111 Aurora and Cephalus - a drawing which obtained the silver medal this year of the Society of Arts and Sciences

Mrs. Leigues, No 30, Northumberland and Street, Strand.

112 A view in Italy - a drawing

113 A satyr - in black chalk

114 A head - in imitation of mezzotinto

Mrs. Leigues, Engraver, No 105, Great Fitchfield

Street, Cavendish Square.

115 Old Simon & beggars stained drawings

116 George Smith

117 Michael Angelo - A drawing from sulphur, in pen and ink

Mr. Mitchele, Navy Office.

118 A drawing of the engaging and taking the Lexington American privateer by the Alert cutter

Mrs. P. Piccini, No 1, Green Street, Golden Square.

119* A land storm.

120* A house on fire.

Mrs. Petro, at Mr. Expinier's, 11 at St. Place, Lambeth.

121 print from an original picture painted by Tavernier

122 A ditto - ditto

123 A landscape - in water colours

124 A boy and dog - a drawing in red chalks

Mrs. Perry, No 39, Dean Street, Soho.

125 A flower-piece - in water colours

126 A ditto - ditto

W.

No.

At No. Phillips, Print and Figure Shop, 11 Abchurch
Court, Berwick Street, Soho.

- 127* The first day of term—the } From original drawing of
entrance to Westminster Hall, } J. de Louthembourg, Esq. Painter
128* The last day of term—the } to the King of France &c.
termination of a law-suit, }
129 An engraving of Raphael surprised by the evil spirits
in the Christmas tale, from a drawing of the same artist

Mr. Pillement.

130 * An oval landscape

131 * ditto

Mr. Plummeridge.

132 A design for a triumphal column

Mr. M^r Wood, No. 4, Bridge Row, near Westminster Bridge
Warrington.

133* A piece of shipwrecking — an oval

134* A ditto — ditto

Miss Read.

135 A portrait of a lady — in crayons

Mr. Read, No. 65, St. Martin's Lane.

136 The Earl of Chatham standing on a sarcophagus,
is represented in a speaking attitude: On the one side
of him is Learning, on the other, Eloquence, leaning
his left. The sarcophagus is supported by History,
who has recorded the conduct of a man during his
administration. — On a tablet is the kind mother sitting
on a throne between her sons in infancy, reward-
ing the merits of the one, and giving Liberty and
honour to the other. On her right hand is Prudence, mourning
over his war, and preserving his remains; on the other
side is Pallas, carrying his left. — Learning, wisdom,
Eloquence, and Prudence are the characteristics of
the Senator.

Mr. Gorton, No. 2, Macclesfield Street, Soho.

137 A bust

138* A mare

139 A

140

139 A gentleman on a manege horse
140 * Horses running for the King's plate

141 A fox

141 Portrait of a horse.

Mr. La Touche, jun. No 55; St Martin's Lane.

142 Portrait of a young lady

143 Ditto - small whole length

144 Portrait of a horse called Newmonger.

145 A piece of cattle

146 An old cart-horse - a drawing

146 A dog

Mr. Schomaker, No 6, Great Titchfield Street, Oxford.
Market.

147 Bust of a nobleman

148 A. ditto of Admiral Keppel - a model from life.

149 Two boys for a sepulchral monument - models

James Stuart, Esq. Leicester Fields.

151 An. sketching from a. baso relief in (unfinished
the Temple of Minerva } proofs

152 A. ditto

153 An. sketching from a drawing of Parnassus

Mr. Lewis.

154 * A moonlight - three quarters

155 * A storm - three quarters

156 * A view of the river with the India fleet - three quarters

157 * A moon light

158 * A calm

159 * A storm

160 * A fresh gale

161 * A small storm

162 * A ditto

Mr. Todd, No 17, Dixon and Row, Cheshamwell.

163 A landscape and figures

Mr. Vanderhagen,

164* A view of the Riado

Mr. Vandermeulen, No 31, Little Castle Street,
Oxford Market.

165* A portrait of a great personage

166 Ditto of a gentleman

167 Ditto of a lady

168 Ditto of a child

169 Ditto of a young lady - in coloured wax

170* A supplication of letters to her son Corislanus,
from the Roman history - a bas relief, in marble

171* A ring similar restoring to Abraham his wife
Sarah - a ditto, ditto.

Mr. Vandermeulen, junr, No 31, Little Castle Street,
Oxford Market.

172 A sheep's head - in wax - after Bernini

Mr. Vaughan, Henrietta Street, Covent Garden.

173 A lady - in miniature

Mr. Wane, Lower Street, Islington,

174 St. Joseph

175 A bunch of grapes } in needle work

Mr. Wheatley,

176 A whole length of a lady

Mr. Watkins, No 1, Hyde Street, St James's Sq.

177* A shipwreck

178* A cat and fish

179 The Tower of the Winds at Athens } Views from painting

180 A bridge over the Stupa

181 The Temple of Thesus

Master John Watkins, (aged 12 years),

182 A boat in rock chalk

Master

40

Master James Watkins, aged 11 yrs and 1/2.

183 A head - in red chalk

184 A. ditto

Miss Williamus, 11.35, Brewer, School Golden Square.

185 A. head - in crayons

Mr. Williamus, Navy Office.

186 The head view of his Majesty's cutter, colored by
the Rattle Snake, 10 guns and 180 tons, } Mr. Marshall
as shown of } at the end of

187 The stern view of ditto

Mr. Wilson, Honorary Exhibitor.

188 A portrait - in miniature

189 Ditto - ditto

(continued.)

Mr. Ditrich, Painter to the Elector of Saxony.

190 * A view of Rome.

191 * A. ditto

A disciple of Cav. Benefialis.

192 A Turkish lady on a sofa, attended by a black eunuch

193 A Turkish lady on a sofa playing on a guitar

194 A Turk, contractor for the army

195 A Turk, borrowing money on his bond from a Jew usurer

196 An Italian physician, feeling his patient's pulse.

197 Italian courtship, or the civis beo at the toilette of his lady

198 An Italian concert

199 A rural scene in Italy

Mr. Garvey.

200 A view of Las Troppes

W.

h9

Mr. Lewis Pinco, Golden Head, groups Am. Lanes

201 A portrait in wax of Admiral Kappel, twiddled from the lip
Mr. Lewis, 116 Cent. Place, Parish.

202 A view of the aqueduct of a diwan, at Athens. from
a painting made in the spot by Mr. Stuart

Mr. Stuart.

203 A cat in a dish

204 A lobster and oysters

Mr. Stuart.

205 A landscape

By a Gentleman, Stonemany Exhibitor

206 A view in Greenwich Park

207 A sketch from nature

By a Gentleman, on his travels

208 Two boys in a ring

209 Boys, painted from a bas relief of Flaminio

210 A boy skating

By a Gentleman.

211 The ship on fire

By a Gentleman.

212 A landscape - no 6

213 A delft with a water fall

214 Imitations of three antique gems

By a Gentleman.

215 A drawing of a lady - in chalks

Mr. Hodgkinson, No 13, Queen's School, St. Paul

216 The location and elevation of an hospital

Mr. Thomas Hudson.

217 A family - from Richard Smith's by

Mr. Williams.

- 218* A shipwreck, by moon light.
219* A landscape
220* A ditto

Mr. Turner, Marylebone Street, Golden Square,

- 221* A drawing of the cloth hall at Huddersfield, Yorkshire.

Mr. Green,

- 222* A landscape - in water colours
223* A ditto
224* A ditto with the triumph of Bacchus

Mr. Shuter, at Mr. Turner's, Marylebone Street, Golden Square,

- 225* Flowers
226* Ditto
227* Ditto
228* A landscape
229* Ditto

Mr. Stevens,

- 230* A church
231* A lobster
232* A sea-piece
233* Dutch figures, in the style of Teniers

Mr. Holt, at Mr. Riley's, King Street, Seven Dials,

234. A model of a circular stair case, for a pulpit

Mr. Honyman, Exhibitor.

- 235* A landscape, in the manner of Hysdales
236* A ditto, Small.

By a Gentleman.

- 237* A musical conversation in imitation of the manner of Teniers

Mr. Shuter,

- 238* A sportsman's return.

Mr.

no.

W. Tassart.

239* A landscape and cattle, highly finished

M. T. Hol, at M. Hagarty's No 1 Queen Street, Golden Square.

240 A head in miniature

M. J. T. Beechey, Saffron Hill.

241* A fruit piece from a book

242* A piece of tapestry from ditto

W. John Welch.243 The coat of John Hancock Esq. in Boston near
England, a modelM. Russell.

244* A portrait of two young gentlemen

Master Denis, Great Queen Street, Lincoln's Inn Fields

245 A portrait of a gentleman

246 St. Gregory - a drawing

M. Lewis.

247 Alexander Canning's portrait.

Mrs. Lockhead, (aged 16 years) Strand.

248 A goldsmith's work in needle work.

249 A rose bud in ditto.

M. Appellius, Home.

250 The portrait of Mr. Francis T. Lewis.

M. Lartorius, Jew.

251 A portrait of a lady.

M. E. Hodgson, Little St. Martin's Lane.

252 Designs of mantles for a dress

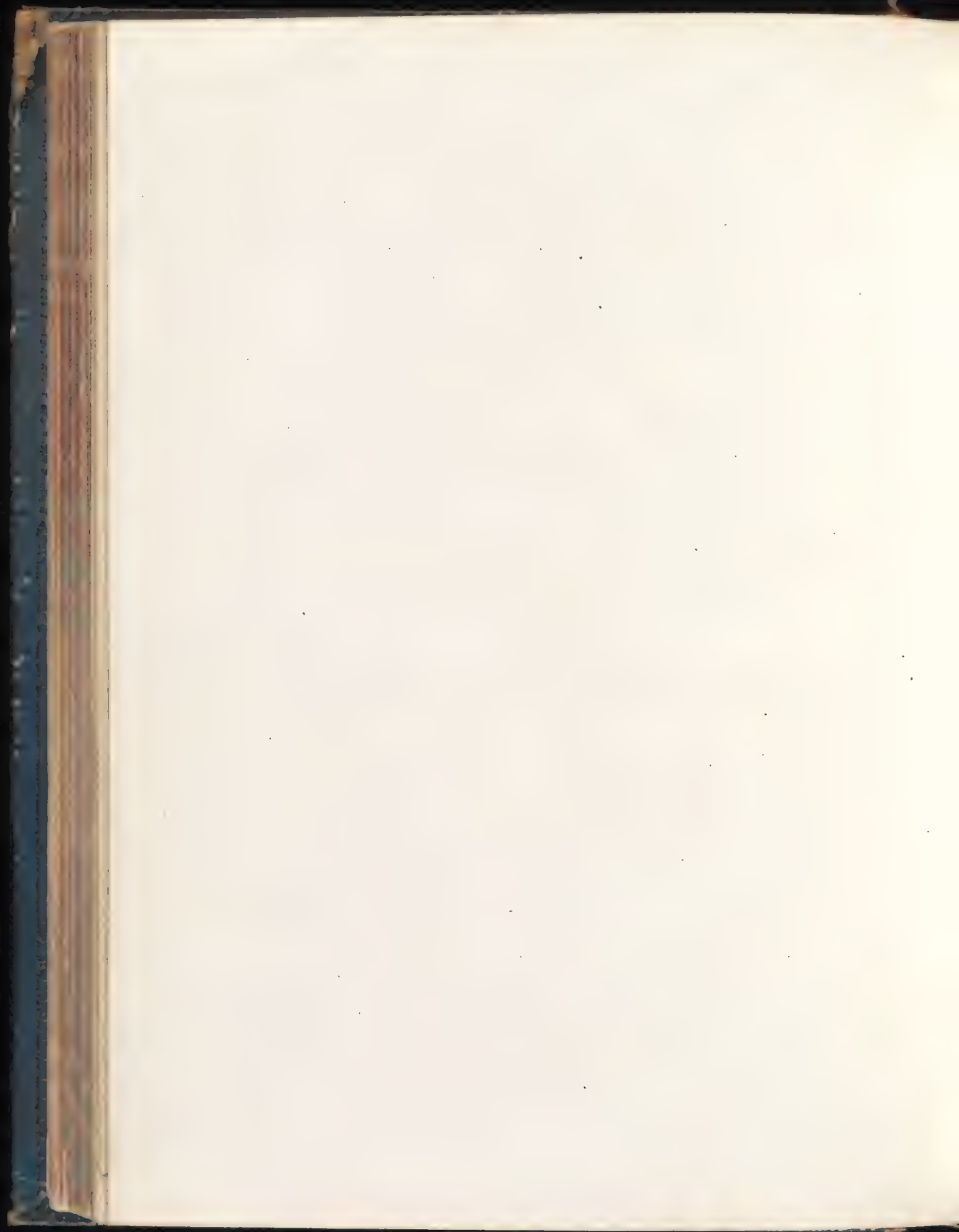
253 Ditto

Paris.

A
Catalogue
of the
Pictures, Sculptures, &c
By the
Society of Artists
continued from the Year 1759 upon the
Original Institution
Now open to the Public, at their
Exhibition Room
in
St. Albans Street, Pall-Mall.

*Quod fuit auditu gratum, acinore Voce
Quod pulchrum aspectu, pictores, pingere curant.*

Printed for the Society,
By M. Harrison, N. 2 Nelson Court Fleet Street.
M DCC LXX.



Catalogue of the Pictures, Sculptures &c

Every purchaser of a Performance will be entitled to a free Admission Ticket during the Exhibition

• The persons who attend in the Rooms as directors and artists of the Performances as are to be sold

The Performances marked thus * are to be disposed of

1. W. Adams, at Mr. Agnew's Queen Street Gallery (square)

1* The Triumph of Neptune

at Mr. Agnew's Wandsworth Rooms

2. A portrait of a young woman, - small white height

3. A portrait of a young woman, - small white height

A portrait of a young woman

4* A small white height of a Prince

5* A portrait

6* A portrait

at Mr. Agnew's Rooms, No. 185 St. Martin's Lane

7. A portrait of a young woman, and child

8* A portrait of a young woman, and child

9* A portrait of a young woman, and child

No. 10. *St. Francis, Rome, St. Mary, New York.*

10. A head, in enamel.

St. Francis, Rome, St. Mary, New York. Mary, Rome, St. Mary, New York.

11. Admiring of his church, with the picture on the altar, of the church.

12. A view of the church, of the church, of the church, of the church.

of the church, of the church, of the church, of the church.

St. Francis, Rome, St. Mary, New York. St. Mary, New York.

13. A view of the church, of the church, of the church, of the church.

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32. A view of the church, of the church, of the church, of the church.

From Mr George Smith's hand. Manufacturer, Lacy on Street.
New Fair.

- 20 A Sacrifice to Cupid - a piece for a chimney - piece
- 30 Two Figures from Hieronymus. These are made in a new species of painting.
- 4 A little Aillo
- 32 A door decorated with paintings
- 33 A curious miniature, by Richard Worsley, representing the Creation
By Mr. Worsley
- 34 A flower piece
Mr. John de Wagon at Mr. de Wagon's No. 20 Little Court
Street Covent Garden
- 35 A painting in black and red chalk - after G. P. ...
- 36 A little - after Mieris
Mr. Worsley, Angel Court Great Windmill Street, Barbican
- 37 Portrait of the Rev. Dr. ... in engraving
Mr. Canfer, Vine Street, Piccadilly
- 38 A view of the House of Lords, Palace
- 39 A little of Madrid
- 40 A flower piece of ...
- 41 A painting of a chimney piece
- 42 A little
- 43 A painting of a chimney piece - a drawing
Mr. Chambers, No 263, High St. Horn
- 44 A group of figures of the Royal Family in the ...
- 45 The Sarcophagus, or ... of King George II and Queen
Caroline, on ...
- 46 A monumental Sarcophagus
Mr. Chambers, No 263, High St. Horn
- 47 A little of ...
- 48 A little ...
- 49 A little ...
- 50 A little ...

As 6.
 16. Oliver (D. 1812)

49. Ships in a Fresh Gale
50. A view of Warwick, with the royal gashits.
- 51* A right point of view with the river, the city, &c. &c. &c.
- 52* A view of the river
- 53* A view of the river
54. A view of the river
- 55* The ruins of the city of Warwick, with the river in the foreground.
- 56* A view of the river
- 57* A view of the river
58. A view of the river, with the city of Warwick in the background.
- 59* A view of the river, with the city of Warwick in the background.
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100. A view of the river, with the city of Warwick in the background.

- 1. Mr. Wright, Little High St. St. James & Middlesex
- 2* A gentleman with Paul Jones, - a magnificent.
- 3. Walter Dufour, Park Lane
- 4. A fine new James Common - a drawing.
- 5. A ditto ditto
- 6. A ditto in an oval frame
- 7. Mr. Frost, Warrington, Lancs
- 8* A small landscape - a magnificent.
- 9* A ditto - a companion
- 10* A ditto - ditto
- 11* A ditto - ditto
- 12. By a Gentleman
- 13. A. H. Smith and, Warrington, with a dog standing
- 14. A drawing with a basket of fruit
- 15. By a Gentleman
- 16* A picture in the form of a lance, carrying a shield
- 17* A landscape, figures and cattle
- 18. A picture of a lady
- 19. By a Gentleman
- 20* A drawing in water colours
- 21* A ditto
- 22* A ditto
- 23* A ditto
- 24. Mr. Hewart, St. John Street, Golden Square
- 25* A landscape
- 26. A view of a sea port upon a paper
- 27. A ditto
- 28. Mr. Hewart, St. John Street, Golden Square
- 29* A landscape with cattle
- 30* A picture of a
- 31. A magnificent - of a girl and cat.

- [illegible]

Mr. Newman

- 145* A. of a man and a woman.
 146* A. of a man and a woman.
 147* A. of a man and a woman.
 148* A. of a man and a woman.

- 149* A. of a man and a woman.
 150* A. of a man and a woman.
 151* A. of a man and a woman.

Mr. J. S. Hartman

- 152* A. of a man and a woman.
 153* A. of a man and a woman.
 154* A. of a man and a woman.
 155* A. of a man and a woman.
 156* A. of a man and a woman.

Mr. S. Smith

- 157* A. of a man and a woman.
 158* A. of a man and a woman.

Mr. S. Smith

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 168* A. of a man and a woman.
 169* A. of a man and a woman.
 170* A. of a man and a woman.
 171* A. of a man and a woman.

Mr. S. Smith

- 172* A view in Venice
 173* A landscape.
 174* A ditto
 M^r. Turner
 175 A drawing of the Main Door, order
 M^r. Vanderluse, Montfort, France
 176* A little piece of a picture
 M^r. Vanderluse, No 5 Little North Street, Oxford Street
 177 A portrait of a young lady } In coloured wax
 178 A ditto of a gentleman }
 179 A ditto of a boy }
 180 A ditto of a young lady in white dress
 181* Jubilee and Seder, a picture for a house, in Lega Italia
 182 A model of the four seasons, at Gas. rising in clay
 M^r. Vanderluse, No 5 Little North Street, Oxford Street
 183 A portrait of a young lady } In oil
 184 A ditto of a child }
 185* A small bust in marble
 Simon Francis, Vanini, Rome
 186 The marriage of St. Catherine
 Van der Meer, at Amsterdam
 187 A picture with a basket of fruit
 M^r. Van der Meer, No 11 Little North Street, Oxford Street
 188 A portrait of a lady in miniature
 189 A ditto of a child
 190 A ditto of a child
 M^r. Charles Hale, at M^r. Cutler's, No 5 Little North Street
 191 A portrait of a gentleman
 M^r. Waterhouse, No 101 Strand Street, Little
 192 A landscape
 193 A ditto
 194 A ditto
 195 A ditto
 196 A ditto
 197 A ditto

168. *W. Williams, to 1 Ind. Street, N. York*
 169. *A. Smith, in a landscape in a village*
 170. *A. Smith*
 171. *A. Smith*
 172. *A. Smith, a portrait*
 173. *The Transcendental account of the, with the one-
 page instrument of L. Williams*
 174. *The Christian instrument of L. Williams*
 175. *The portrait of L. Williams*
 176. *The portrait of L. Williams*
 177. *L. Williams and L. Williams*
 178. *The portrait and L. Williams*
 179*. *A. Smith and L. Williams*
 180*. *L. Williams, to L. Williams, for L. Williams*
 181*. *A. Smith, to L. Williams*
 182. *L. Williams, to L. Williams, to L. Williams*
 183. *A. Smith, to L. Williams, in a portrait*
 184*. *A. Smith, to L. Williams*

L. Williams
 L. Williams

Omitted

By a Gentleman

185. *A. Smith, to L. Williams*
 186. *A. Smith, to L. Williams, to L. Williams*
 187. *A. Smith, to L. Williams, to L. Williams*
 188. *A. Smith, to L. Williams, to L. Williams*
 189. *A. Smith, to L. Williams, to L. Williams*
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 200. *A. Smith, to L. Williams, to L. Williams*

No

14

. H. Stuart

242. The American covered at the ... with the heroic
monument of ...

243. A view from the ... and ...

244. Capt. ...

245. A small oval landscape

246. A ...

247. ...

By a Gentleman

248. A ... in ...

Finis.



At
Catalogue
of the

Paintings, Sculptures, Designs in Architec-
ture, Models, Drawings Prints &c

Now Exhibiting by the
Free Society of Artists

Associated for the
Relief of their distressed Brethren, their
Widows and Children
at their

Room, in St. Albans Street, Pall Mall:

Being the 21st Year of their Exhibition.

[Price Six Pence]

This exhibition was hastily called & must the
Society have suffered a loss by the exhibition of their
Horn, it being an article in their agreement with
the Sanction. - The Insistence of the exhibition is based
on the exhibits, who trust, the Society of Chi-
istians will be softened by the consideration that the best
intended is to relieve the Distresses of the Poor and
their Families.

A Person attends in the Room to give information
of the Prices of the Commodities marked with a * that
are to be sold.

The Persons who wish to belong to the Society, or
to contribute to the support of it are desired to send
for a Plan of the Institution (which has been to obtain
the Patronage of the Public, to the Treasury Chamber,
in Queen Street, Golden Square.

A Catalogue.

(Paintings, Sculptures, Designs in Architecture
Models, Drawings, Prints, &c.)

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| *1 The Moon | Mr. Macdonald |
| *2 View of Old Water Sails, near Zurich | Wm. G. Macdonald |
| *3 Portrait of a Painter | Mr. G. Macdonald |
| *4 Peacock Bird | Mr. G. Macdonald |
| *5 English Architecture and the 10th Regt. | Wm. G. Macdonald |
| *6 The Moon | Mr. G. Macdonald |
| *7 View of a Sailing Ship | Mr. G. Macdonald |
| *8 Portrait of a Gentleman | Mr. G. Macdonald |
| *9 Portrait of a Gentleman | Mr. G. Macdonald |
| *10 A View of a Garden | Mr. G. Macdonald |
| *11 A View of a Garden | Mr. G. Macdonald |
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| *25 A View of a Garden | Mr. G. Macdonald |
| *26 A View of a Garden | Mr. G. Macdonald |

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| * 100. <i>St. James</i> | <i>St. James</i> |

- 101 *See page*
 *102 *Portrait Drawing*
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*257 A. B. & C. D.
 258 C. B. & D. E.
 259 D. E. & F. G.

A. B. C. D. E. F. G.
 H. I. J. K. L. M. N. O. P.
 Q. R. S. T. U. V. W. X. Y. Z.

The Names of the Artists with their Places & Works

A.
 Adams, A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.
 Adams, A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

B.
 Baker, A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.
 Baker, A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.
 Baker, A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.
 Baker, A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.
 Baker, A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

C.
 Chambers, A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.
 Chambers, A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

D.
 Davis, A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.
 Davis, A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

E.
 Fowler, A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.
 Fowler, A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

F.
 Goddard, A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

An Alphabetical List

- Veit, Mr. at Mr. Wyatts, Little, Court St. St. James's Square.
 Graham, Mr. No 47 Bow Lane.
 Crummett, Mr. Duke's Street. Manchester Square.
 Greville, Mr. No 45 Greville Square.
 Hagarty, Mr. Queen Street, Golden Square.
 Hargrave, Mr. Queen Street, Golden Square.
 Henderson, Mr. Duke's Court, St. Martin's Lane.
 Hinch, Mr. Essex Street, Chancery Lane.
 Hodgson, Mr. Serpentine Street, St. James's
 Hood, Mr.
 Howe, Mr. East Indies.
 Jansen, Mr. Junior, York Street, St. James's
 Kington, Mr. Duke Street, Piccadilly.
 King, Mr. No 58, White Street, Oxford Street.
 Lewin, Mr. Mile End.
 Landon, Mr. Junior, York Street, St. James's.
 May, Mr. at Mr. Greville, Little, Court St.
 M. Hargrave, Mr. Wyatts, Court, St. James's Square.
 M. Hargrave, Mr. No 44, Berkeley Street, St. James's.
 M. Hargrave, Mr. at Greville's Little, Court St. St. James's.
 M. Hargrave, Mr. Hargrave Street, Tottenham Court Road.
 Pether Mr. A.
 Phillips, Mr. No 3, Wyatts Court, Berkeley Street, St. James's.
 Ricketts, Mr. New Street, St. James's.
 Rider, Mr. Duke Street, St. James's.

A
CATALOGUE
OF THE
PAINTINGS, SCULPTURES,
Designs in Architecture,
MODELS, DRAWINGS, PRINTS, &c.
NOW EXHIBITING BY THE
Free Society of ARTISTS,
(ASSOCIATED FOR THE
Relief of their distressed Brethren; their
Widows and Children ;)
AT THE
GREAT ROOMS, No. 28, in the
Haymarket :
For the YEAR 1783 ;
Being the 22d Year of their EXHIBITION.

THIS Society claim the Merit of being the first who produced an Exhibition in this Country; it ranked amongst its Exhibitors the most respected Painters, Engravers, and some of the first Architects; but the fascinating charm of a Royal Exhibition induced many to desert it; and the false delicacy of some were hurt by the plan being founded for the purposes of charitably contributing to relieve the distresses of their brother Artists. The Public, however, have seen the Institution in its proper light; and, from the first to the last, have afforded the warmest Encouragement, and not withheld their powerful Patronage.

Notwithstanding Death and Desertion have reduced the Number of the Members of this Society, the Wish of being able to relieve Distress continues to animate the present Members, and prompts them still to support the original Institution. They wish to be considered not as Rivals to any other Society, but as the Nursery of Young Artists, whose Works, if placed near those of a ROYAL Academician, may make no very respectable Figure, yet the Dawning of Genius deserves Protection.

Some Pictures appearing in this Exhibition, the Labour of Artists belonging to other Societies, it is necessary to say, they are sent in by Gentlemen who are desirous of contributing to the Entertainment of the Public, and do service to this Society; and those Gentlemen who wish to belong to, or exhibit with it, either as Artists, or Honorary Members, are desired to send their Address to Mr. Hagarth, Queen-Street Golden-Square,

The Plan is now laid before the Public: if they in general, and the Artists in particular, will warmly support it, they will do great credit to themselves; if not, the Endeavours of the new Artists who now constitute the Society, must fail; but they will have the heart-telt Satisfaction of having discharged their Duty as Men; they have brought forward to Reputation some of the most eminent, and they have relieved some of the most unfortunate.

A C A T A L O G U E

Of Paintings, Sculptures, Designs in Architecture,
Models, Drawings, Prints, &c.

☞ Those Pieces which are marked * are for Sale.---A Person
attends in the Room with the Prices.

The Purchaser of any Article will be entitled to an Admission Ticket,
during Exhibition.

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|-----|---|------------------------|
| *1 | THE Destruction of the Floating Batteries before Gibraltar | Mr. Swain |
| *2 | A Smith's Forge, by Moonlight | Mr. Zeebros |
| *3 | Landscape | Mr M'Fergus |
| *4 | Moon Light | Mr. Wright |
| *5 | Landscape, Ruins and Banditti | Mr. Fortinelli |
| 6 | Mars and Venus | Mr. Wanter |
| *7 | Lady and Child in the Characters of Venus and Cupid, | Mrs. Angelica Kauffman |
| *8 | Brood Mares | Mr. Sartorius, jun. |
| 9 | A Scene in the Fair Penitent | Mr. Bencraft |
| *10 | View of an Open Country through a Rock | Mr. Vernon |
| 11 | Fruit Piece | Mr. Brown |
| 12 | Landscape | Mr. Sheels |
| *13 | Lady Reading, a St. Catherine | Mr. Court |
| 14 | Portrait of an Old Hunter and Newfoundland Dog | Mr. Sartorius, jun. |
| *15 | Entrance of a Country Village | Mr. Kentish |
| *16 | Water Mill | Mr. Williams |
| 17 | Portrait | Mr. Graham |
| *18 | An Officer | Mr. Wiggoni |
| 19 | A View of Arundel in Suffex, with the Castle belonging to the Duke of Nortolk | Mr. Canter |
| 20 | Landscape in Sea Weed | A Lady |

21	Portrait in Black Lead, a Drawing	Master Chambers
22	Landscape in Sea Weed	A Lady
23	Landscape in Water Colours	Mr. Earnst
*24	Flowers, a Study	Mr. Hodgson
*25	Large Flower Piece in Ditto	Mr. Hodgson
26	View of Sion House, on the Thames	Mr. Baker
27	Landscape in Sea Weed	A Lady
28	Drawing, in Black Lead, of a young Lady	Mr. Townley
29	Landscape in Sea Weed	A Lady
*30	Honeyfuckles, a Study	Mr. Hodgson
31	Portrait of a Small Spaniel Dog	Mr. Sartorius, jun.
32	Portrait of a Young Gentleman	Mr. Borgnis
33	Portrait of a Grey Galloway	Mr. Sartorius, jun.
*34	Landscape	Mr. Bamfield
35	Ditto	Mr. Hill
*36	Landscape and Figures	Mr. Monarchy
37	Portrait of a Young Gentleman	Mrs. Wetherell
*38	Landscape and Ruins	Mr. Fortinelli
*39	Evening Scene, with Cattle and Figures	Mr. Brookes
*40	Landscape	Mr. Watben
41	Sun Set	Mr. Passall
*42	View on the Tyber	Mr. Hoare
43	Portrait of a Fox Dog	Mr. Sartorius, jun.
44	A Scene in Vauxhall	Mr. Carew
45	View of a Castle on the Banks of a River	Mr. Mills
*46	A Hunting Piece	Mr. Sartorius, jun.
47	Moon Light	Mr. Pether
48	Landscape and Sea Weed	A Lady
*49	Horse and Landscape	Mr. Gray
50	Landscape and Ruins	Mr. Immanuel
51	Portrait of a Lady	Mr. Borgnis
52	Ditto of Brood Mares and Foals	Mr. Sartorius, jun.
53	Painting in Water Colours	Mr. Samson
*54	Statuary Chimney Piece, in Flutes, in Imitation of Porphyry	Mr. Richter
55	A Deception	Mr. Wagg
56	An Old Lady Reading	Mr. Paye
*57	Landscape	Mr. Richards
*58	Portrait of a Black Horse	Mr. Gray
59	A Landscape, in Sea Weed	A Lady
60	Portrait	Mr. Sartorius, jun.
*61	Lydia	Mr. Young
*62	St. Peter, a Study for a large Picture	Mr. West

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| *63 | Madona and Child | Mr. Caszali |
| 64 | Portrait of a Lady, Miniature | Mr. Vaughn |
| 65 | Portrait, in Wax | Master Chambers |
| *66 | Apple, stained in Marble | Mr. Chambers |
| *67 | The Sacred Types | Ditto |
| 68 | African Crown Bird in Water Colours | Mr. Fowler |
| 69 | Bacchante's Head | Mr. Thompson |
| 70 | A Frame with Five Miniature Heads | Mr. Bode |
| 71 | Portrait, in Wax; a Model | Mr. M'Kenzie |
| 72 | A Frame with Sixteen Miniatures in Ditto | A Gentleman |
| 73 | Portrait in Miniature | Mr. Turner |
| 74 | Portrait of a Young Lady, Ditto | Mr. Bone |
| 75 | A Frame with twenty-one Landscapes, in Sea Weed | A Gentleman |
| 76 | Portrait of a young Head, in Miniature | Mr. Townley |
| 77 | Ditto | Mr. Turner |
| 78 | A Frame with nineteen Landscapes, Sea Weed | A Gentleman |
| 79 | A Model in Wax of a Lady's Head | Mr. M'Kenzie |
| 80 | Portrait of a Lady | Mr. Johnstone |
| 81 | Ditto coloured-Wax of Ditto | Mr. May |
| 82 | Portrait of a Gentleman in Miniature | Mr. Nevins |
| 83 | Ditto of a Lady | Mr. Bone |
| 84 | Frame, with five Miniatures, in Hair | Mr. Wilson |
| *85 | A Pear in stained Marble | Mr. Chambers |
| 86 | A Tablet, with sacred Names in Ditto | Ditto |
| 87 | A Portrait of a Lady | Miss Furlly |
| 88 | Portrait of a Gentleman | A Lady |
| *89 | Boy Blowing a Bladder | Mr. Wright |
| 90 | Landscape | Mr. Mudge |
| *91 | Flower Piece | Mr. Barney |
| *92 | Ditto | Mr. Sketchley |
| 93 | Small whole Length of a Lady | Mr. Thompson jun. |
| *94 | Dogs Fighting for a Bone | Mr. Sartorius jun. |
| 95 | Painting, in Water Colours for a Fann Mount | Mr. Frim |
| *96 | A Statuary Chimney-piece inlaid with Scagliola | Mr. Richter |
| 97 | Landscape | Mr. Pether |
| *98 | Flower Piece | Mr. Barney |
| *99 | Ditto | Mr. Thomas |
| *100 | Cupid | Mrs. Angelica Kauffman |
| 101 | A View of the Dibden and House belonging to the Duke of Norfolk, at Dorking, Surry | Mr. Canter |
| 102 | A Drawing | Mr. Frost |
| 103 | A View of a Mountain in Italy | Mr. Monarchy |
| *104 | Moonlight | Mr. Pether |

105	Land-Storm	Mr. Brookes
*106	Small Landscape and Cattle	Mr. Pether
*107	Ditto, in the Italian Style	Ditto
*108	Bacchanatian Revelling	Mr. Cypriani
109	A young Artift	Mr. Salisbury
110	Cottage and Cattle	Mr. Pether
*111	A Drawing, a View of Dover	Mr. Cleveley
*112	Ditto, a Sea View	Ditto
*113	Ditto, a View of Gibralter	Ditto
114	Landscape and Cattle	Mr. Bodilo
115	Dead Birds	Mr. Elmes
116	Landcape and Cattle	Mr. Watton
117	Flowers, a Study	Mr. Hodgson
*118	Drawing, in Water Colours	Mr. Norbury
119	Boy and Afs	Mr. Davifon
*120	Ruins	Mr. Canter
*121	Jupiter and Califta	Mr. Zocchi
*122	Sun Set	Mr. Pether
123	Canterbury Gate, a Model in Paper	Mr. Jones
124	A Coat of Arms in ftained Marble	Mr. Chambers
*125	A Drawing in Water Colours	Mr. Norbury
126	An Old Cart-Horfe	Mr. Fleckney
127	Dead Birds	Mr. Elmer
128	A Landscape	Mr. Gainsborough
*129	Flowers, a Study	Mr. Hodgson
130	A Portrait of a Gentleman	Mr. Bowles
131	A Landcape	Mr. Pether
*132	Drawing, a View of Elfinore	Mr. Cleveley
*133	Ditto of Santa Cruz and the Peak of Teneriff	Ditto
*134	Ditto, a View of Harwich	Ditto
135	View of Newington Turnpike	Mr. Zeer
*136	Portrait of a Dog and Horfe	Mr. Sartorius, Junior
137	Drawing in Chalks, from a Picture of Guido	Mr. Townley
138	A Small whole Length of a Gentleman	Honorary
*139	Horfes, Grooms and Dogs	Mr. Sartorius, Junior
*140	Engagement between Admiral Parker and the Dutch, off the Dogger Bank	Mr. Luns
*141	Flowers a Study	Mr. Hodgson
142	A View in Italy	Mr. Fromont
143	A Landscape	Mr. James
144	A Ditto	Mr. Black
145	Cattle	Mr. Carree

146	View on the Thames	<i>Mr. Brookes</i>
147	Ditto	<i>Ditto</i>
148	View of Dort	<i>Mr. Moore</i>
*149	Landscape	<i>Mr. Pether</i>
150	Shipping	<i>Mr. Walkerson</i>
*151	Fruit	<i>Mr. Thomas</i>
*152	Pheasants	<i>Ditto</i>
*153	Landscape	<i>Mr. Gray</i>
154	Ploughing	<i>Mr. Stables</i>
155	Landscape	<i>Mr. Black</i>
*156	Fowls	<i>Mr. Gray</i>
157	Whole Length of a Gentleman	<i>Honorary</i>
*158	Dead Game	<i>Mr. Thomas</i>
159	Fruit Piece	<i>Mr. Beesley</i>
160	A Magdalen	<i>Mr. Floyd</i>
161	Landscape and Cattle	<i>Mr. Williams</i>
162	Ditto	<i>Ditto</i>
*163	Helen	<i>Mrs. Angelica Kauffman</i>
164	Venus and Cupid	<i>Miss Murphy</i>
165	Landscape	<i>Mr. Macphise</i>
166	Ditto	<i>Mr. Martindale</i>
167	Portrait of a Child	<i>Mr. Goddard</i>
168	Drawing of Lear	<i>Master Bowman</i>
*169	Proof Impression of Mackbeth	<i>Mr. Woollett</i>
170	Portrait of a Boy	<i>Mr. Goddard</i>
171	A Deer Hunter	<i>Mr. Riley</i>
172	A Proof Impression of Fingal	<i>Mr. Parker</i>
173	A Drawing from Woverman	<i>Mr. Argent</i>
174	Drawing of a Coat of Arms	<i>Mr. Stables</i>
*175	Ditto in China Ink	<i>Mr. L. Prince</i>
176	Engraving for the Antiquities of Athens	<i>Mr. Larpineer</i>
177	Portrait of the Woman discovered in the late Capt. Cook's last Voyage	<i>Mr. Basire</i>
178	An Indian Funeral	<i>Mr. Metz</i>
179	Landscape, in Water-Colours	<i>Mr. Brookes</i>
180	Portrait of a Lady, in Crayons	<i>Mr. Goddard</i>
181	Architecture	<i>Mr. Richardson</i>
182	The West Front of Croyland, an Engraving	<i>Mr. Basire</i>
183	Portrait of Mr. William Bowyer, Ditto	<i>Ditto</i>
184	Drawing of a Lion	<i>Mr. Argent</i>
185	Portrait of a Man discovered in the late Captain Cook's last Voyage	<i>Mr. Basire</i>

186	A Drawing of Apollo and Shepherds	Mr. Metz
*187	Drawing of a Landscape	Mr. Watson
188	A Landicape and Swan	Mr. Stables
*189	A Drawing of a Landscape, with Cattle	Mr. L. Prince
190	Architecture Engraved for the Antiquities of Athens	J. Stuart, Esq.
191	Boy's Head	Master Bowman
192	A Tyger	Mr. Bennett
193	View of a Sea-port	Signior Barrilli
194	Drawing of a Head	Master Bowman
*195	Landscape	Mr. Chatelin
196	An Imitation of Basso Relievo	Mr. M'Quoid
197	A Landscape	Mr. Warner
*198	Fruit, a Study in Crayons	Mr. Hodgson
*199	Flowers, in Water-Colours	Ditto
200	A Study in Crayons, of Fruit	Mr. Gaab
201	Drawing, in Chalk, of an Old Woman	Master Bowman
202	Lions	Mr. Burnett
*203	Annett, printed in Colours	Mr. Gaugoin
204	Medallion of St. Paul's	Mr. Gaab
*205	Drawing, in Black Lead, of St. John	Mr. Garden
206	A Battle-Piece, in Miniature	Signior Barrelli
207	Flowers	Mr. Wilson
208	Medallion of Sir Christopher Wren	Mr. Gaab
*209	Lubin, printed in Colours	Mr. Gaugoin
210	Dancing Bears	Mr. Stables
211	A Monumental Sarcophogas	Mr. Chambers
212	Miniature of a Sea-port	Signior Calcavella
*213	May-Day, printed in Colours	Mr. Gaugoin
214	A Drawing, in Pen and Ink	Mr. M'Quoid, jun.
215	Drawing of a Head, after Raphael	Mr. Simpkins
216	Sybil's Head, from Guercino, in Black Chalk	Mr. Townley
217	Fragments of a Basso Relievo, in a ruined Temple in the Acropolis, at Athens	J. Stuart, Esq.
218	Drawing of a Head, after Raphael	Mr. Simpkins
219	Ditto, from a Picture of Guercino, of Bathsheba	Mr. Townley
220	Ditto, of Ariadne's Head	Ditto
221	Flowers	Mr. Hodgson
*222	A Duck in Oil Colours	Mr. Thomas
223	Architecture	J. Stuart, Esq.
224	Head, in Red Chalk, from Raphael	Mr. Simpkins
225	Sybil's Head, from Guercino, in Ditto,	Mr. Townley

- 226 An Engraving of Col. Tarlton *Mr. Townley*
 *227 Chimney Sweepers Garland, printed in Colours *Mr. Gauguin*
 228 A Drawing of Flowers and Insects *Mr. Hayoit*
 229 An Inside of an Ale-house at an Election Time *Mr. Hay*
 *230 A Landscape *Mr. Hurn*
 *231 Flowers *Mr. Thomas*
 *232 A Landscape *Mr. Gainsborough*
 233 A Head in Crayons *Mrs. Spencer*
 234 A Horse *Mr. Brookes*
 *235 Fruit Piece *Mr. Thomas*
 236 Broughton *A Gentleman*
 237 Lobster and Oysters *Mr. Elmer*
 238 Frontispiece to Mr. Harris's Philological Disquisitions, a Drawing
J. Stuart, Esq.
 *239 Fruit Piece *Mr. Thomas*
 *240 Lions *Mr. Thomas*
 Fruit Piece *Ditto*
 *241 Frost Piece *A Young Lady*
 *242 A Stage of Ariculas *Mr. Thomas*
 *243 Brood Mare and Foal *Mr. Sartorius, jun.*
 *244 Peaches *Mr. Thomas*
 245 Three Artists *A Gentleman*
 246 Fish and Cat *Mr. Elmer*
 247 Cattle *Mr. Thornbold*
 *248 Drawing of a Landscape *Sophia Rawlins*
 249 Landscape *Mr. Haggarthy*
 250 Return from Finchley *Mr. Collett*
 *251 Landscape *Mr. Hurn*
 *252 Flower Piece *Mr. Thomas*
 253 Cattle *Mr. Whatson*
 *254 Drawing of a Landscape *Miss Sophia Rawlins*
 255 Captain of Banditti *Mr. Floyd*
 256 A Head *Mr. Hay*
 257 A Landscape and Building *Mr. Hurn*
 258 Section of the Propylea at Athens *J. Stuart, Esq.*
 259 A Leda, from the Antique, a Drawing *J. Stuart, Esq.*
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 261 Plan of the Propylea in the Acropolis of Athens, engraved for
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 The Capital of the Columns in a Ruin, called Incantada, for the
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 *262 The Propylea in the Acropolis of Athens Vol. 2d. Chap. 3d.
J. Stuart, Esq.
 263 A Drawing from a Bass relievo at Athens *J. Stuart, Esq.*

*264	Fruit	Mr. Thomas
*265	A Proof print, from Claude	Mr. Woollett
*266	Cherries	Mr. Thomas
267	Fruit Peice	Honorary
*268	Cherries	Mr. Thomas
269	Filligree Paper	Mrs. Ann Robinson
*270	Flowers, a study	Mr. Thomas
271	Portrait of a Lady	Mr. Goddard
272	Portrait of a Boy	Mr. Goddard
*273	Proof Print, from Mr. Wilson	Mr. Woollett
274	A Drawing	Master Bowman
275	Tulips	Mr. Thomas
276	A Landscape	Mr. Ireland
277	A Tinted Drawing	Mr. Johnstone
278	Fruit	Mr. Sayer
279	Portrait of a Gentleman	Mr. Stables
*280	Drawing of a Case for Medals for the Empress of Russia	Mr. M'Ewan
281	A Drawing of Fruit	Mr. Perry
282	A Drawing of the Entrance of the Dock-Yard at Portsmouth,	Mr. White
283	Sixteen Miniatures, in Human Hair	Mr. Wilson
284	A Drawing	Mr. Metz
285	A View of Lord Adam Gordon's House in the Green-Park	Mr. Fowler
286	Portrait of a Sea Officer	Mr. Goddard
287	A Drawing, in Crayons	Mr. Ireland
288	A View of Old Whitehall Gate	Mr. White
289	Drawing of Flowers	Mr. Parry
290	A Head, in Chalks	Mr. Hagarthy, jun.
291	A Drawing of Caliban, Trincolo, and Stephano	Mr. Grainger
292	A Thistle	Mr. Reed
293	Fruit Peice	Honorary
294	A Drawing for Monumental Tombs	Mr. Chambers
295	Flowers, a Study	Mr. Hodgson
296	Basso Relievo, A Modell	Mr. Scheemaker
297	Boys, in Ciaro' Scuro	A Pupil of J. Stuart, Esq.
*298	Bunch of Grapes	Mr. Thomas
299	Head of Christ	Mr. Floyd
300	Landscape	Mr. Drake
301	A Deception	Mr. Sayer
302	A Scene in Hamlet	Mr. Hogarth
*303	Fruit	Mr. Thomas
304	Auricula	Mr. Sayer

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|---|-------------------------|
| *305 Drawing of Shipping | <i>Mr. Cleveley</i> |
| *306 Ditto | <i>Ditto</i> |
| *307 Ditto, a View of the Castle of Flushing | <i>Ditto</i> |
| 308 Drawing of the Judgment of Midas | |
| *309 Drawing of Shipping | <i>Mr. Cleveley</i> |
| 310 Landscape | <i>Mr. Waggner</i> |
| 311 Ditto | <i>Ditto</i> |
| 312 Shipping | <i>Mr. Cleveley</i> |
| 313 Ditto | <i>Ditto</i> |
| 314 Moonlight Drawing | <i>Mr. Frost</i> |
| 315 Landscape | <i>Honorary</i> |
| *316 A Marble Table Scagliola, | <i>Mr. Richter</i> |
| 317 Drawing of a Boy | <i>Mr. Parry</i> |
| 318 Head Peices for several Chapters of Athenian Antiquities J. Stuart, | <i>Esq.</i> |
| 319 A Drawing of a Boy | <i>Master Bowman</i> |
| 320 Shipping | <i>Mr. Todd</i> |
| 321 A Pointer | <i>Mr. Montagaant</i> |
| *322 The Frenchman's Arrival at Dover in Aqua Tinta | <i>Mr. Louthembourg</i> |
| *323 On his Journey to London in Ditto | <i>Ditto</i> |
| *324 Mrs. Hartley, after Mr. Nixon, a Print in the Manner of Chalk | |
| | <i>Mr. Phillips</i> |
| | <i>Mr. Pether</i> |
| 325 Landscape | <i>Mr. Scheemaker</i> |
| 326 Model of a Gentleman's Bust | <i>Ditto</i> |
| 327 Sketch of a Monument, from a Design of J. Stuart Esq. | <i>Ditto</i> |
| 328 Bust of a Child, in Marble | <i>Ditto</i> |
| 329 A Mungo's Head | |
| 330 A Sketch, Historical | <i>Mr. Bartolozzi</i> |
| *331 Proof Print of the Death of Dido | <i>Ditto</i> |
| *332 Ditto of Charity, after Vandyke | <i>Mr. Newton</i> |
| 333 Drawing in Architecture | <i>Ditto</i> |
| 334 Ditto | <i>Mr. Beeley</i> |
| *335 Flower Peice | <i>Ditto</i> |
| *336 Ditto | <i>Ditto</i> |
| *337 Ditto | <i>Mr. Martindale</i> |
| *338 A Drawing, in Bistre | <i>Miss Williams</i> |
| 339 Map of England, Needle-Work | <i>Mrs. Labare</i> |
| 340 Needle-Work | <i>Mr. Turner</i> |
| *341 Landscape, in Water Colours | <i>Ditto</i> |
| *342 Ditto | <i>Honorary</i> |
| *343 A Stained Drawing | <i>Ditto</i> |
| *344 A Ditto | <i>Mr. Richards</i> |
| *345 Implements for Sporting | <i>Mr. Pollard</i> |
| *346 A Landicape | <i>Ditto</i> |
| *347 Ditto | |

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| 348 | A Charity-Boy | Miss Thurgar |
| 349 | Child and Dog | Ditto |
| 350 | A Charity Girl | Miss Sheells |
| *351 | A Welch Squire, a Drawing in Bistre | Mr. De Louthembourg |
| *352 | La belle Savoyarde, des Boulevans des Paris, a tinted Drawing | Mr. Fovre |
| *353 | Weston and Dragon, a Drawing | Mr. De Louthembourg |
| *354 | The Amorous Admiral, on a Look-out Cruize, a Drawing in Bistre | Mr. De Louthembourg |
| *355 | Jeune Fille d'Albis, Canton de Zurich a Tinted Drawing | Mr. Fovre |
| *356 | Païson du Canton de Zurich, Ditto | Ditto |
| *357 | The Entrance into, and coming out of, Westminster Hall | |
| *358 | The first and last Days of Term, from Drawings by Mr. De Louthembourg, engraved in the Manner of Chalk | Mr. Phillips |
| *359 | Païsan du Fryamt pres de Bremgarten, a Tinted Drawing | Mr. Fovre |
| *360 | Servante de Lion, Ditto | Ditto |
| *361 | Païfane du Canton de Zurich | Ditto |
| *362 | Embourgeoise Allemande en Habit de nocces, Ditto | Ditto |
| *363 | Painting in Water Colours, after Carlo Cignani | Mr. Lennard |
| 364 | A Drawing of Madness, after Mr. De Louthembourg | Mr. Ladder |
| 365 | A proof Print of General Wolte, on White Sattin | Mr. Woolett |
| 366 | A Hind's Head | Mr. Sartorius |
| 367 | A Hack | Ditto |
| *368 | Birds, in Water-Colours | Mr. Lynden |
| *369 | Flowers, in Ditto | Ditto |
| *370 | Ditto | Ditto |
| *371 | Cattle, in Oil | Mr. Manuel |
| *372 | Dog and Kennel | Mr. O'Keeffe |
| 373 | Flowers, in China, | Mr. Lynden |
| 374 | Ditto | |
| 375 | Vandyke's Head, in Pen-and-Ink | |
| 376 | A Drawing of a Landscape, in Bistre | Mr. Sandby |
| 377 | A Ditto, in Water-Colours | A Gentleman |
| 378 | Pinks | Honorary |
| *379 | A Lady, in the Character of Flora | Honorary |
| *380 | A Ditto, in the Character of Pomona | Ditto |
| *381 | A Head of our Saviour, crown'd with Thorns | |
| *382 | Two Models, in Wax, the King and Queen | |
| *383 | Two Ditto, the Triumph of Cupid and Bacchus | |
| *384 | Two Ditto, Agrophina and the Goddess of Health | |
| *385 | Two Ditto, of Garrick and Shakespeare | |
| *386 | Two Ditto, of Boys | |
| *387 | Two Ditto, of Keppel and Bacchus | |

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T H E
O R I G I N A L P L A N
O F T H E
A R T I S T ' S S O C I E T Y .

It is well-known there is scarce a Profession or Business that has not by prudent foresight and œconomy, established certain Funds for the support of the distressed and decayed of their own number, when more public provision has been wanting.

The professors of PAINTING, SCULPTURE, and ARCHITECTURE, which hold the first rank among the Arts in the ornaments and beauties of life, are almost the only body who, through that inattention incident to men of genius are destitute of such provision: it is not nature alone that gives perfection to their works; Artists must be assisted by study, observation, and practice, without which genius is insufficient, and the intense application necessary thereto frequently affects both their health and circumstances, while the inconsiderate part of the world is apt to conceive a contempt for the art, from the appearance, and even the Misfortunes, of the Artist.

It is also certain, that private Artists, by assisting one another, have brought these arts to such perfection, as justly entitled them to public patronage, and thereby gave rise to those academies and Institutions which do honour to the countries where they are established; and whoever consults the history and progress of the Arts must be sensible, that in proportion to such encouragement, they have either flourished or declined.

These Artists acknowledge that encouragement which the public, during their late Exhibitions, expressed in their favour; they consider it as a promising omen of their future success, and can by no means omit so favourable an opportunity of enabling merit to emerge from obscurity, and guard against the accidents of life they are subject to, in common with the rest of mankind, and which too often render them the greatest objects of compassion; because true merit is generally accompanied with modesty.

We, the subscribers, therefore, having maturely considered what is premised, agree to form ourselves into an institution, founded on the sentiments of honour, compassion, and prudence; to be called,

A FREE SOCIETY of ARTISTS, associated for Relief of
distressed and decayed Brethren, their
Widows and Children.

And, by a perseverance in this resolution, to deserve the further countenance of the public, at a time when the Fine Arts have been so remarkably patronized; and for carrying our design into execution we hereby do make the following Rules for the Government of this Society.

F I R S T .

Annual Exhibitions, and in what manner Artists are to become members of this Society.

FIRST. It is agreed there shall be one annual Exhibition, and all Artists in Painting, Sculpture, or Architecture, who shall exhibit one or more of their performances, at such time, and in such place, and manner, as directed, shall become members of this Society, upon their conforming to the Regulations hereafter specified.

Every Artist, who shall, for five years successively, exhibit as above, shall become a perpetual member of this Society. But, as accidents may happen, any members, after exhibiting for two years successively, may omit one year (at one time only) on paying the sum of two guineas towards the fund for that year, and continue such omissions and payments till they have completed five years Exhibitions, in which case, and not before, they shall be deemed perpetual Members.

Provided that sickness or necessary absence out of these kingdoms (the reality and necessity of which being made appear to the Society) shall not forfeit any privilege to members, if, on recovery or return, they fulfil the five years Exhibitions as prescribed; nor shall a member's death, after being admitted into this Society, deprive his widow or children of any benefit accruing from the same.

Every Artist, who exhibited with this Body the present year 1762, and who shall sign and seal this agreement before the 25th of March, 1763, shall be deemed a founder of this Society, and the same shall be allowed one of the five years Exhibitions necessary to constitute a perpetual member.

How Exhibitions are to be conducted, and the necessary officers elected.

SECOND. A general meeting shall be held within ten days after every Exhibition, to appoint a time and place for the next, and choose the officers for the ensuing year.

The committee then chosen shall be instructed to prepare for, and direct the manner of the next year's Exhibition, according to the following general rules:

1st. They shall reject no works presented them, but such as are offensive to modesty, or judged unworthy Exhibition.

2d. In hanging the Pictures, and disposing of other works, they shall shew no respect to persons, but place them in such manner, as to the best of their judgement, shall appear for the advantage of the whole, and the honour of Exhibition.—But any person may appeal from their determination to a general meeting, which shall be held, at least, three days before every Exhibition.

3d. The catalogues shall be made by ranging the Artist's names in capital letters, and alphabetical order, with their places of abode annexed thereto, immediately under which shall be mentioned the work or works exhibited by such Artist, numerically marked in the margin.

4th. They shall have the direction of printing and selling catalogues, or fixing a price for admission into the Exhibition, and they, or any persons by them authorized, shall receive the money for the same, and daily, or weekly, lodge it in some reputable banker's hands, till the expiration of the Exhibition. A fair book shall be kept by the Secretary, of such receipts and deposits, open to the inspection of any member; and they shall make a faithful report of their manage-

ment

ment at the next general meeting, in order to be discharged from such annual trust.

THIRD. For the purposes herein mentioned, there shall be a fund accumulated of not less than 2000*l.* by the profits of Exhibitions, or otherways, as a foundation for a further provision, if found practicable. How the fund is to be raised.

In order to raise this sum, three fourths of the net produce of such Exhibitions and other Receipts, shall be annually accumulated, and the subscribing members hold it as an inviolable principle, that no part either of the principal or interest be touched till the said accumulations complete the said sum of 2000*l.* The same is also to be understood of all further accumulations, which are to cease when the Society unanimously agrees thereto.

FOURTH. As many societies have suffered through the cunning of ill-designing persons, who have taken advantage of their not being duly and legally inrolled, and thereby evaded the payment of sums of money entrusted them by such societies; it is hereby agreed, that this present institution shall be forthwith inrolled of record in his Majesty's Court of King's Bench.*—That all monies received shall, so soon as possible, after the same amounts to the sum of fifty pounds, be placed out at interest on government or real security, by a majority of the Officers and committee for the time being, as trustees for the fund; and, in case of the death of any of them, a general meeting shall be called immediately, and another appointed in his room; they shall take proper securities, in their own names, and give the society a declaration of trust; which, with the original deed inrolled, and other securities, shall be deposited in any banker's, or other safe person's hands, to be approved of by the society. How the fund is to be secured.

FIFTH. The remaining net fourth part of the produce of such Exhibitions, and other receipts, with the interest arising from the capital fund, when consolidated, shall be annually appropriated to the relief, of the distressed of this-body, their widows, or children, in equitable and fair proportions, by the Society at any of their meetings; and the committee may, at any time, discretionally, apply a sum, not exceeding ten pounds, to relieve those who are in immediate distress, or towards the interment of any member: and, in case the whole shall not be expended at the end of any year, the remainder may be applied to what purpose the Society shall agree for the good thereof, according to any by-laws to be hereafter made. How the same is to be applied.

SIXTH. There shall be immediately appointed, and afterwards annually elected, a President, two Vice Presidents, and eight members, who, together, shall be a committee for one year, to manage and direct as before and hereafter specified, viz. What officers are necessary, their duties, and how to be determined. The President (or a Vice President in his absence) to preside and keep order in the Society, and keep the books of by-laws and proceedings. A secretary shall be appointed, who is not, nor shall be, a member, during his continuance in that office; he shall take minutes, give notice of the meetings to every member, and have charge of the rough minutes only, in order to enter the same in the Society's books, the committee shall also prepare every matter relative to the Society, to be approved or rejected at the general meetings: they shall meet monthly, with power of adjournment; and any member of the Society may attend and vote at such committees, as at the general meetings.

There

* It hath been inrolled accordingly.

There shall be four quarterly general meetings, besides those appointed before and after the Exhibitions, viz. on the 18th day of October, (being the feast of St. Luke) the 28th day of January, the 18th day of April, and the 18th day of July in every year. The committee shall then report, how, and to what extent, they have used the discretionary power entrusted to them, and all other matters transacted by them; fair books of their proceedings being kept for that purpose.

Eleven members present at a general meeting may proceed to business, and five do the same at a committee.

All matters shall be determined by a majority of hands, or, if demanded, by ballot, both in the general meetings, and in the committees; and the committee may choose their own chairman and proceed to business.

Upon what terms benefactors are to be constituted honorary members.

SEVENTH. Any Person who shall incline to encourage this laudable undertaking, may be elected, and become a temporary or perpetual honorary member on paying one guinea annually or ten guineas at one time, and thereby have all free access to Exhibitions, their advice and assistance, at any general meeting, will be duly regarded; but to have no vote under this institution.

The manner of confirming by-laws.

LASTLY. That this Society hereby reserve a power to themselves and successors, to make what by-laws may, from time to time, be found necessary, towards carrying on this design, and for extending this plan to other laudable purposes, for the improvement of Arts, and the benefit of Artists in general; which by-laws are to be prepared by the committee, for the time being, and never confirmed at less than two general meetings, which shall be called by letters, and public advertisements; it being always understood they do not interfere with, or in any manner contradict, these ordinances, which, (as to the original accumulation) are to be considered as fundamental and unalterable for ever.

A SHORT ABSTRACT of this SOCIETY'S PROCEEDINGS.

*I*N the year 1762, this Society was founded on the above plan. This metropolis afforded them numerous instances of patronage; and their association succeeded, even beyond the expectation of its members.

The manner by which the fund is raised appears by the plan; and, though but an infant body, the Society apprehend it may not be amiss to acquaint the public, with this short account of their proceedings.

From the commencement of this association, not a single member, afflicted with Sickness, &c. ever applied in vain; they have been relieved with, from three, five, ten, fifteen, twenty, and one hundred guineas each:—and, besides the cash in the Treasurer's hands, this Society hath now, in the Bank, Twelve Hundred Pounds, three per cents. which cannot be alienated from the above purposes in the plan, on any pretence whatever.

If the Public continue to favour their intentions, this Society may be able, in a few years, to soften the rigour of distress, in a liberal and extensive manner, to every Artist who may be under the necessity of making an Application.

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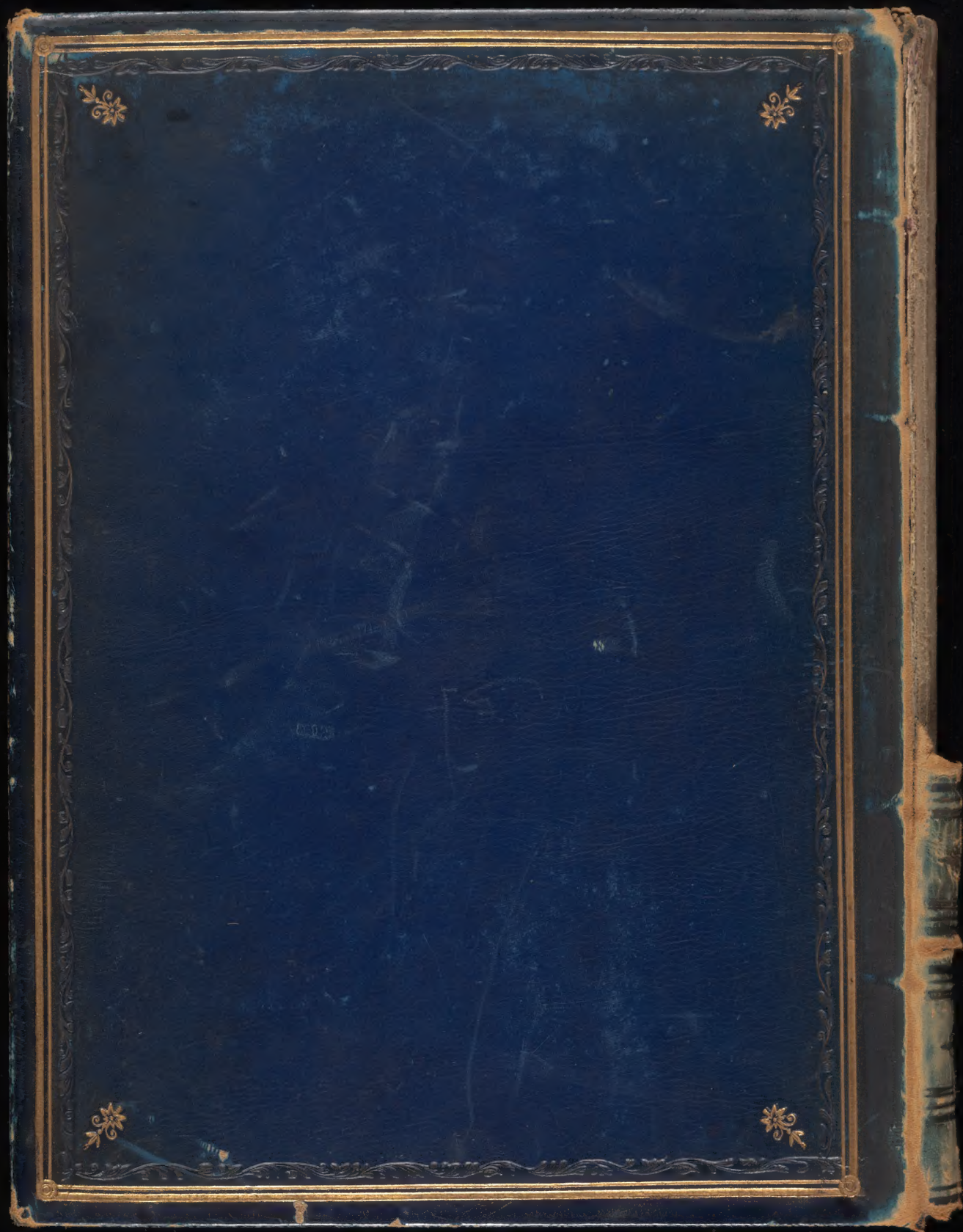
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ALGERNON GRAVES,
VALUATIONS FOR PROBATE,
INSURANCE & C.
PORTRAITS IDENTIFIED.

42, Old Bond Street,
London, W.

July 12 1911

Dear Dr Williamson

When you were in
America you asked me to keep
for you my duplicate sets
of the Society of Artists and the
Free Society which I think you
wanted to match your set of
Royal Academy catalogues —
I suppose you forgot all about it
on your return. I have had
an application about these sets
and do not like to negotiate
about them until I hear from
you on the subject —

Mr Lane tells me you are doing

a book for him on Oscar Humphrey.
In the course of my indexing
European Magazine & other similar
I have found several Humphreys.
That you may not have seen
I trust you are well

I remain
Yours faithfully
Algernon Graves

